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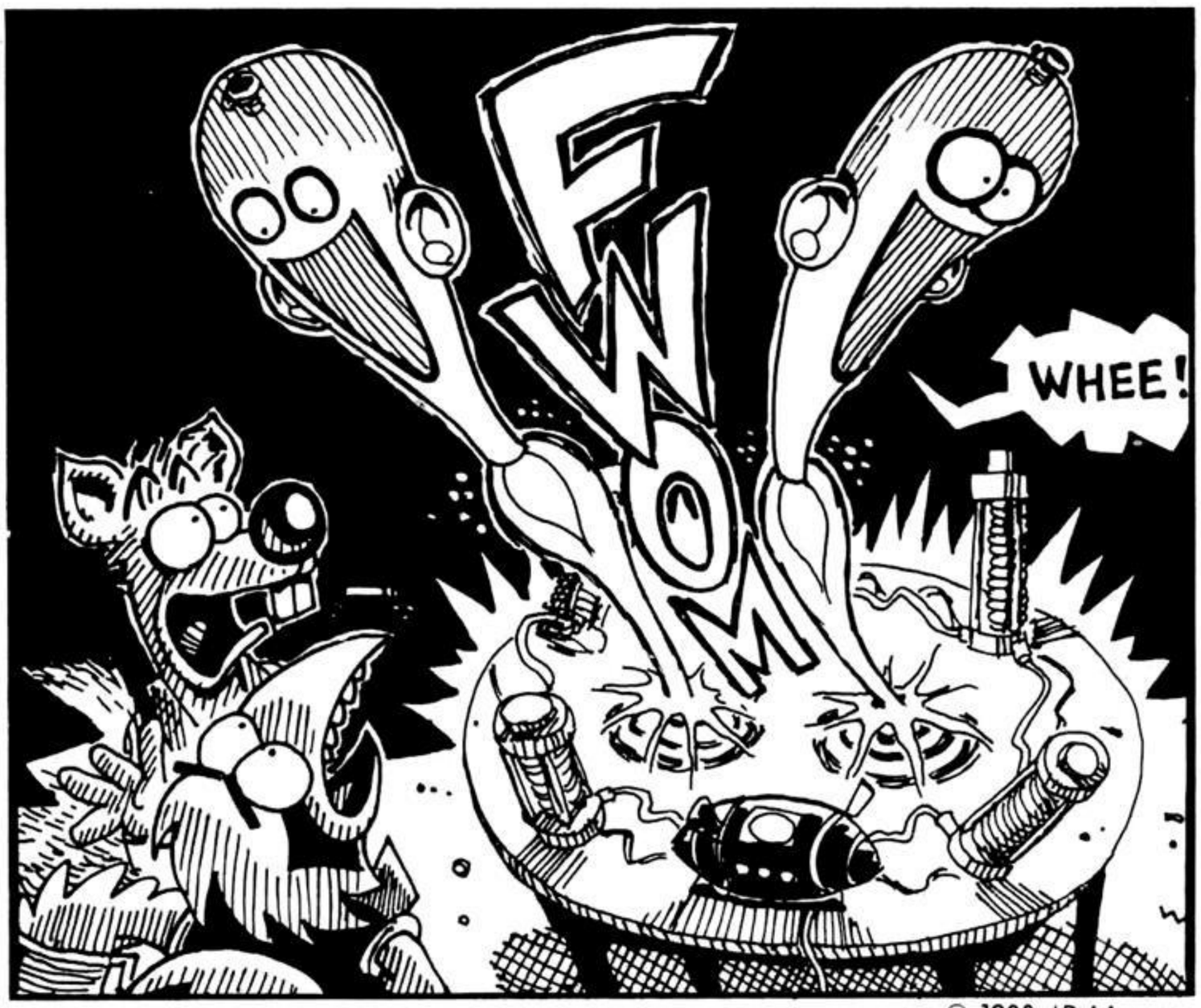
critters
FANTAGRAPHICS BOOKS

Critters



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NUMBER 24 MAY 1988

C O N T E N T S

Gnuff by Freddy Milton
"A Star Is Born"
It turns out the conk on Gnicky's noggin has very unexpected side effects.....1

Fission Chicken by J.P. Morgan
"Head Games"
In an exciting sequel to the "Marketing Experts" sequence, Fission and Skip Squirrelhard cope with the Heads again.....12

Lizards by J. Holland & Ron Wilber
"Flying (Reprise)"
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LETITORIAL

One of the things that always used to gripe me (and which I've been guilty of myself now and again) is lettercolumns in which the editor would ignore certain questions asked by the letterwriter. To redress the balance, here's a letter with five different answers to the same question!

Zack Mays
Griffin, GA

Dear Kim:

Why is *Critters* always two months late?

(1) Birthright'' will be... oh, whoops, you didn't even ask that question, did you? Sorry.

(2) That's an awfully solipsistic way of looking at things. Maybe you should consider that you're just two months early compared to the rest of us. (If so, drop us a note on who's going to get the Democratic nomination in the primaries.)

(3) Well, actually, to be fair, Critters *has never been more than a month late. That is to say, it's always been shipped to distributors no more than 25 days after the end of the month we told them we'd ship it in. (Huh?) This distinction belongs to #20, by the way.*

(4) It's possible you're picking Critters *up at a store which is at the end of a long and convoluted distribution trail—or you could, God help you, be subscribing, in which case you're lucky the issue is* only *two months late! (Note to subscribers: patience, we've almost got it licked. Look for some big announcements soon.)*

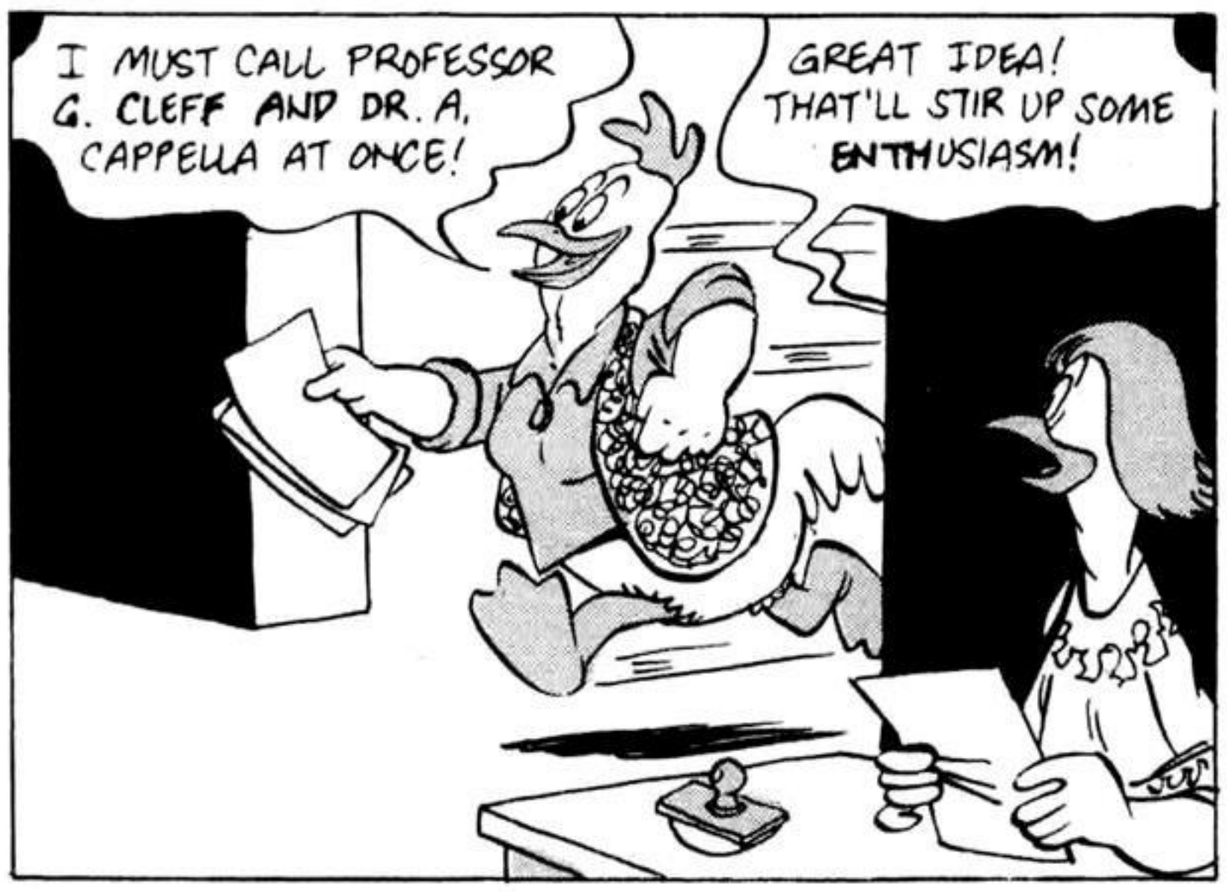
(5) Basically, anthology titles are difficult to edit because you've got three or four features an issue, rather than just one, all of which need coordinating—and if someone drops out at the last moment, it's hell to scrape together a new schedule at a moment's notice. This happened to us in late '87, and we still haven't quite recovered.

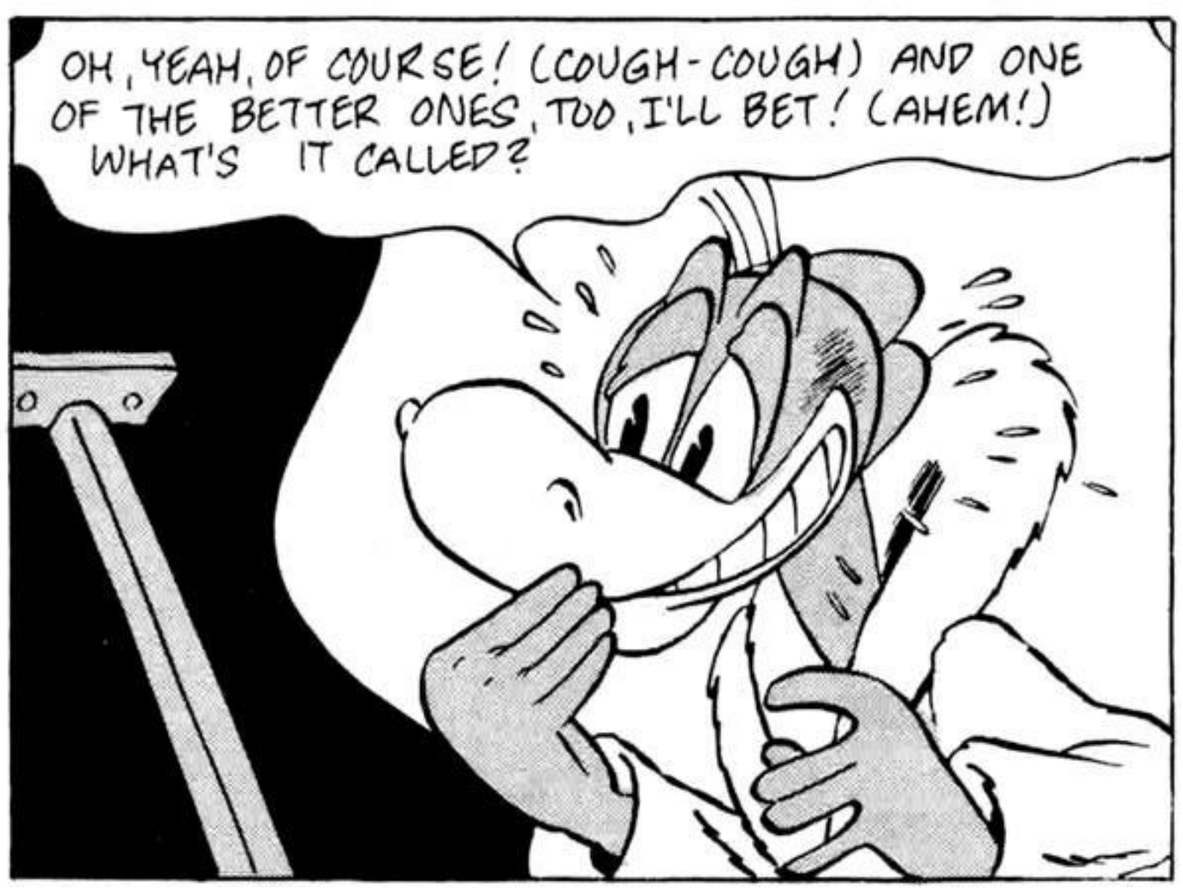
Okay? Next issue: ''Gnuff'' continues, ''Lionheart'' returns (see cover), an ''Angst'' short, and a mini-poster by Mark Martin! Plus: a real letters column—we've got 31 pages of strips this time instead! —KT

© 1988 Tom Stazer

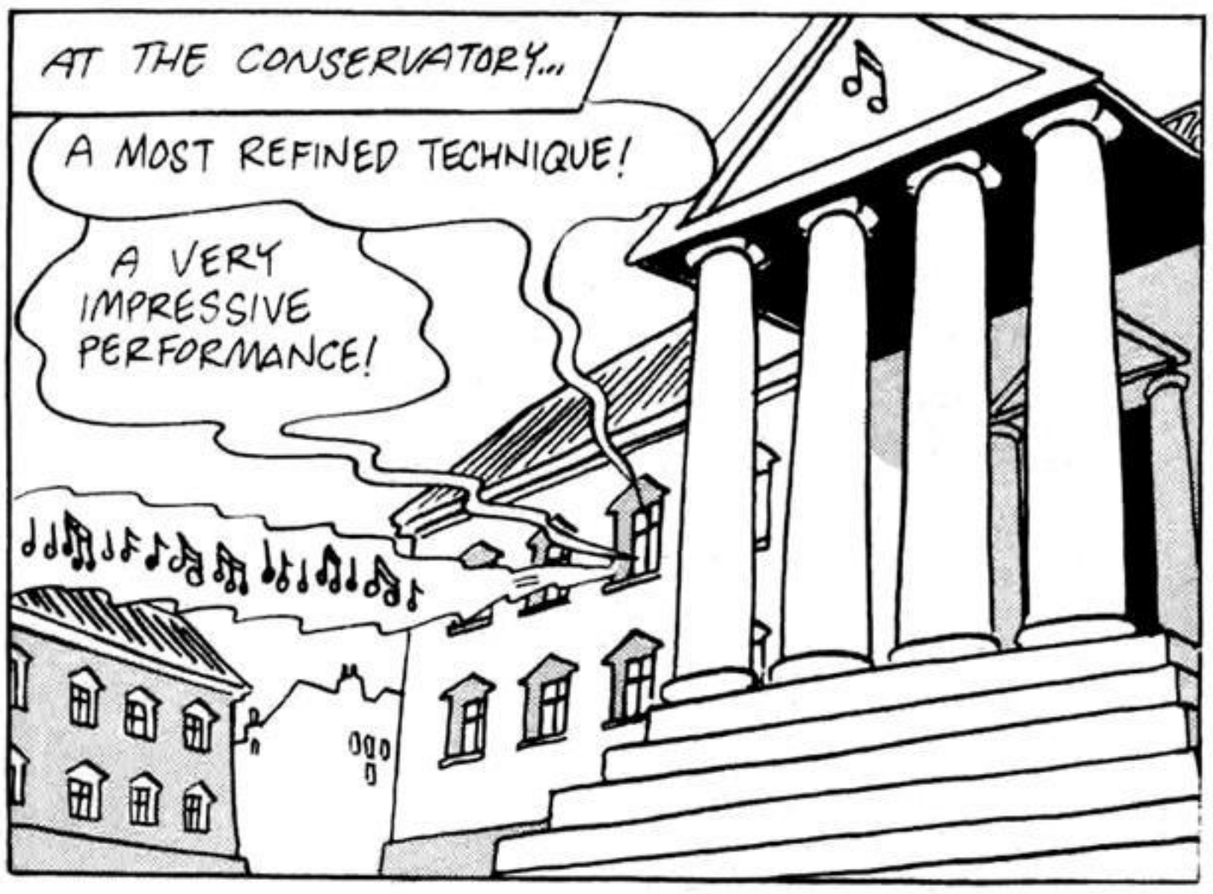
Freddy Milton's Gnuff

"A STAR IS BORN"



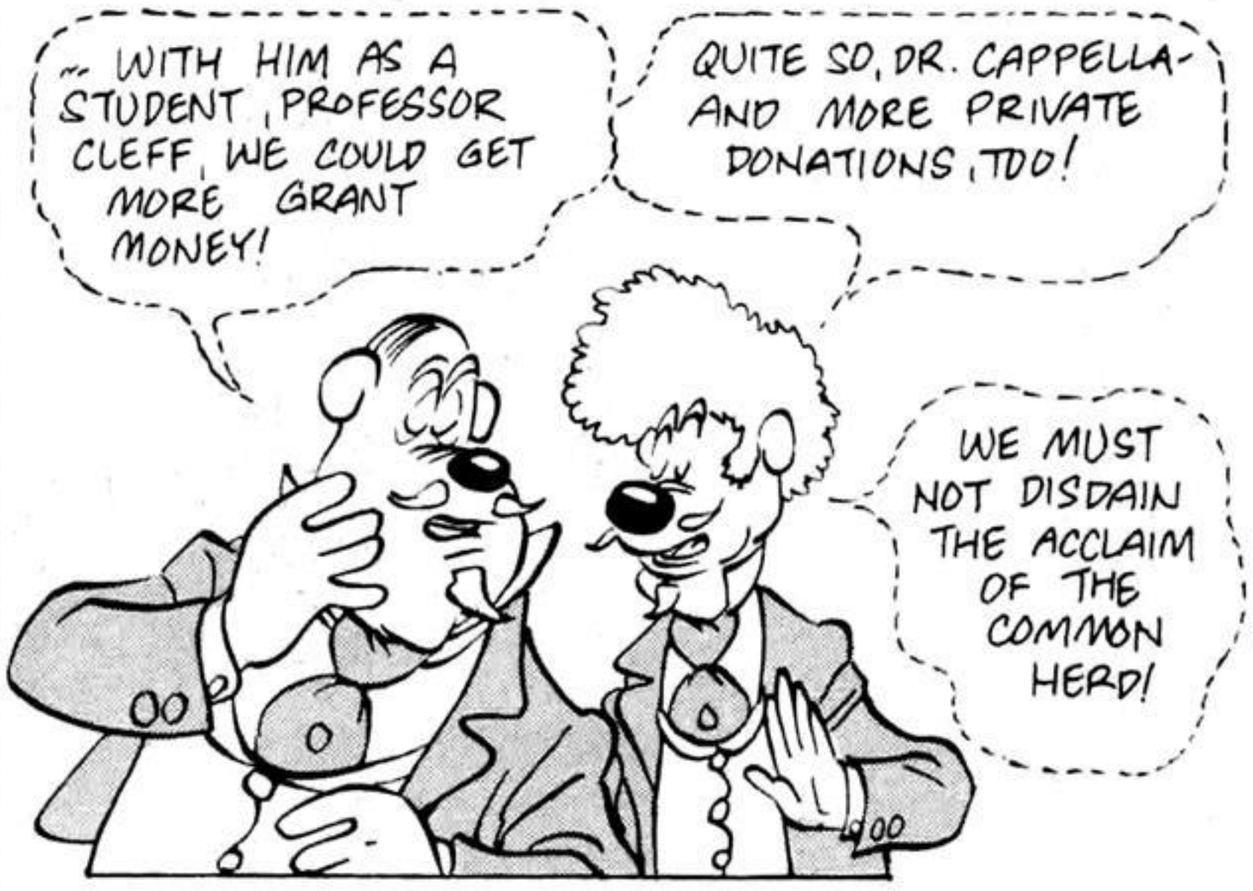


TRANSLATED BY DWIGHT R. DECKER

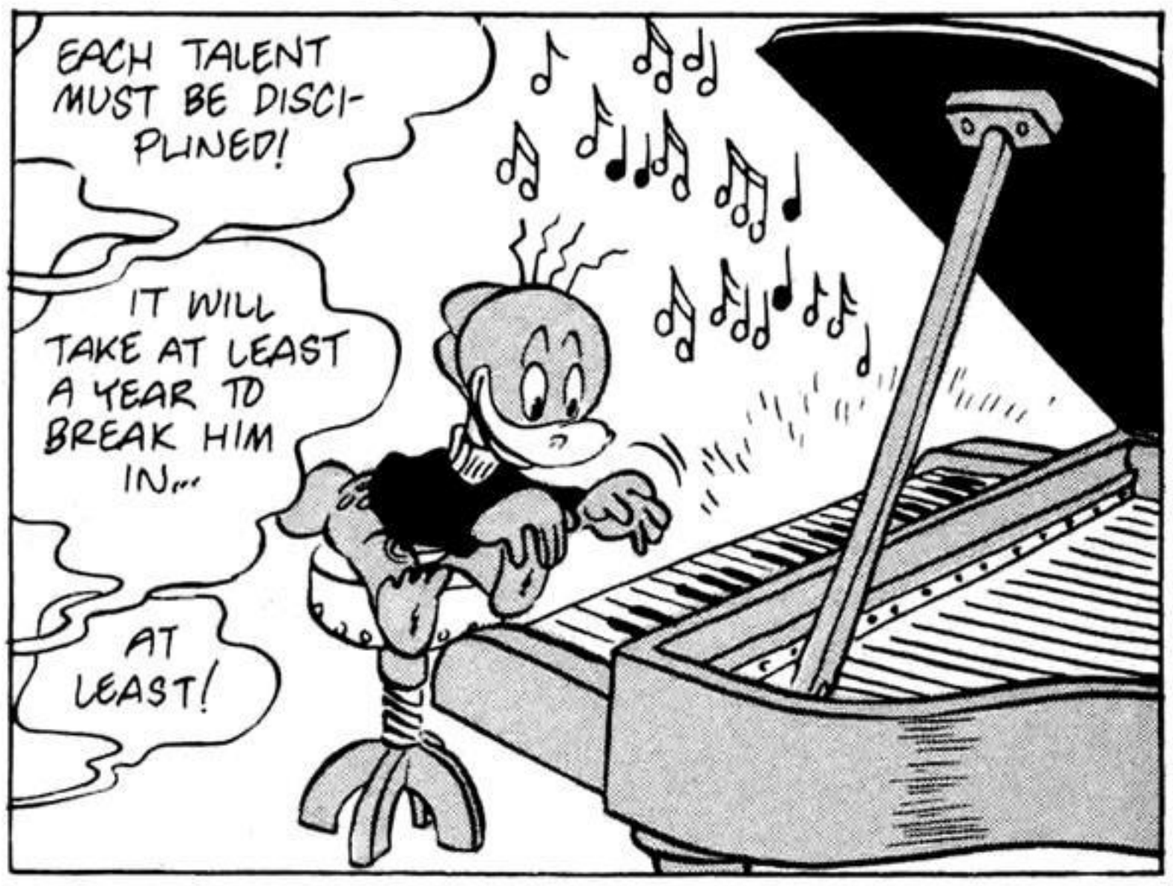

AT THE CONSERVATORY...
A MOST REFINED TECHNIQUE!
A VERY IMPRESSIVE PERFORMANCE!

HE WOULD ENHANCE THE REPUTATION OF OUR ILLUSTRIOUS INSTITUTION!
YES, INDUBITABLY!

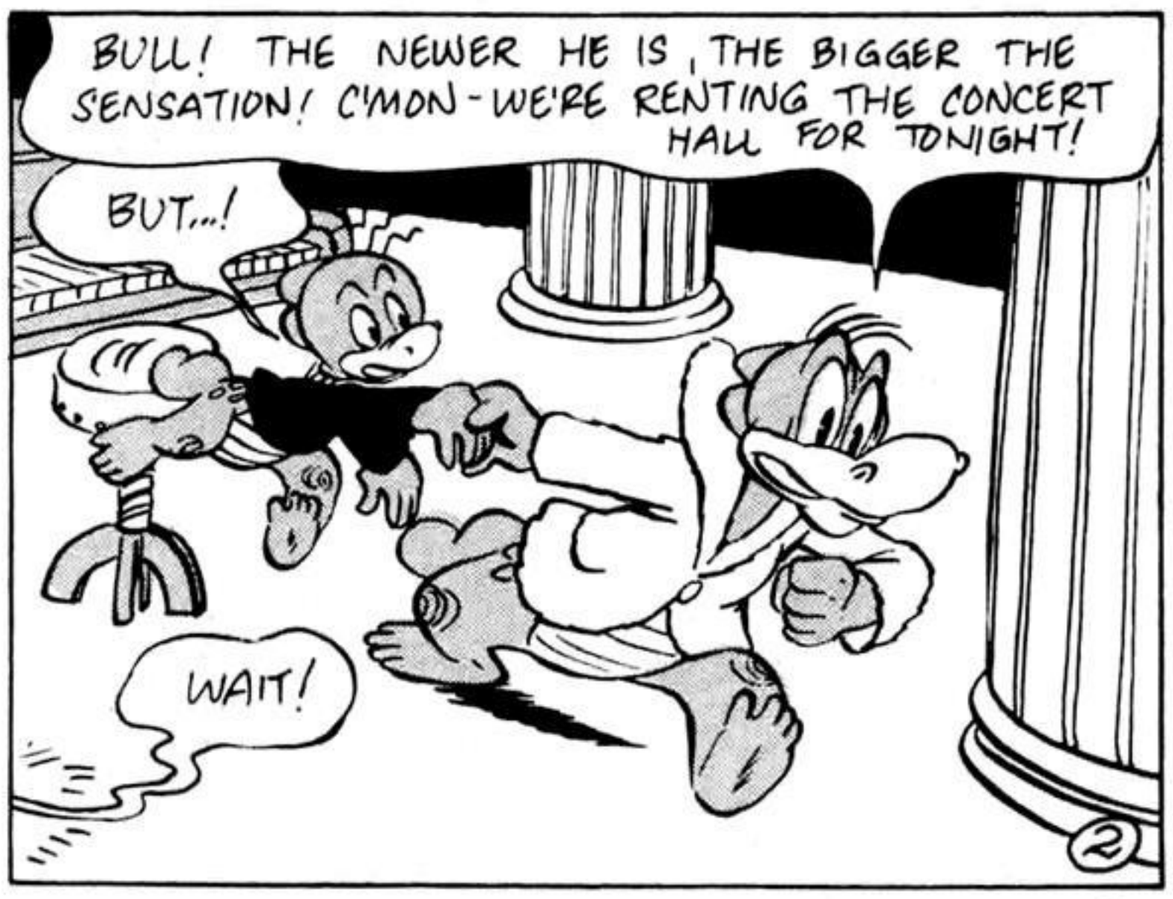
DON'T FORGET I WAS THE ONE WHO DISCOVERED HIM!
AND I WAS THE ONE WHO BROUGHT HIM HERE!
IRRELEVANT! THE DECISIVE FACTOR IS OUR SKILL AT CULTIVATING TALENT!

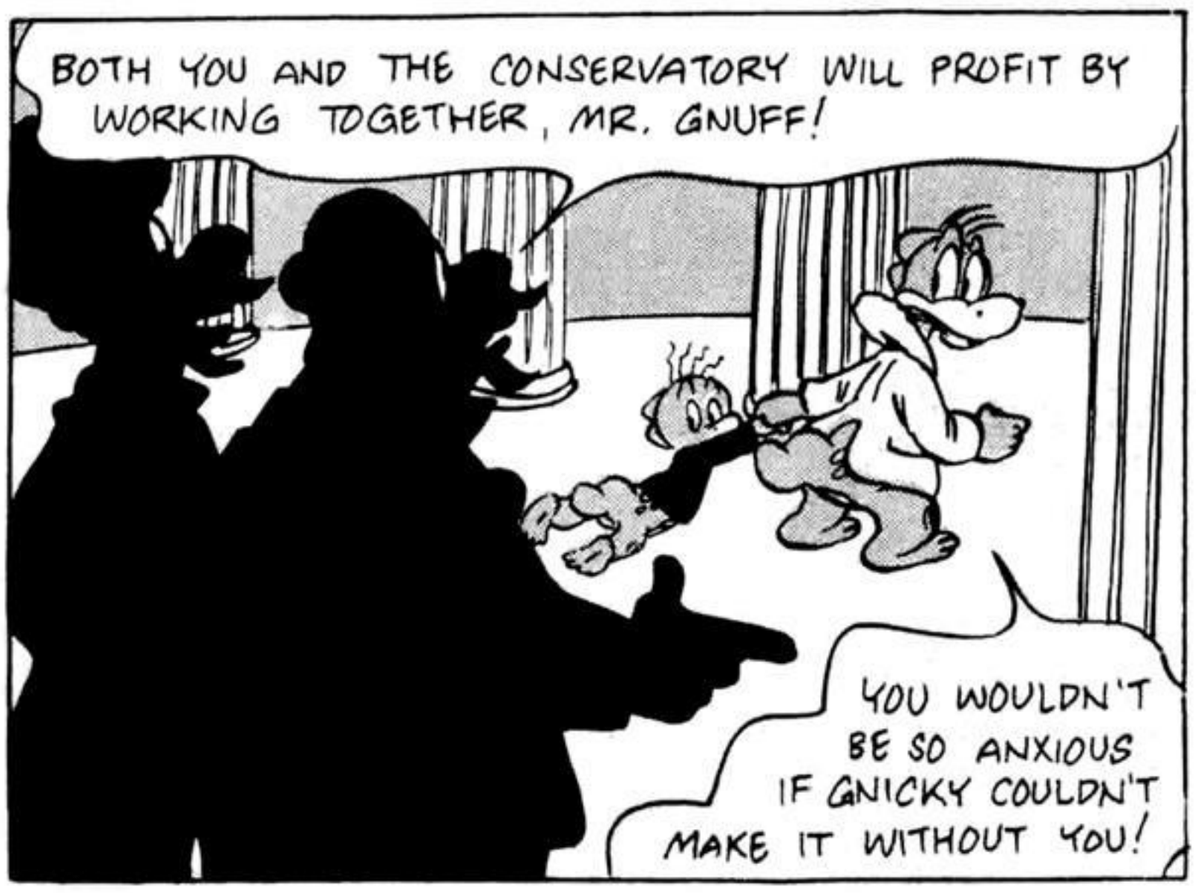

... WITH HIM AS A STUDENT, PROFESSOR CLEFF, WE COULD GET MORE GRANT MONEY!
QUITE SO, DR. CAPPELLA- AND MORE PRIVATE DONATIONS, TOO!
WE MUST NOT DISDAIN THE ACCLAIM OF THE COMMON HERD!

SO... WHEN DOES GNICKY MAKE HIS CONCERT DEBUT?
NO ONE MAKES HIS DEBUT AT ONCE!
HEAVENS NO!


EACH TALENT MUST BE DISCIPLINED!
IT WILL TAKE AT LEAST A YEAR TO BREAK HIM IN...
AT LEAST!

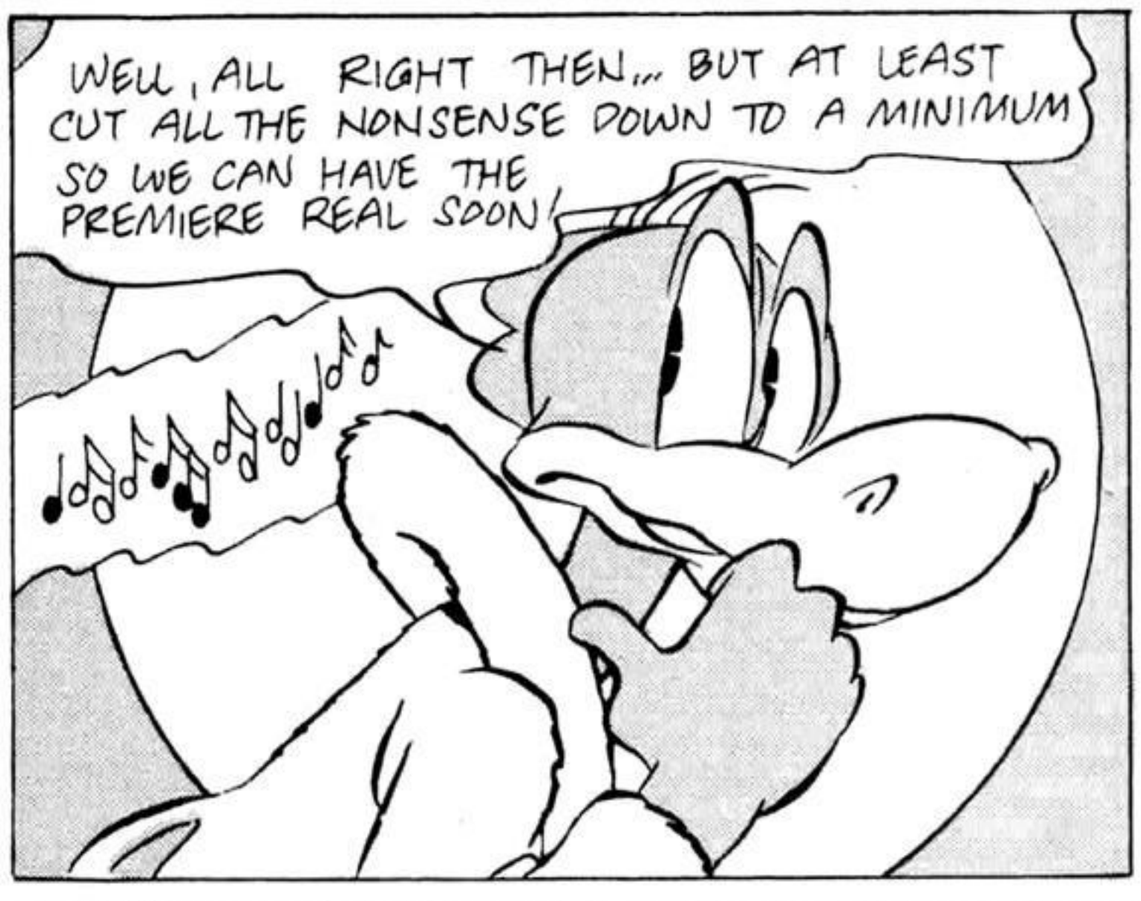
BUT DIDN'T YOU SAY HE WAS ALREADY A MUSICAL GENIUS?!
PERHAPS, BUT NOT EVEN A GENIUS CAN GET ALONG WITHOUT THE INTRODUCTION TO CULTURAL CIRCLES THAT WE PROVIDE!

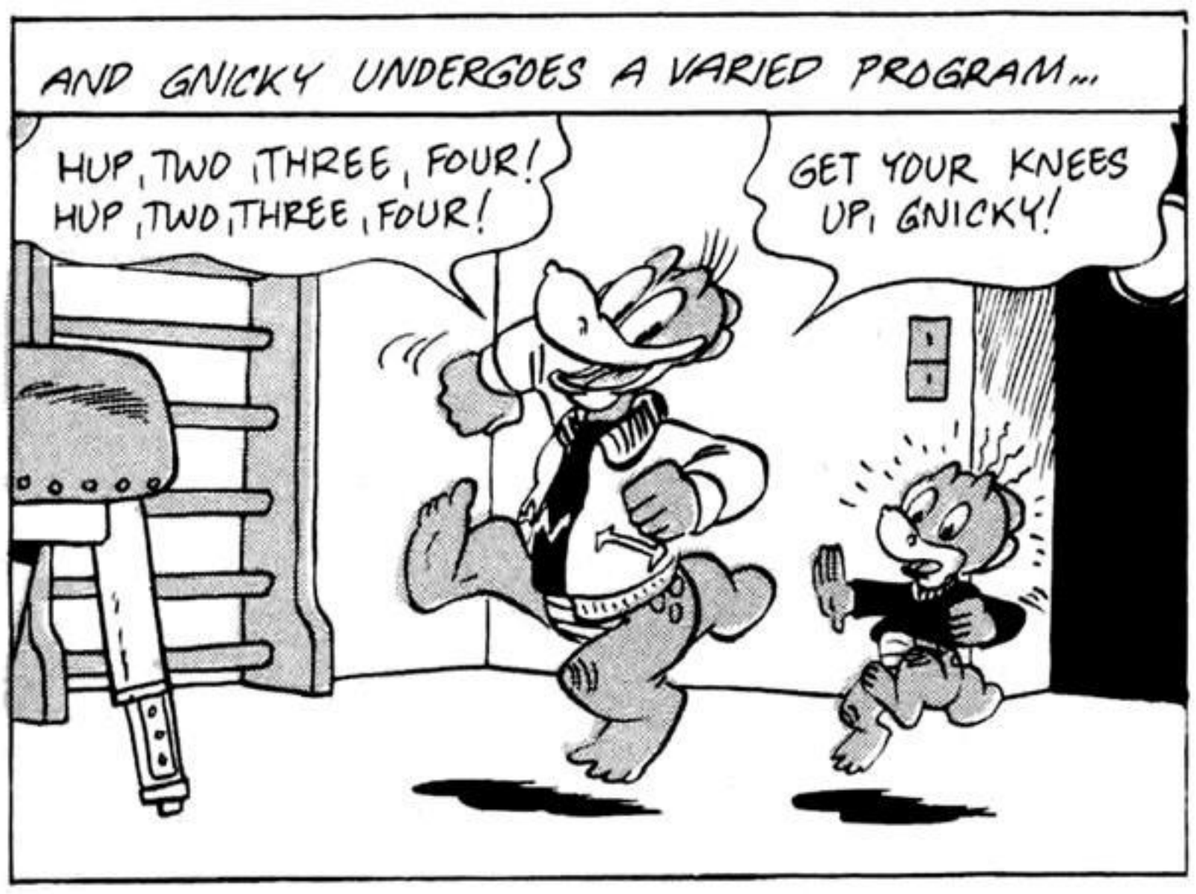

BULL! THE NEWER HE IS, THE BIGGER THE SENSATION! C'MON - WE'RE RENTING THE CONCERT HALL FOR TONIGHT!
BUT...!
WAIT!


BOTH YOU AND THE CONSERVATORY WILL PROFIT BY WORKING TOGETHER, MR. GNUFF!
YOU WOULDN'T BE SO ANXIOUS IF GNICKY COULDN'T MAKE IT WITHOUT YOU!

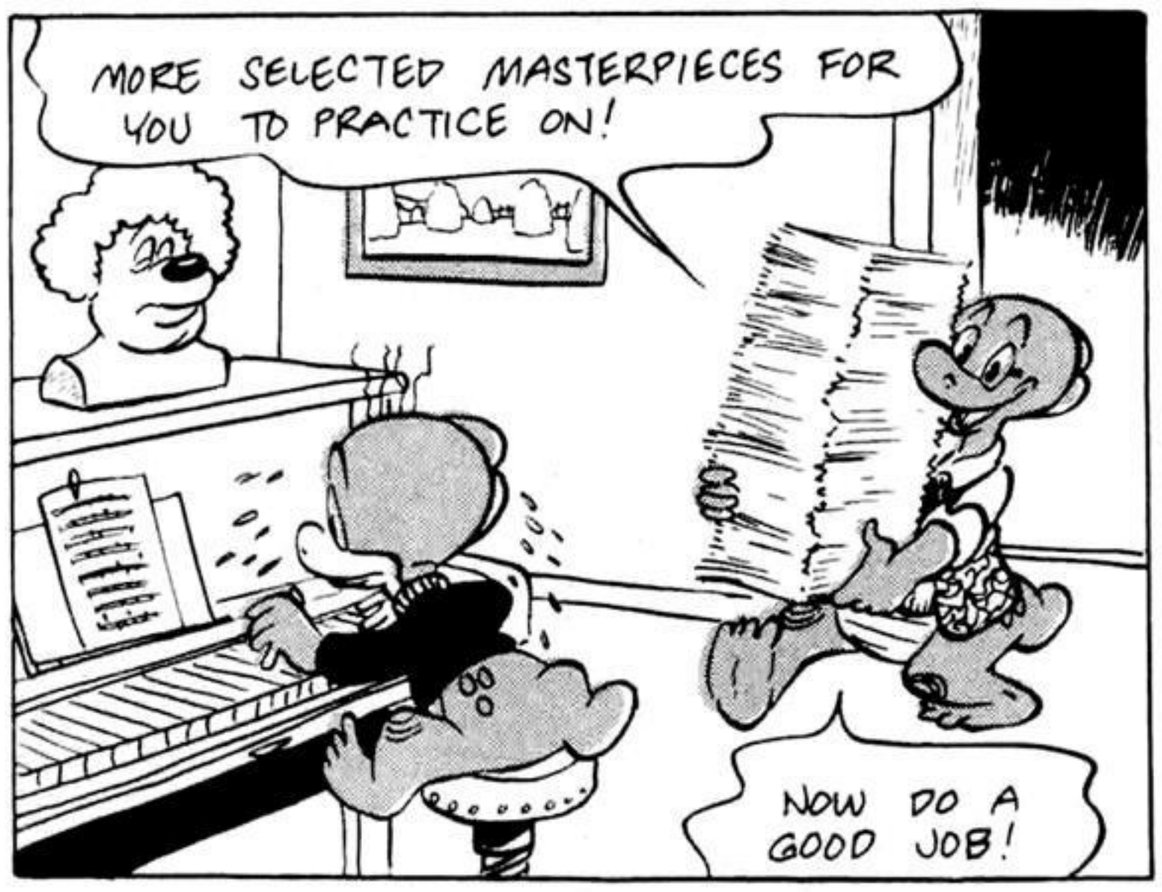
IN YOUR NAIVETÉ, YOU SEEM TO BELIEVE THAT IT'S MERELY A QUESTION OF TALENT... BUT TALENT HAPPENS TO BE THE LEAST OF IT!
YES, THE VERY LEAST!

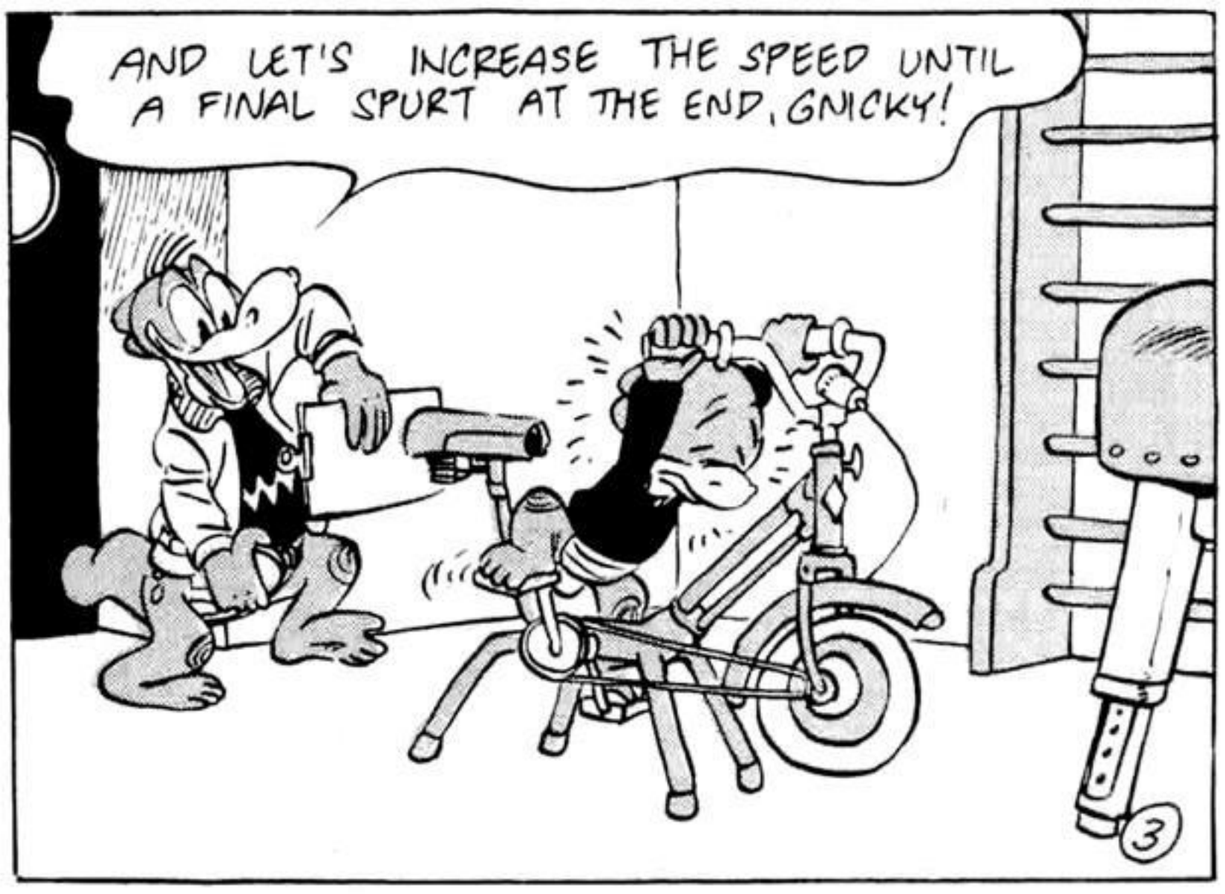
ARRANGING THINGS IS JUST AS IMPORTANT! WE ARE IN TOUCH WITH THE OPINION-MAKING CRITICS. THINK OF WHAT THAT MEANS!
THE UPPER LEVELS OF CULTURE ARE FILLED WITH RITUALS THAT WE SIMPLY CAN NOT IGNORE!


WELL, ALL RIGHT THEN... BUT AT LEAST CUT ALL THE NONSENSE DOWN TO A MINIMUM SO WE CAN HAVE THE PREMIERE REAL SOON!

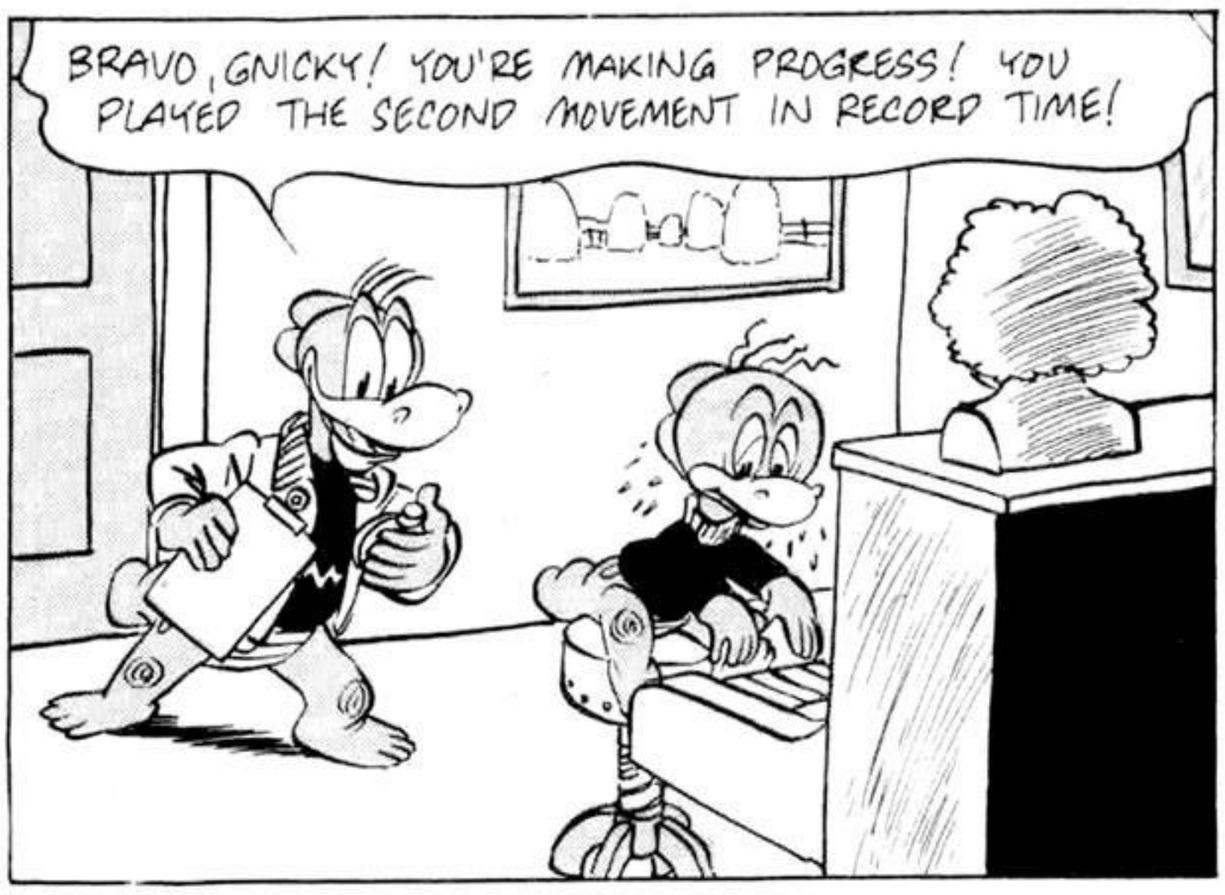

AND GNICKY UNDERGOES A VARIED PROGRAM...
HUP, TWO, THREE, FOUR! HUP, TWO, THREE, FOUR!
GET YOUR KNEES UP, GNICKY!

165 166 167
CAN I PLEASE STOP AT 200?

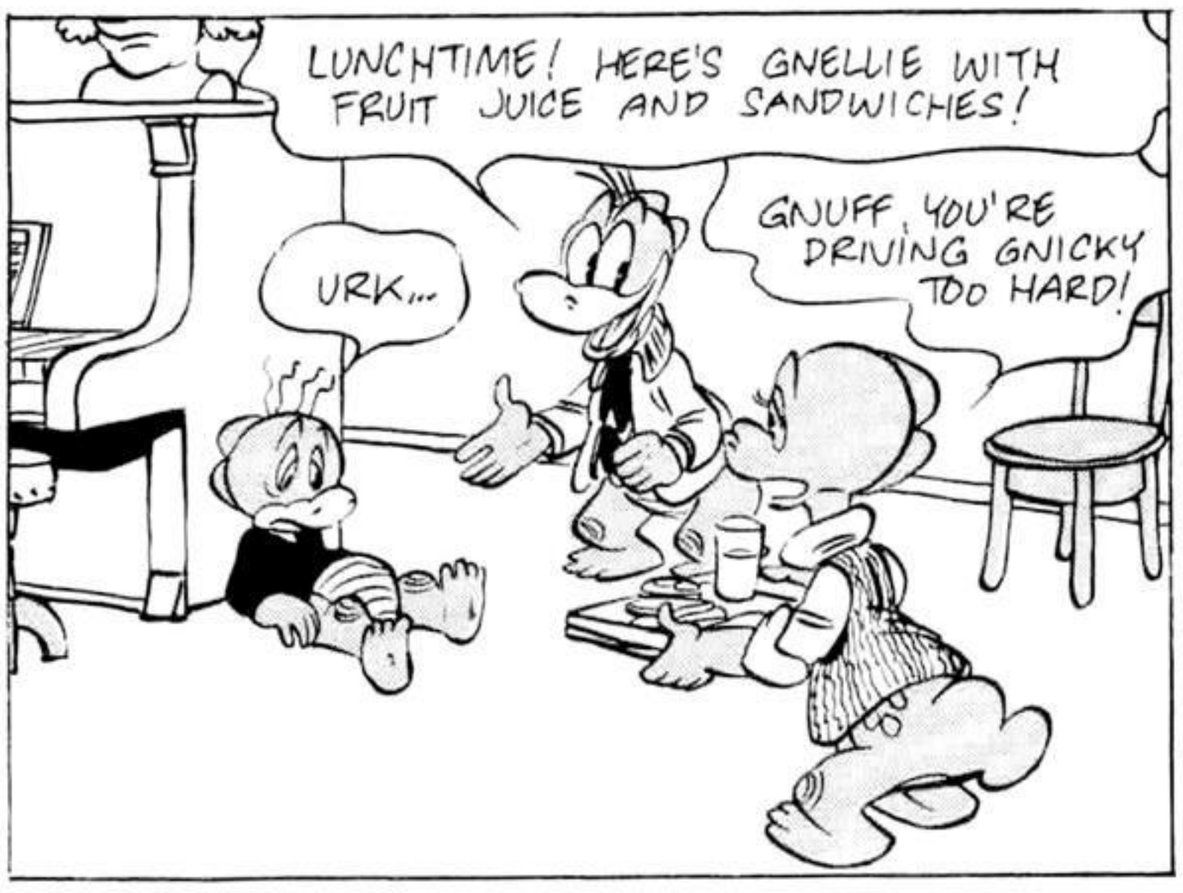

MORE SELECTED MASTERPIECES FOR YOU TO PRACTICE ON!
NOW DO A GOOD JOB!


AND LET'S INCREASE THE SPEED UNTIL A FINAL SPURT AT THE END, GNICKY!

THAT'S GREAT, GNICKY! YOU CAN ALMOST REACH THE PUNCHING BAG! KEEP IT UP!

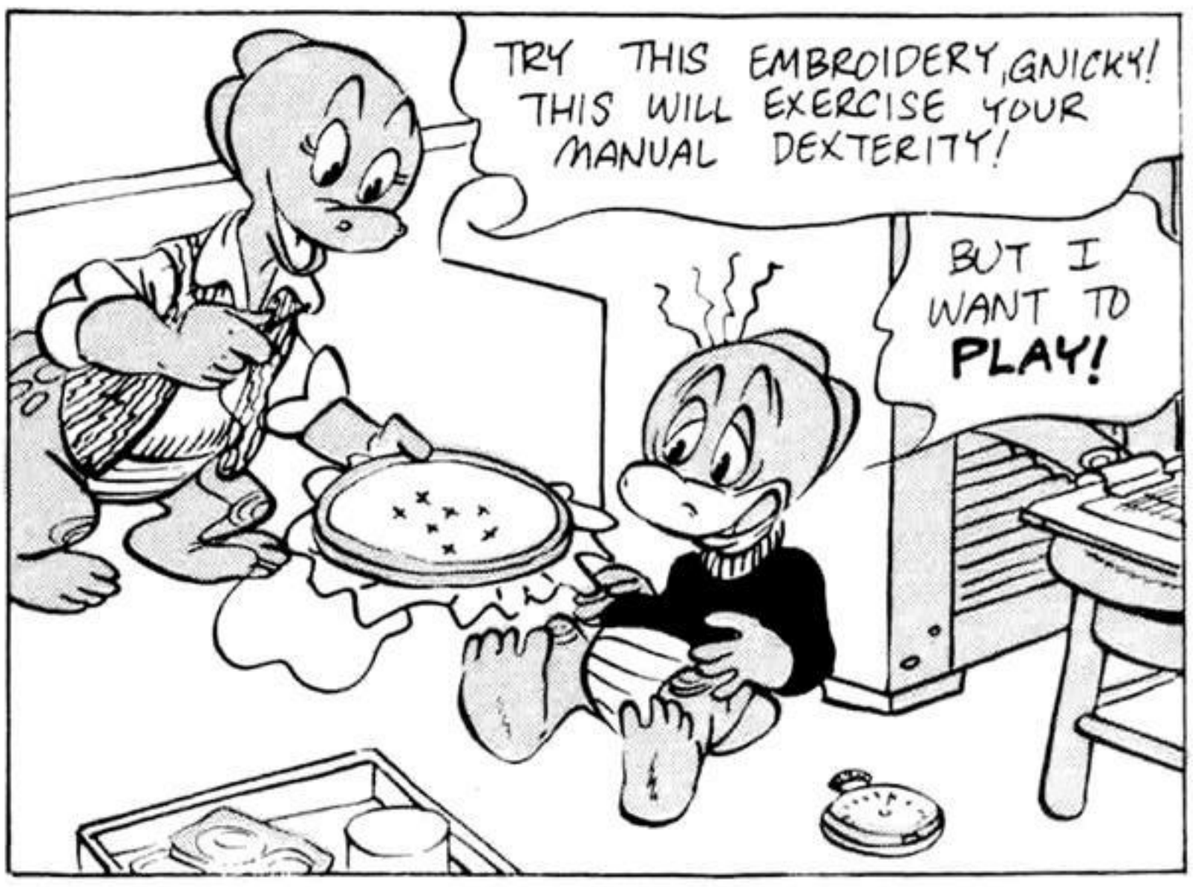

BRAVO, GNICKY! YOU'RE MAKING PROGRESS! YOU PLAYED THE SECOND MOVEMENT IN RECORD TIME!

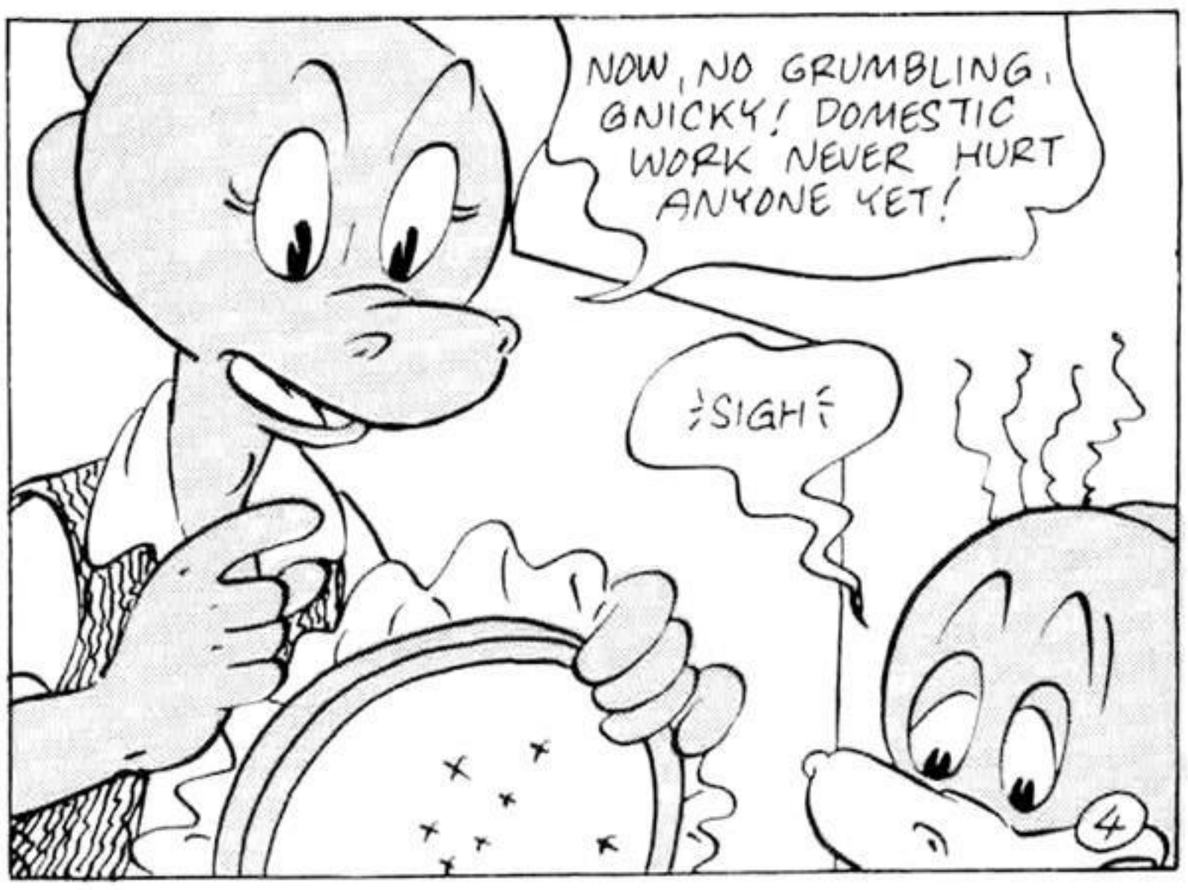
WE'LL GIVE 'EM THEIR MONEY'S WORTH AT THE PREMIERE! RIGHT, GNICKY?
JUST TEN MORE PUSH-UPS!
(GASP) (GROAN)


LUNCHTIME! HERE'S GNELLIE WITH FRUIT JUICE AND SANDWICHES!
URK...
GNUFF, YOU'RE DRIVING GNICKY TOO HARD!

YOU'VE MISSED THE POINT COMPLETELY, GNUFF! STRENGTH AND ENDURANCE AREN'T WHAT'S IMPORTANT! OUT!
BUT HE SHOULD BE TRAINING... GETTING IN SHAPE!

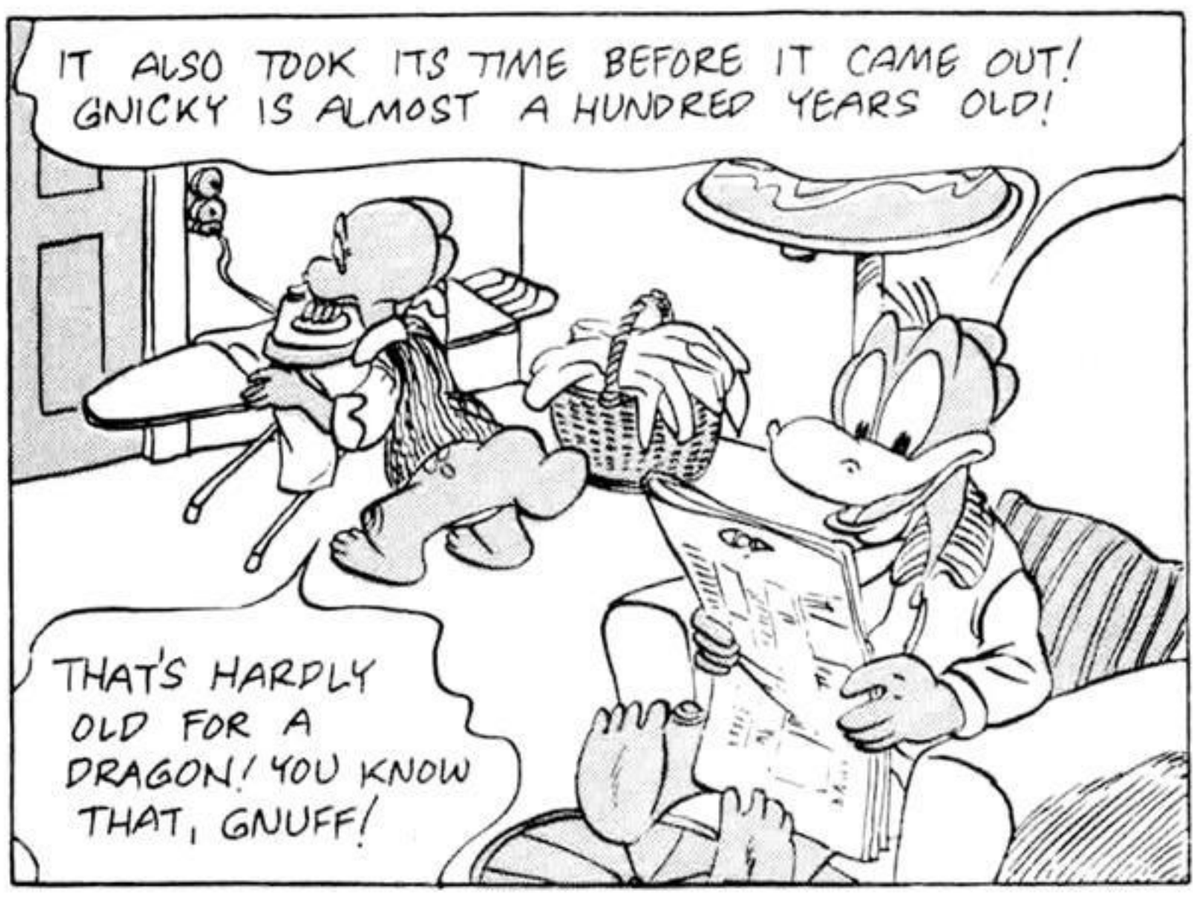
GNICKY! WHAT YOU NEED IS MORE FEELING AND SENSITIVITY!
I CAN'T TAKE MUCH MORE OF THIS! (GASP!)

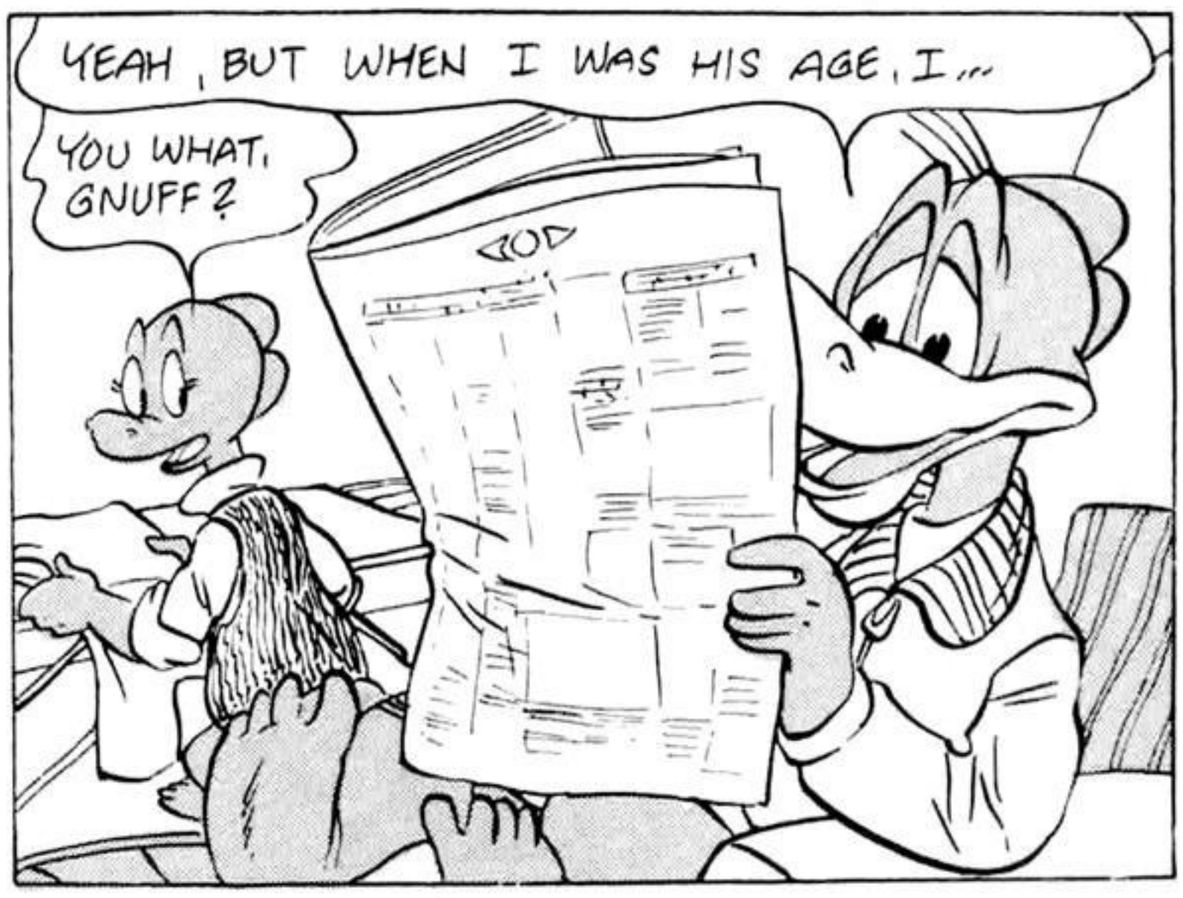

TRY THIS EMBROIDERY, GNICKY! THIS WILL EXERCISE YOUR MANUAL DEXTERITY!
BUT I WANT TO PLAY!


NOW, NO GRUMBLING, GNICKY! DOMESTIC WORK NEVER HURT ANYONE YET!
SIGH

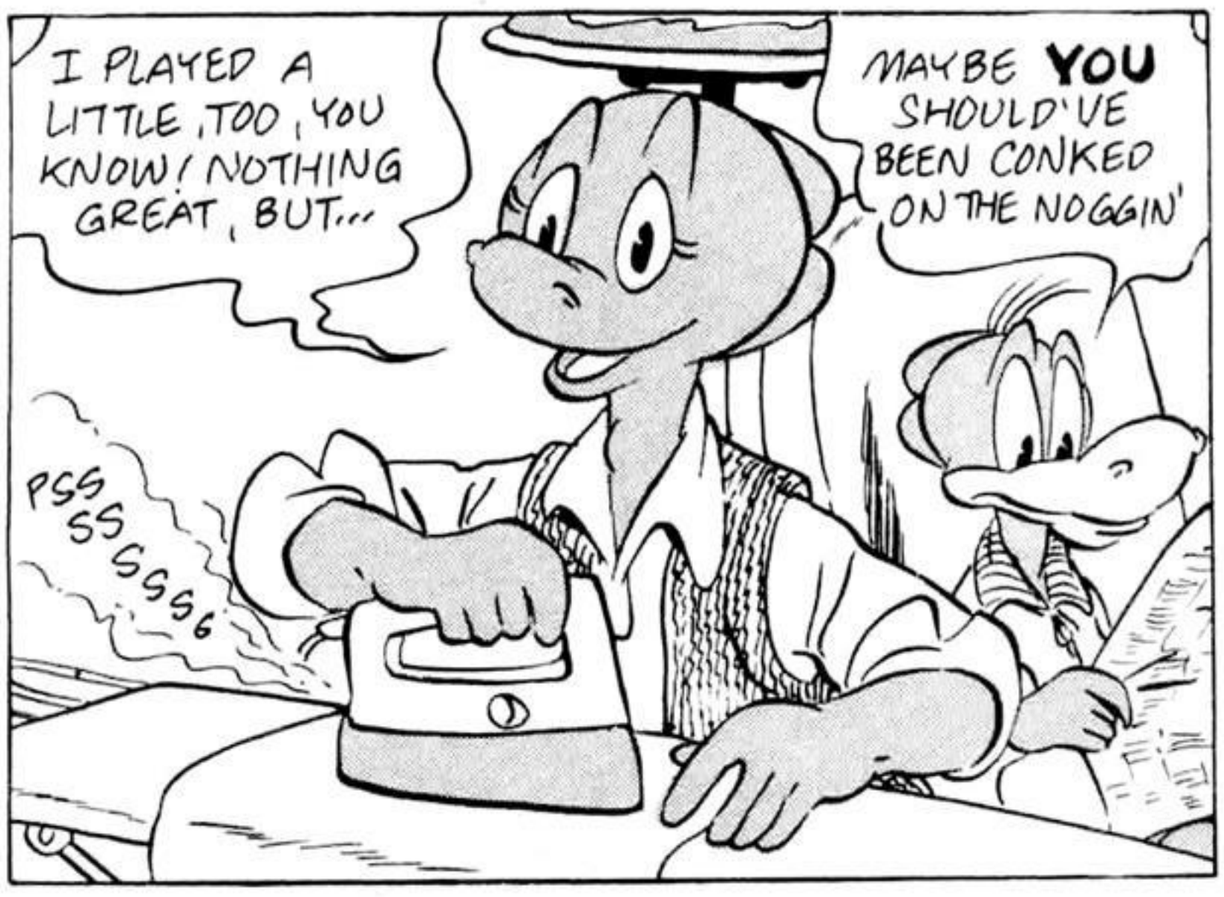
GNICKY IS COMING ALONG FINE AND THE CONSERVATORY IS KEEPING ITS WORD... THEY'VE ARRANGED SOME GOOD PUBLICITY!
PSS SS SSS

YES, IT ALL LOOKS SO PROMISING! I JUST HOPE IT DOESN'T GO TO GNICKY'S HEAD!
THAT'S WHAT STARTED THIS... A PIANO LID HIT HIM ON THE HEAD AT THE MUSIC SCHOOL!
PSS SS SSS

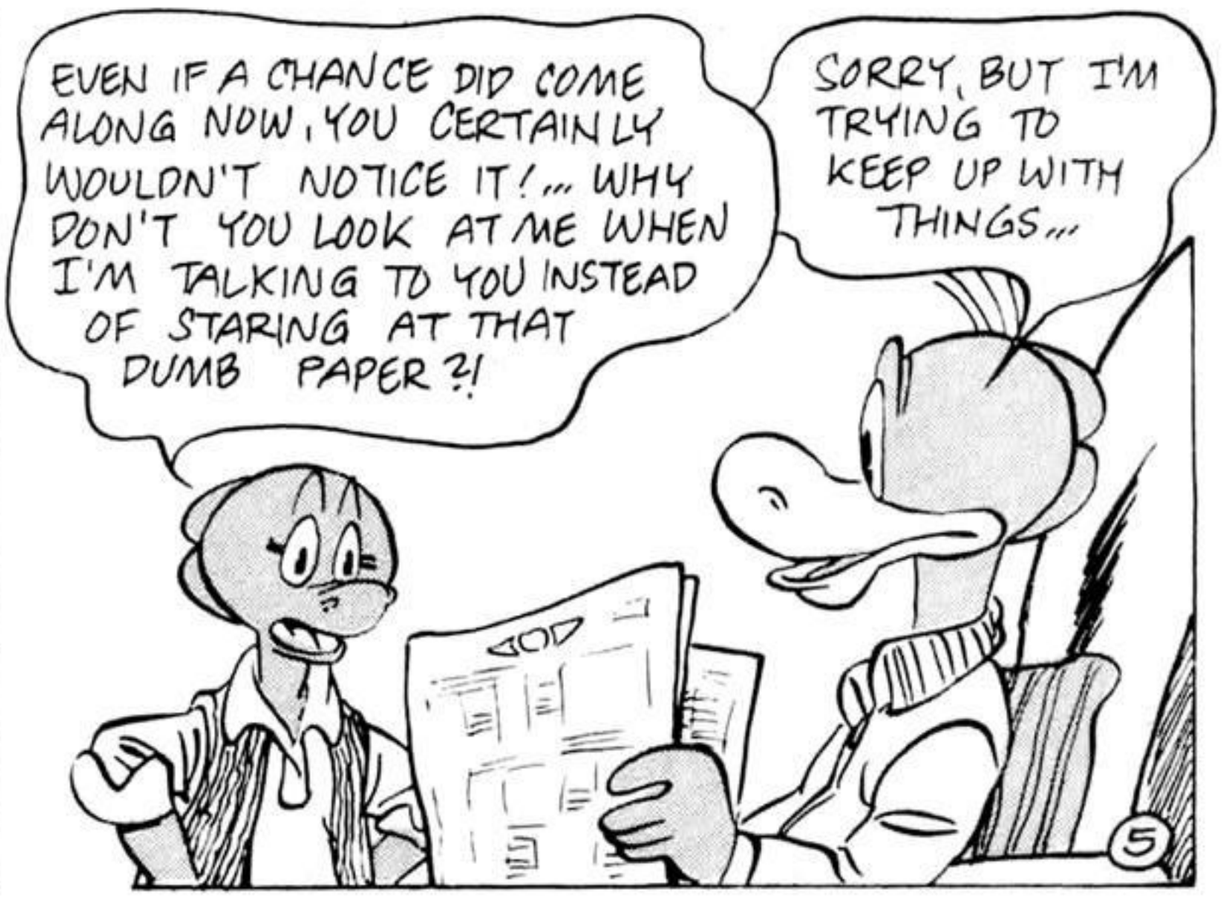

IT ALSO TOOK ITS TIME BEFORE IT CAME OUT! GNICKY IS ALMOST A HUNDRED YEARS OLD!
THAT'S HARDLY OLD FOR A DRAGON! YOU KNOW THAT, GNUFF!


YEAH, BUT WHEN I WAS HIS AGE, I...
YOU WHAT, GNUFF?

OH, NOTHING! BUT I ALWAYS KNEW THE BOY HAD SPECIAL TALENTS, EVEN IF THEY WERE A LITTLE SLOW IN DEVELOPING! I GOT A FEELING FOR THAT...


I PLAYED A LITTLE, TOO, YOU KNOW! NOTHING GREAT, BUT...
MAYBE YOU SHOULD'VE BEEN CONKED ON THE NOGGIN'
PSS SS SSS

I'M JUST A LITTLE WORRIED ABOUT HOW SUDDENLY EVERYTHING HAS HAPPENED ...
IT HAPPENS THAT WAY FOR SOME PEOPLE! IT'S DIFFERENT TODAY... IN OUR DAY, WE HARDLY EVER GOT CHANCES LIKE THIS!


EVEN IF A CHANCE DID COME ALONG NOW, YOU CERTAINLY WOULDN'T NOTICE IT!... WHY DON'T YOU LOOK AT ME WHEN I'M TALKING TO YOU INSTEAD OF STARING AT THAT DUMB PAPER?!
SORRY, BUT I'M TRYING TO KEEP UP WITH THINGS...

OTHER FOLKS WORRYING ABOUT THEIR CHANCES... DAVID DONNER POPS UP AT THE "SOUNDS FINE" MUSICAL AGENCY...

WHAT'S GOING ON, PORCUS? I WAS THE ONE WHO WAS TO BE PLAYING AT THE CONCERT HALL TONIGHT!

YEAH, BUT IT'S BEEN CANCELED...

YOU DARE DO THIS TO **ME**?! THE GREAT DAVID DONNER?! WHAT WILL MY FANS SAY?! THIS IS OUTRAGEOUS!

WELL, RUMOR HAS IT THAT SOME PEOPLE WANT TO HEAR THAT CHILD PRODIGY, GNICKY...

GNICKY?! GNICKY?!

WHO'S GNICKY? I'VE NEVER HEARD OF ANY GNICKY! WHAT'S SO SPECIAL ABOUT HIM?

HE'S NEW!

NEW? NEW? I'M NEW, TOO! I CHANGE THINGS IN MY SHOW WITH EVERY PERFORMANCE!

MAYBE THAT'S WHAT'S WRONG WITH IT?

LISTEN, PORCUS, YOU'RE MY MANAGER AND I'M YOUR BIGGEST STAR!

WELL, DAVID, GNICKY GNUFF IS ON HIS WAY UP... AND YOU'VE BEEN AROUND A WHILE...

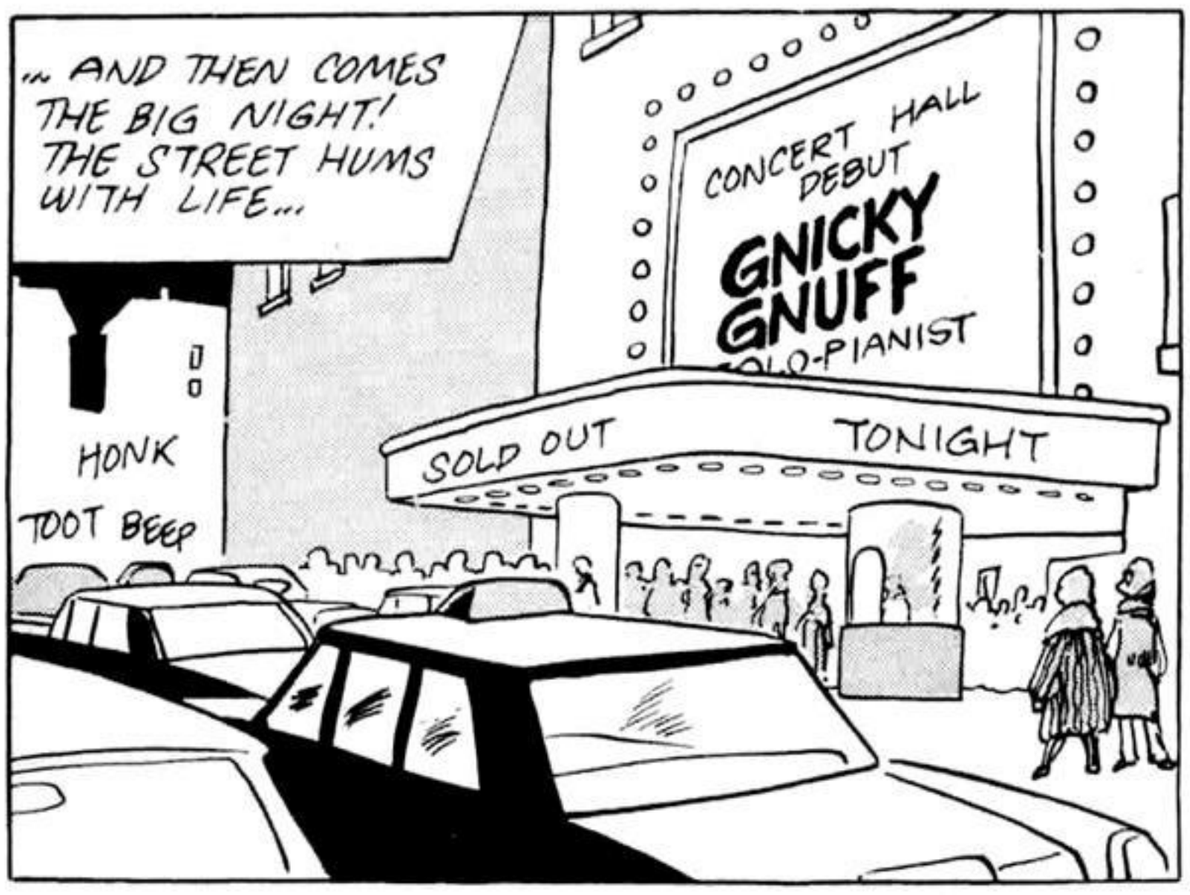
HEY, WAIT A MINUTE, PORCUS! I'M STILL A SUPERSTAR, YOU KNOW! I REALLY AM!

HMPH! I'VE GOT TO GET BACK TO WORKING ON THIS CONTRACT PROPOSAL FOR GNICKY GNUFF!

IN THE CORRIDORS OF CITY HALL...

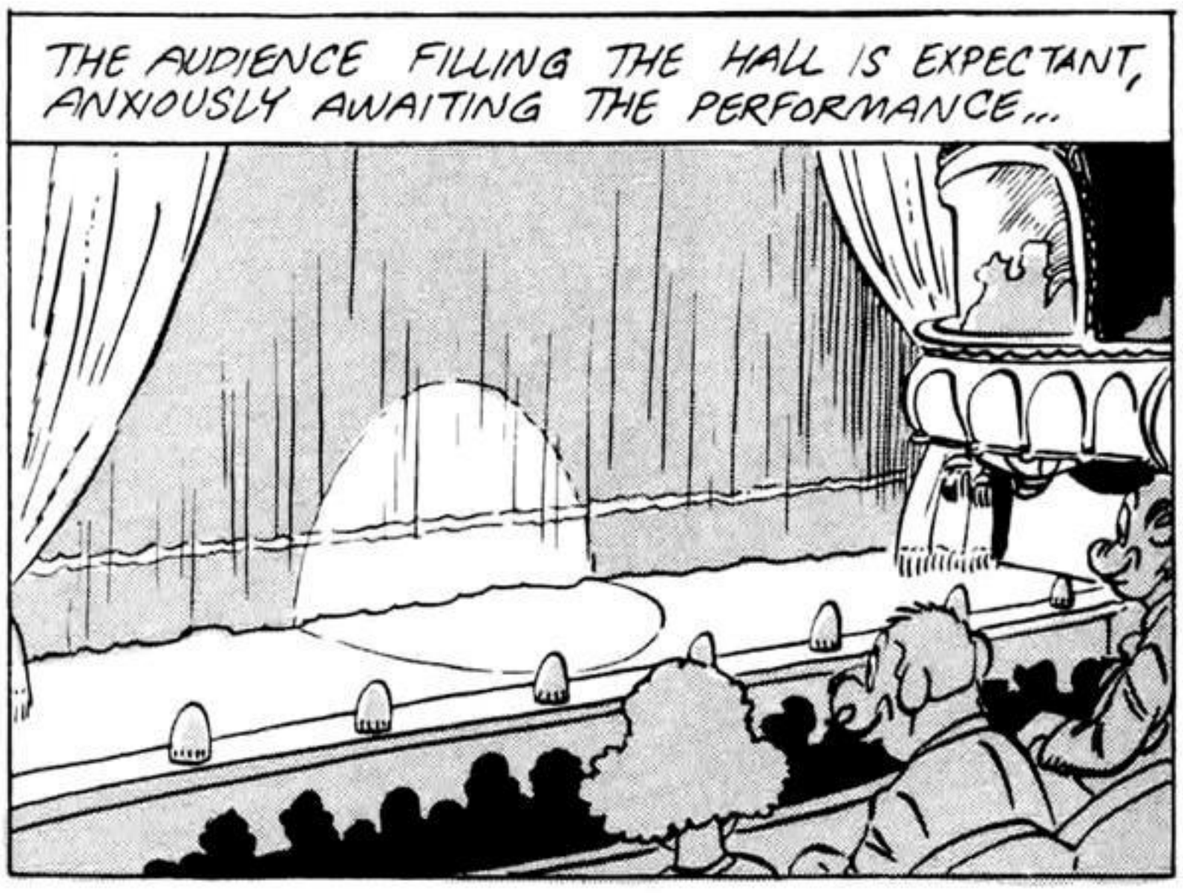
THERE'S A STORY GOING AROUND THAT THE CONSERVATORY HAS A CHILD PRODIGY...

YES, MAYBE WE SHOULD INCREASE THEIR SUBSIDY... BUT LET'S SEE IF IT'S TRUE FIRST...


... AND THEN COMES THE BIG NIGHT! THE STREET HUMS WITH LIFE...
CONCERT HALL DEBUT
GNICKY GNUFF
SOLO-PIANIST
SOLD OUT TONIGHT
HONK
TOOT BEEP

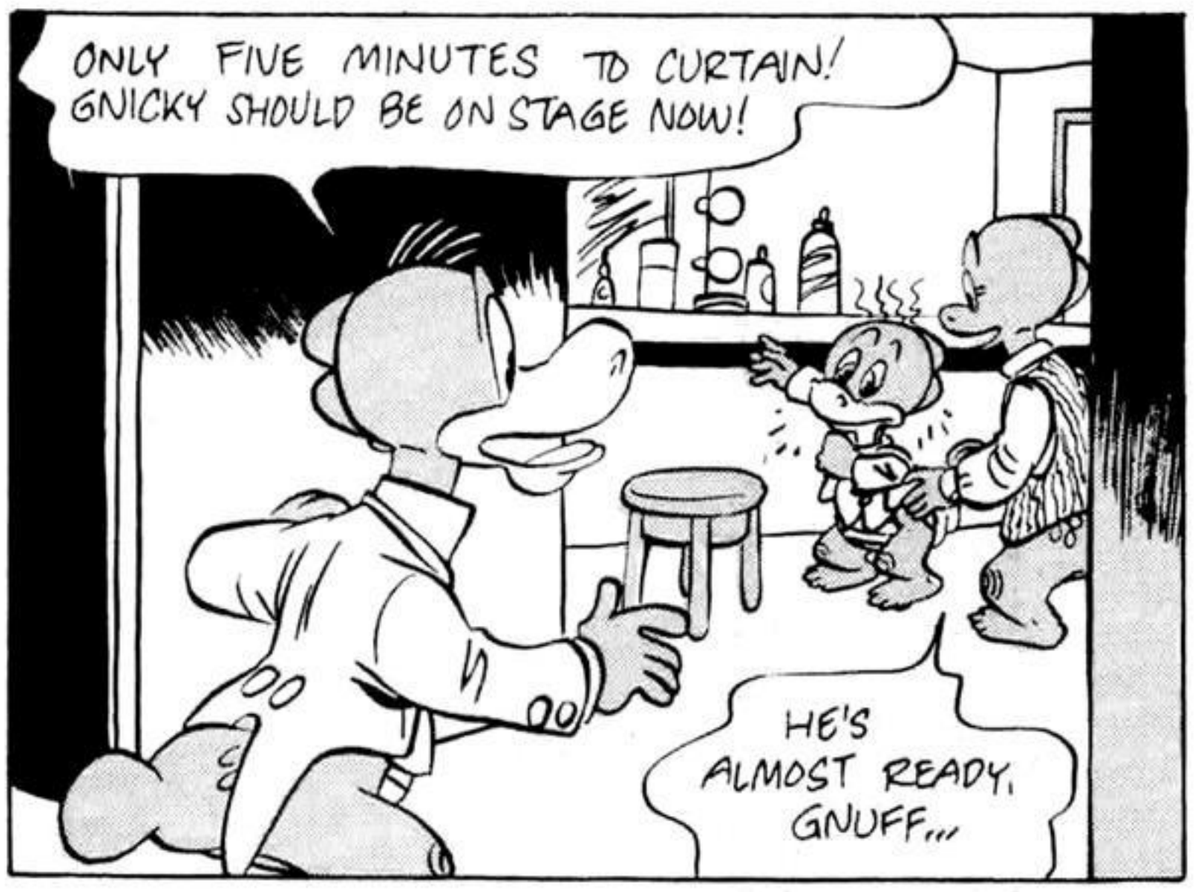
THE CROWD IS OVERWHELMING! THE THRONGS ARE EAGER TO EXPERIENCE THE PHENOMENON...

THE TOWN'S NOTABLES ALL TURN OUT, WITH GAGGLES OF CULTURE VULTURES TRAILING IN THEIR WAKE...


THE AUDIENCE FILLING THE HALL IS EXPECTANT, ANXIOUSLY AWAITING THE PERFORMANCE...

SOME OLD FRIENDS ARE ALSO ALLOWED TO ATTEND..
NOW BE CAREFUL WITH THAT!

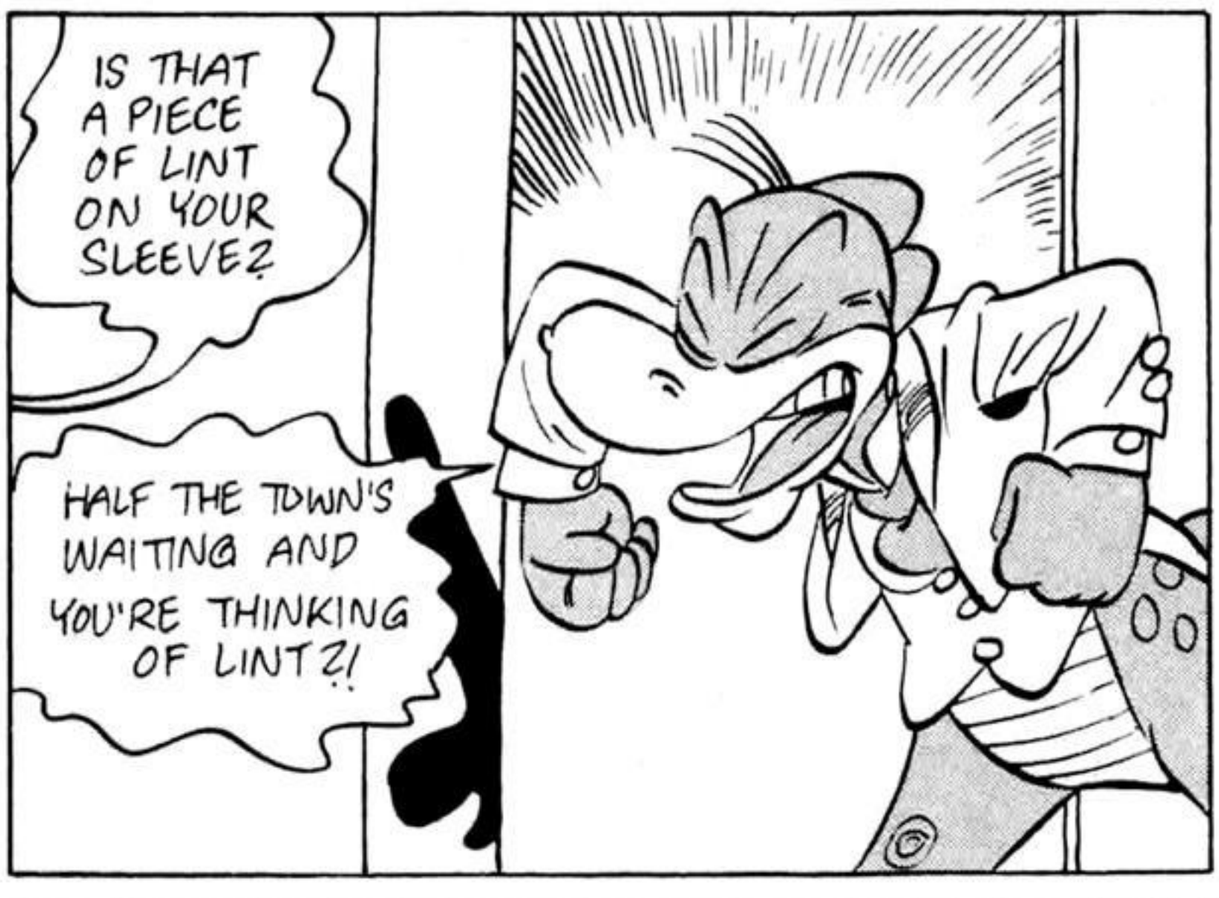
WHAT A CROWD! I'M GLAD THEY'RE NOT ALL LOOKING AT ME!
GNICKY MUST BE AWFUL NERVOUS!


ONLY FIVE MINUTES TO CURTAIN! GNICKY SHOULD BE ON STAGE NOW!
HE'S ALMOST READY, GNUFF...

NOW DON'T GET DIRTY! THINK OF ALL THE PEOPLE WHO'LL BE WATCHING YOU!
LET'S GO!
YEAH, OKAY...

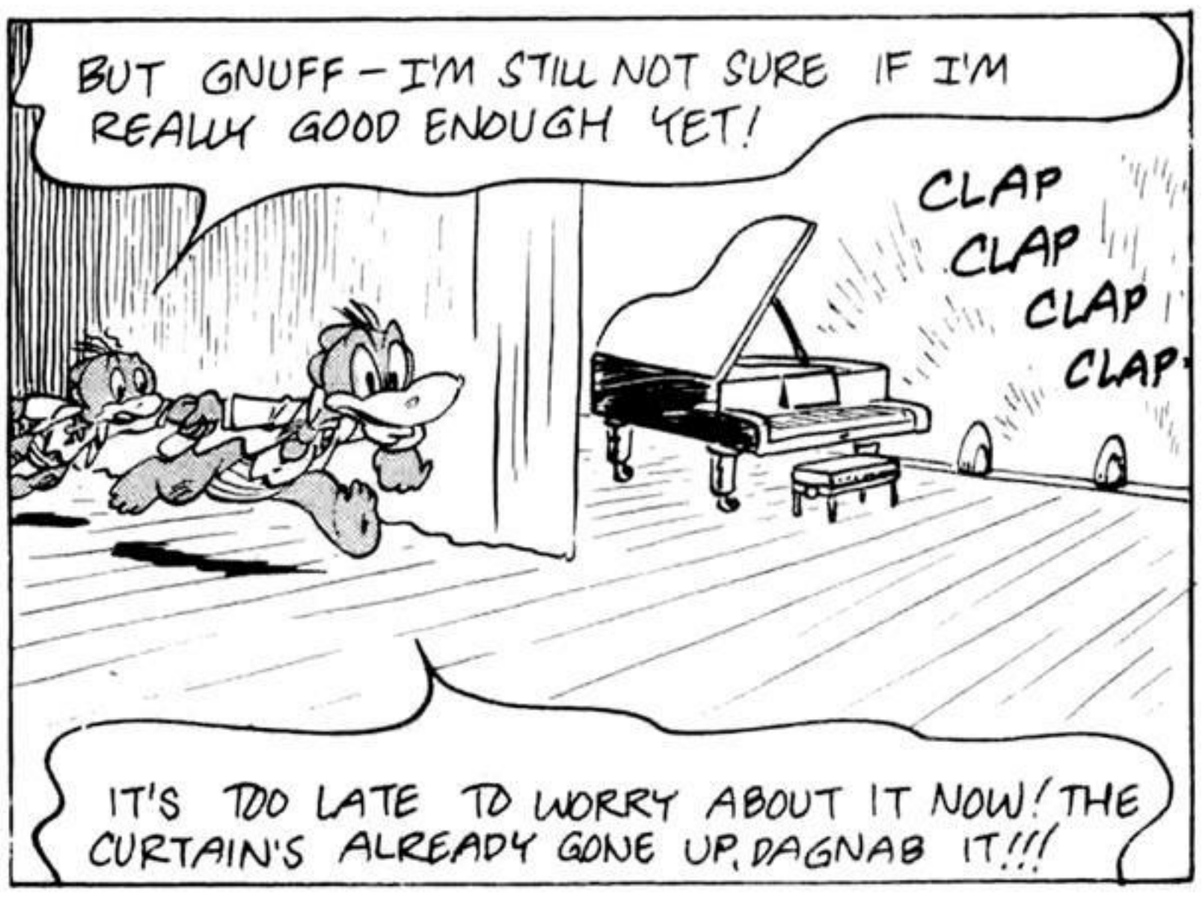
I DON'T LIKE YOUR HAIR STICKING OUT LIKE THAT... NOW STAND STILL!
IT'S BEEN LIKE THAT EVER SINCE I GOT HIT!

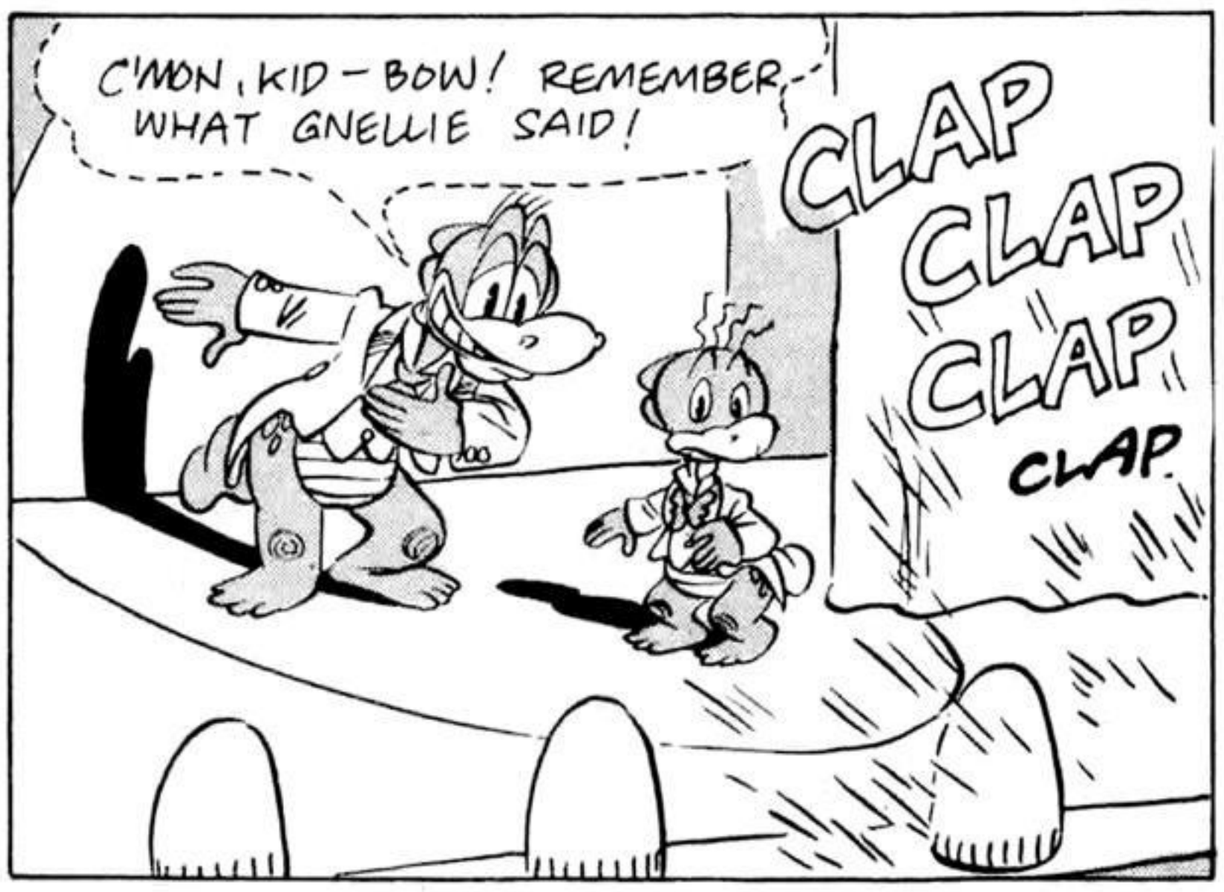
TURN AROUND SO I CAN LOOK AT YOU FROM THE BACK!
BUT, GNELLIE, I ALREADY DID THAT!

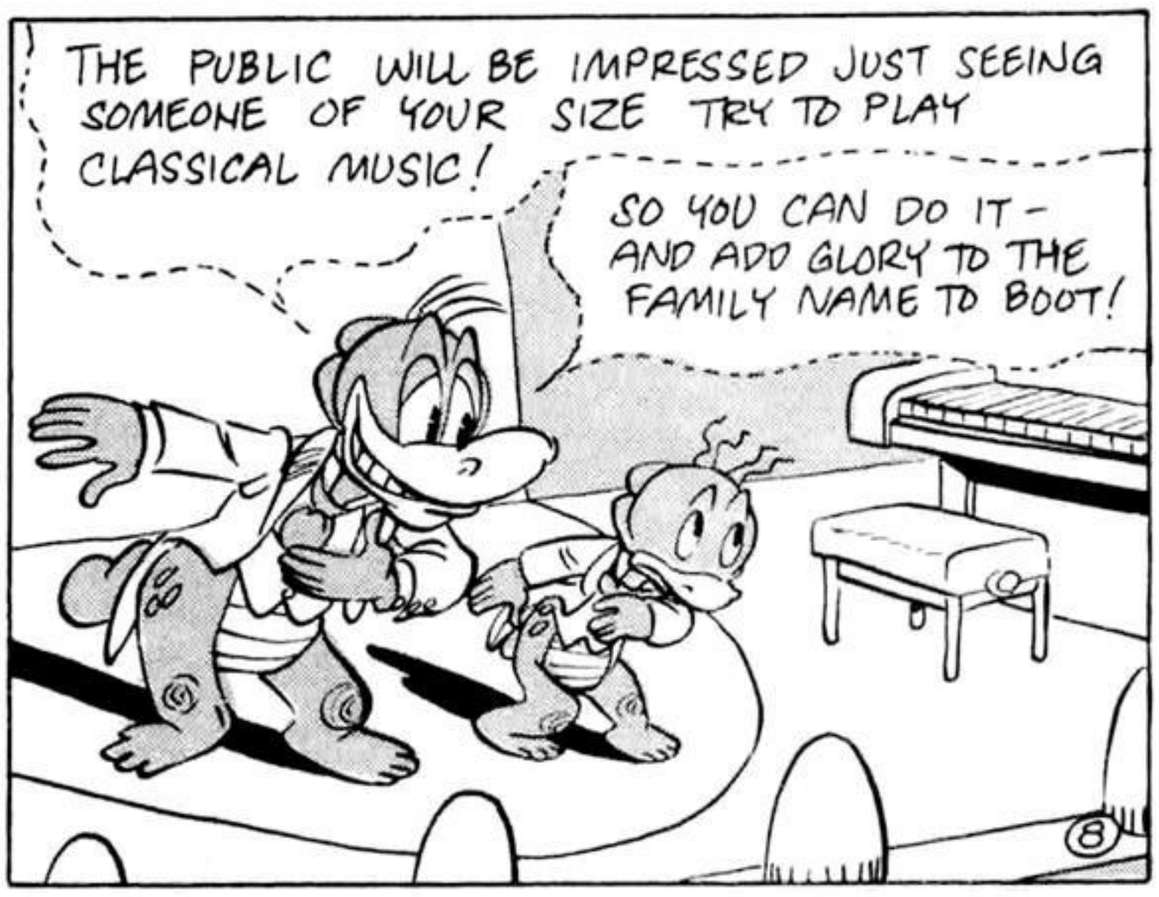

IS THAT A PIECE OF LINT ON YOUR SLEEVE?
HALF THE TOWN'S WAITING AND YOU'RE THINKING OF LINT?!

BONK BONK
PLEASE HURRY UP! PLEASE HURRY UP!
I THINK YOUR JACKET'S A LITTLE CROOKED ...

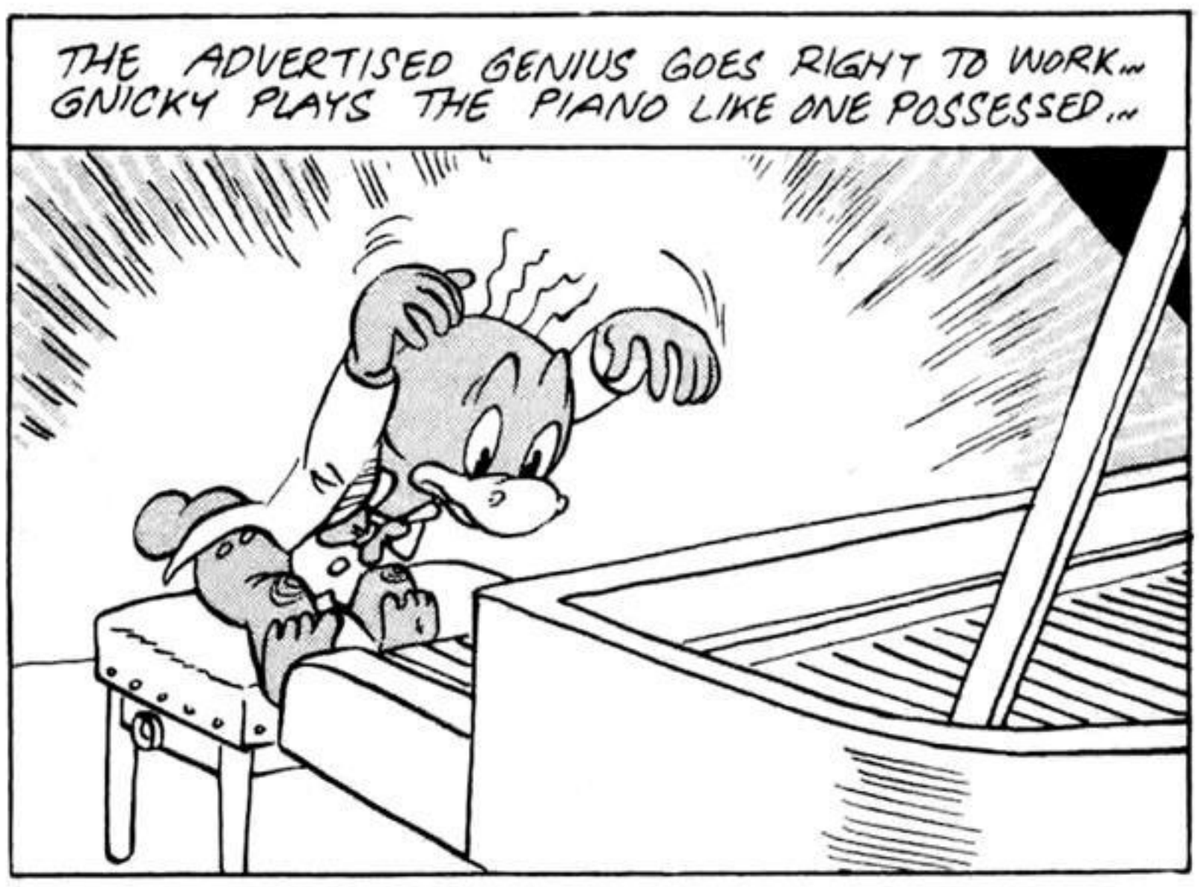
DON'T FORGET TO BOW, GNICKY!
I WON'T!
OH MY LORD-THERE GOES THE CURTAIN!


BUT GNUFF-I'M STILL NOT SURE IF I'M REALLY GOOD ENOUGH YET!
CLAP CLAP CLAP CLAP
IT'S TOO LATE TO WORRY ABOUT IT NOW! THE CURTAIN'S ALREADY GONE UP, DAGNAB IT!!!

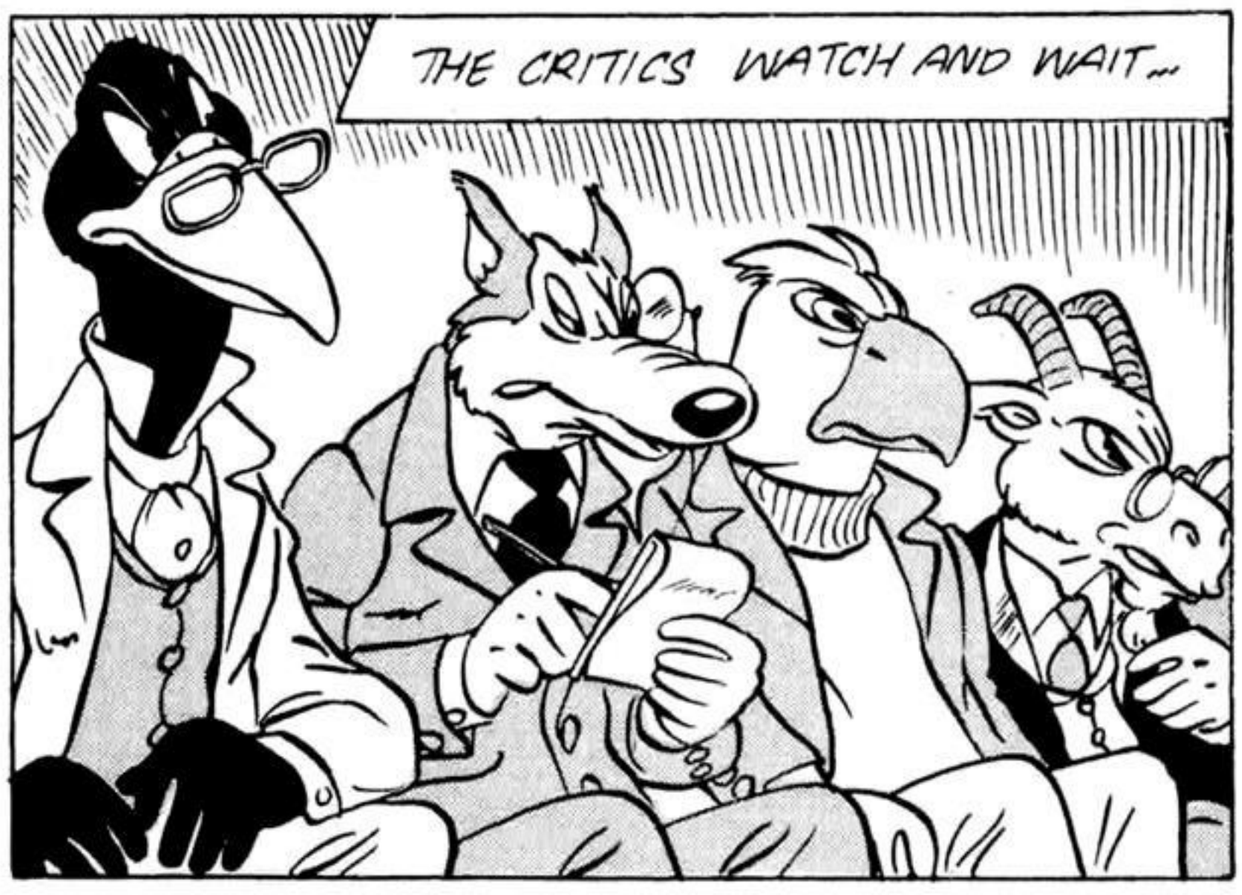

C'MON, KID-BOW! REMEMBER WHAT GNELLIE SAID!
CLAP CLAP CLAP CLAP

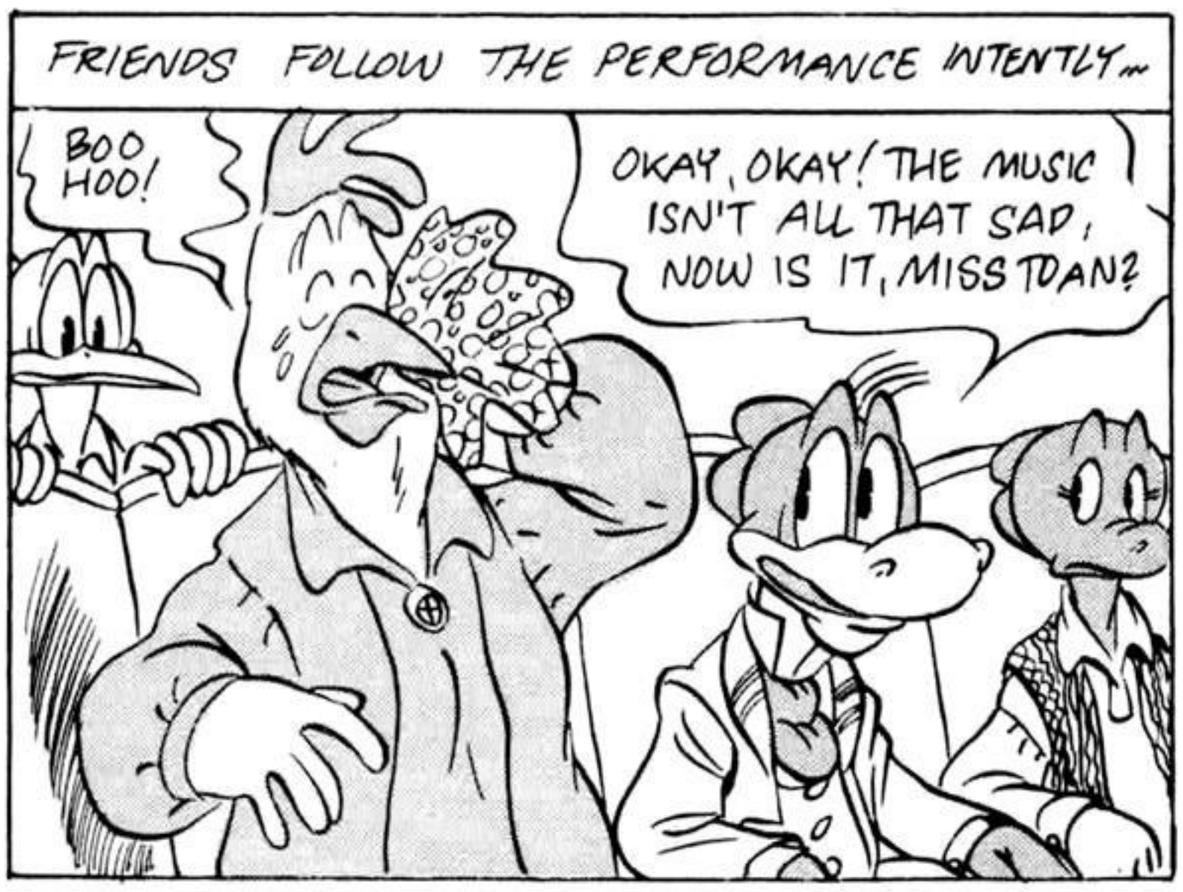

THE PUBLIC WILL BE IMPRESSED JUST SEEING SOMEONE OF YOUR SIZE TRY TO PLAY CLASSICAL MUSIC!
SO YOU CAN DO IT-AND ADD GLORY TO THE FAMILY NAME TO BOOT!

THE CONCERT HALL PRESENTS SOLO PIANIST GNICKY GNUFF, THE CONSERVATORY'S CHILD PRODIGY!


THE ADVERTISED GENIUS GOES RIGHT TO WORK... GNICKY PLAYS THE PIANO LIKE ONE POSSESSED...

THE CULTURAL ELITE LISTENS ATTENTNELY...


THE CRITICS WATCH AND WAIT...


FRIENDS FOLLOW THE PERFORMANCE INTENTLY...
BOO HOO!
OKAY, OKAY! THE MUSIC ISN'T ALL THAT SAD, NOW IS IT, MISS TOAN?

THE FINAL NOTES DIE AWAY AND GNICKY IS FINISHED! EVERYONE TURNS TO LOOK AT THE CRITICS... IS GNICKY ALSO FINISHED AS A PIANIST?

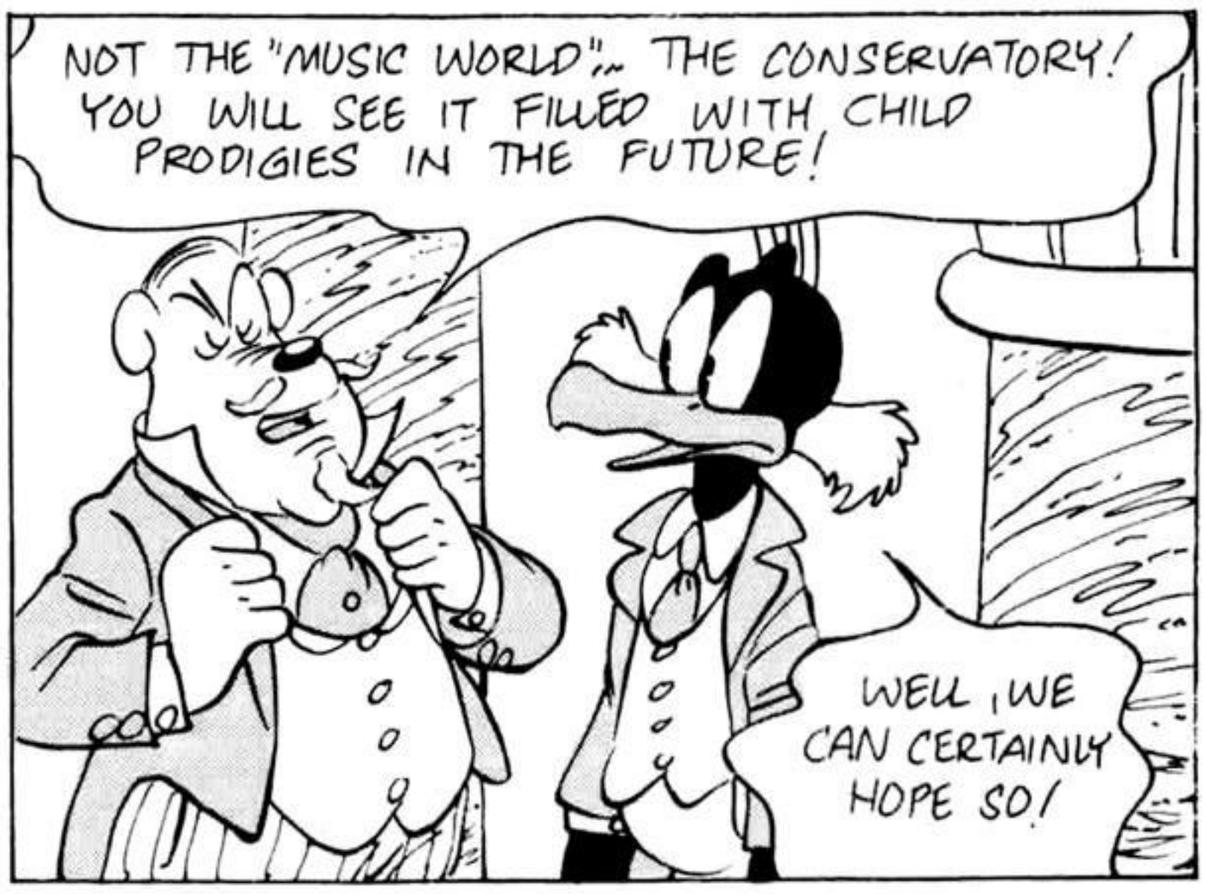
NO! FIRST ONE CRITIC BEGINS TO CLAP, THEN ANOTHER! SUCCESS IS ASSURED! THE HALL ECHOES WITH ENTHUSIASM FOR GNICKY'S PERFORMANCE!

AN IMPRESSIVE DEBUT! WITH ONE PERFORMANCE, GNICKY GNUFF THE CHILD PRODIGY HAS MADE A HIT WITH THE CULTURAL ELITE!
CLAP
CLAP
CLAP
CLAP
CLAP

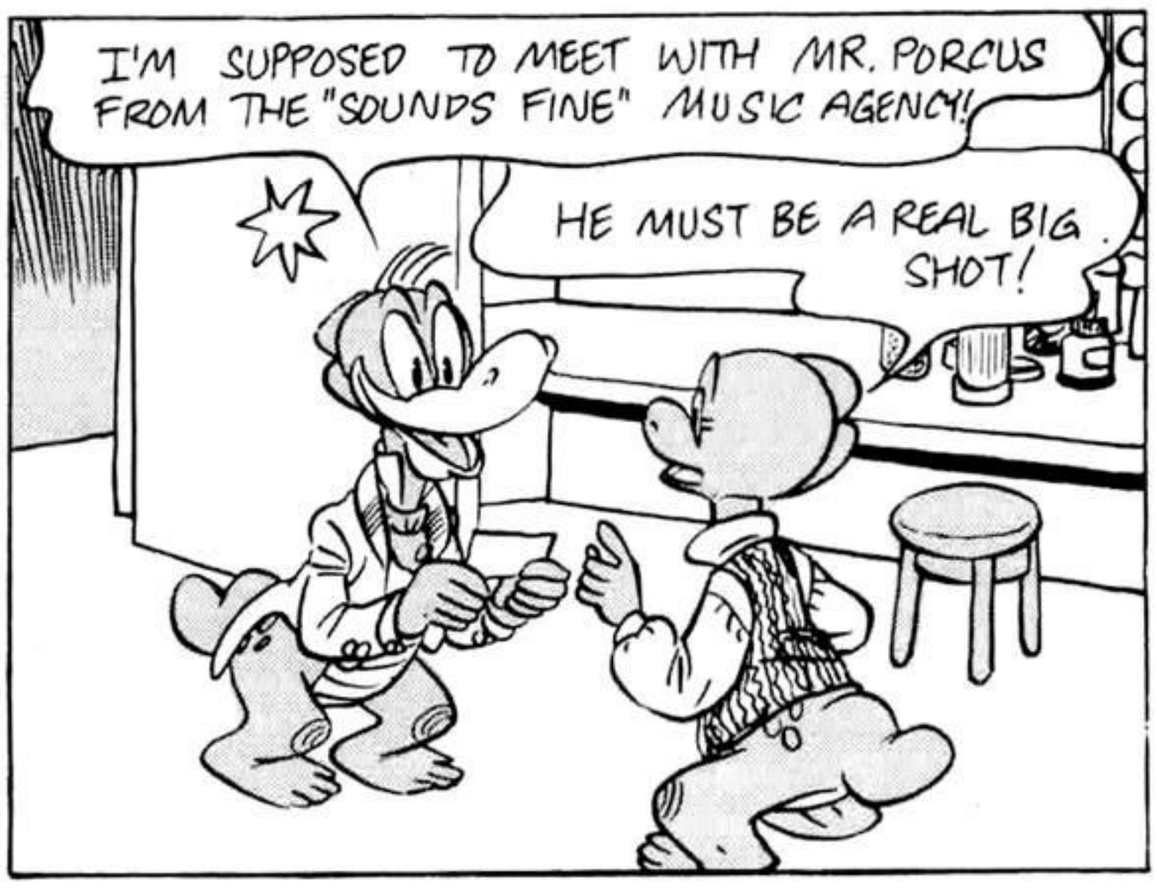
THE REPORTERS SWARM BACKSTAGE...
GET IN LINE, EVERYBODY... I'M HIS MANAGER!

EXTRAORDINARY EXPERIENCE, WOULDN'T YOU SAY, CHAIRMAN SIEGEL?
OH YES, CERTAINLY! IT WAS VERY NICE!

AS YOU CAN SEE, IT PAYS TO INVEST IN THE LOFTY GOALS OF CULTURE!
YES, WE ARE INDEED CONSIDERING INCREASING OUR SUPPORT OF THE MUSIC WORLD!

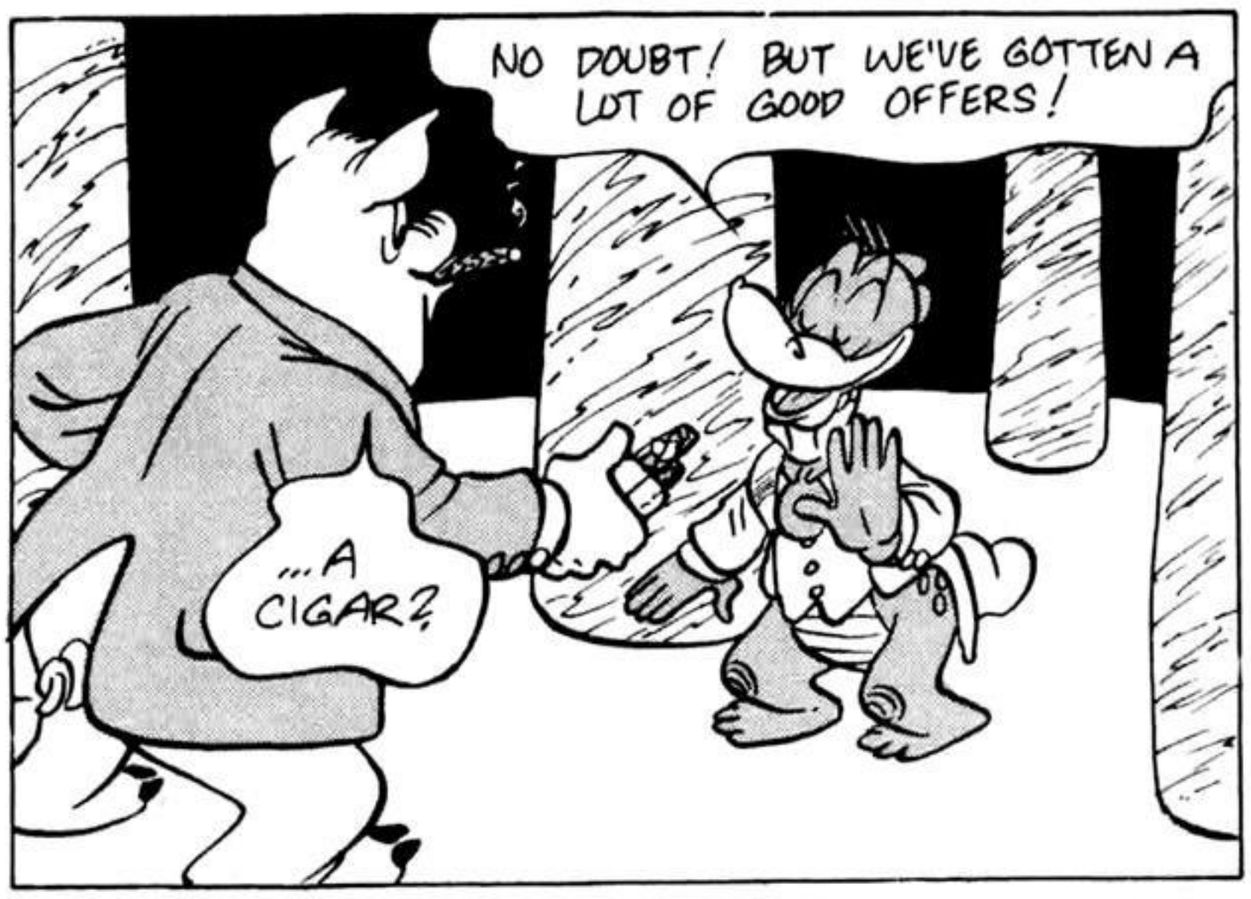

NOT THE "MUSIC WORLD"... THE CONSERVATORY! YOU WILL SEE IT FILLED WITH CHILD PRODIGIES IN THE FUTURE!
WELL, WE CAN CERTAINLY HOPE SO!

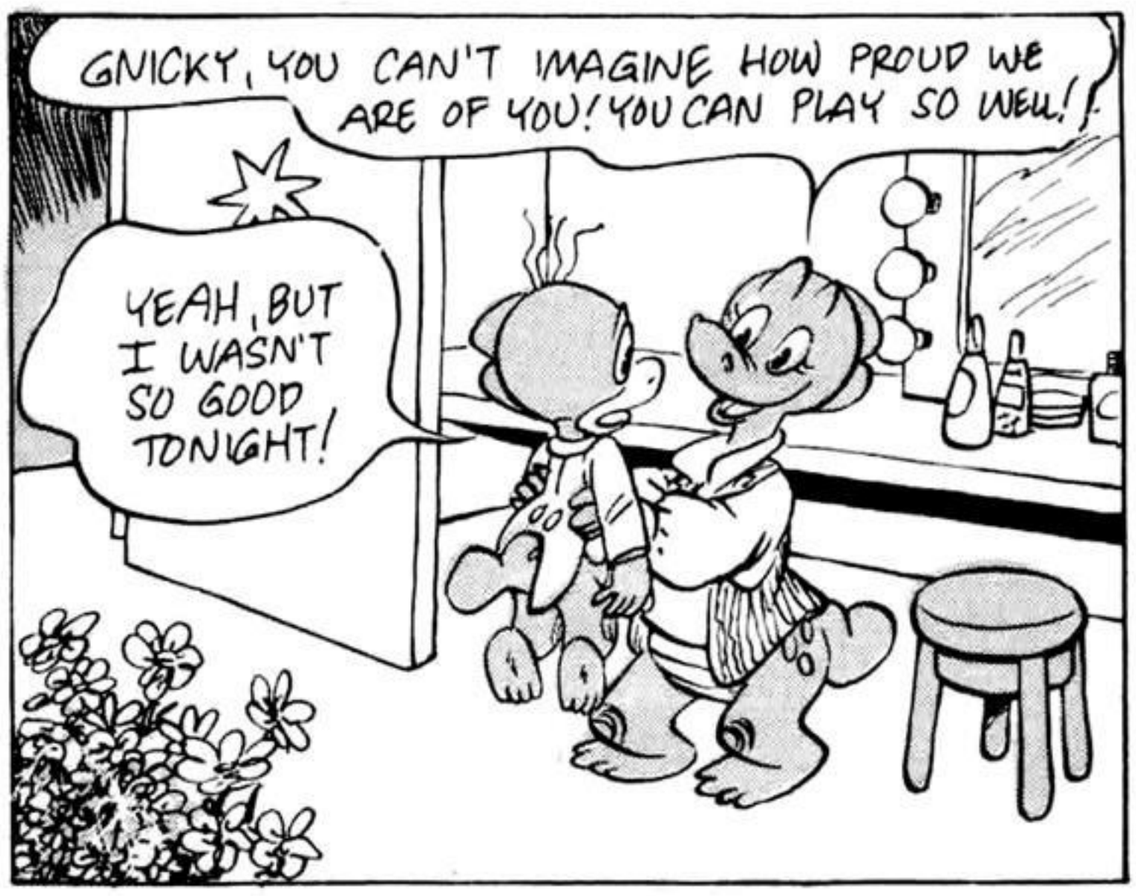
THE LOBBY BUZZES WITH COMMENTS...
JUST THINK! THAT'S ONE OF MY STUDENTS!
WHAT A FINE JOB YOU'VE DONE!

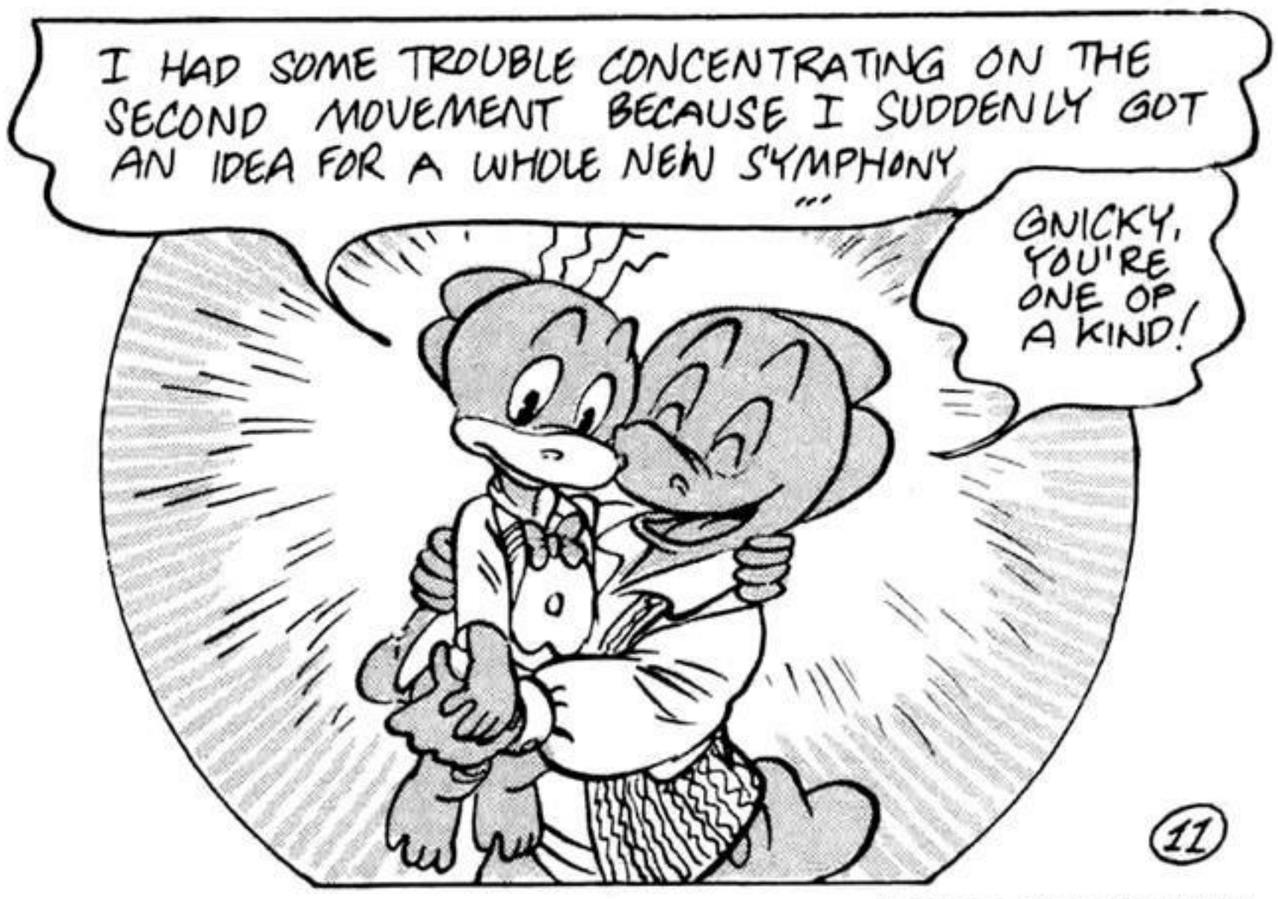

I'M SUPPOSED TO MEET WITH MR. PORCUS FROM THE "SOUNDS FINE" MUSIC AGENCY!
HE MUST BE A REAL BIG SHOT!

A BUSINESS CARD WITH RAISED GOLD LETTERING! I OUGHT TO HAVE SOME OF THESE MADE!
BE CAREFUL WHAT YOU SIGN!
OF COURSE! NOBODY'LL PUT ANYTHING OVER ON ME!

THAT WAS AWESOME, GNICKY! I DIDN'T KNOW WE HAD A CLASSICAL MUSICIAN IN OUR BAND!
YOU CAN PROBABLY GIVE US SOME TIPS ON PLAYING!
IT WASN'T THAT GOOD... I WAS TOO NERVOUS TONIGHT!







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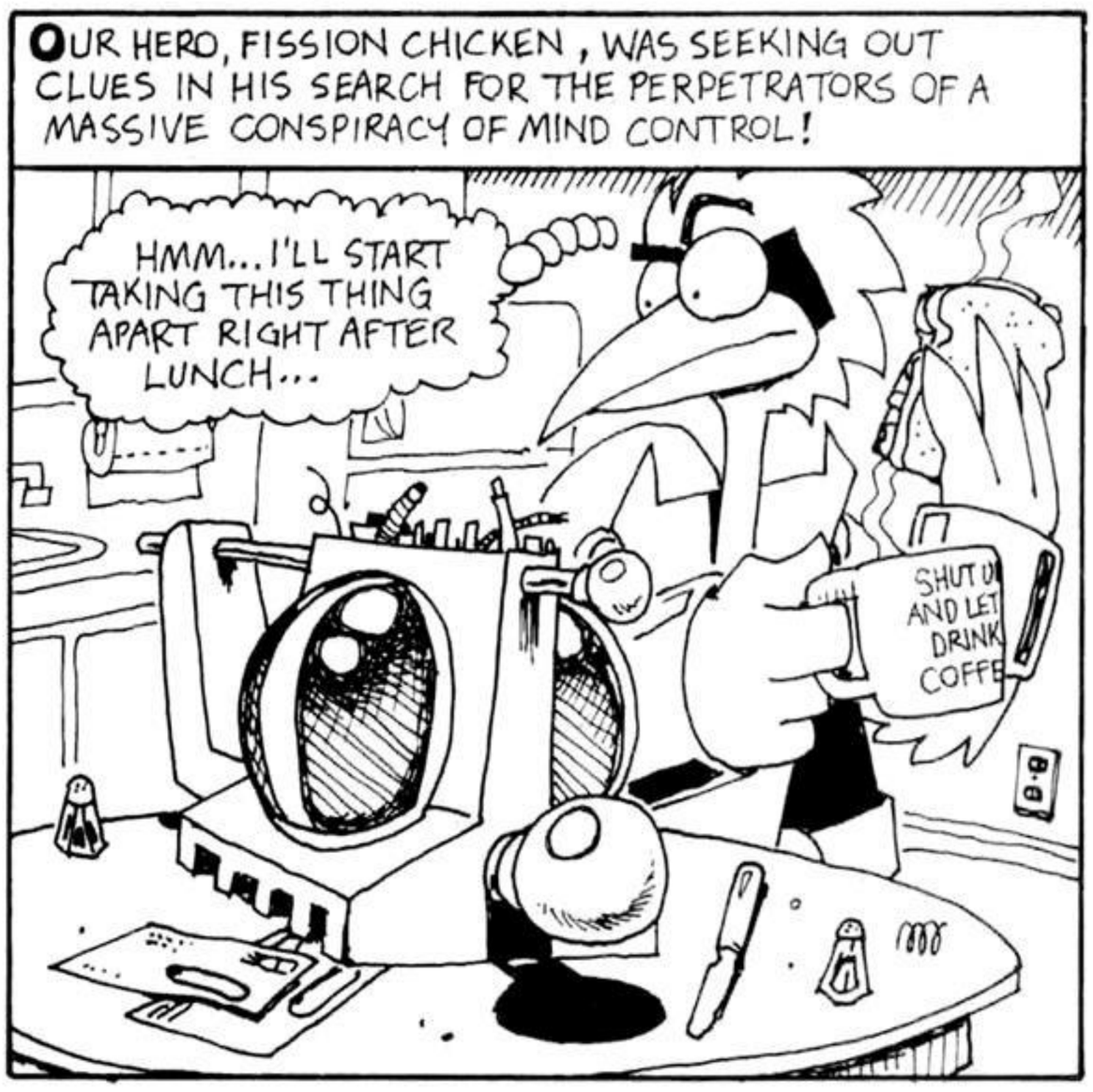
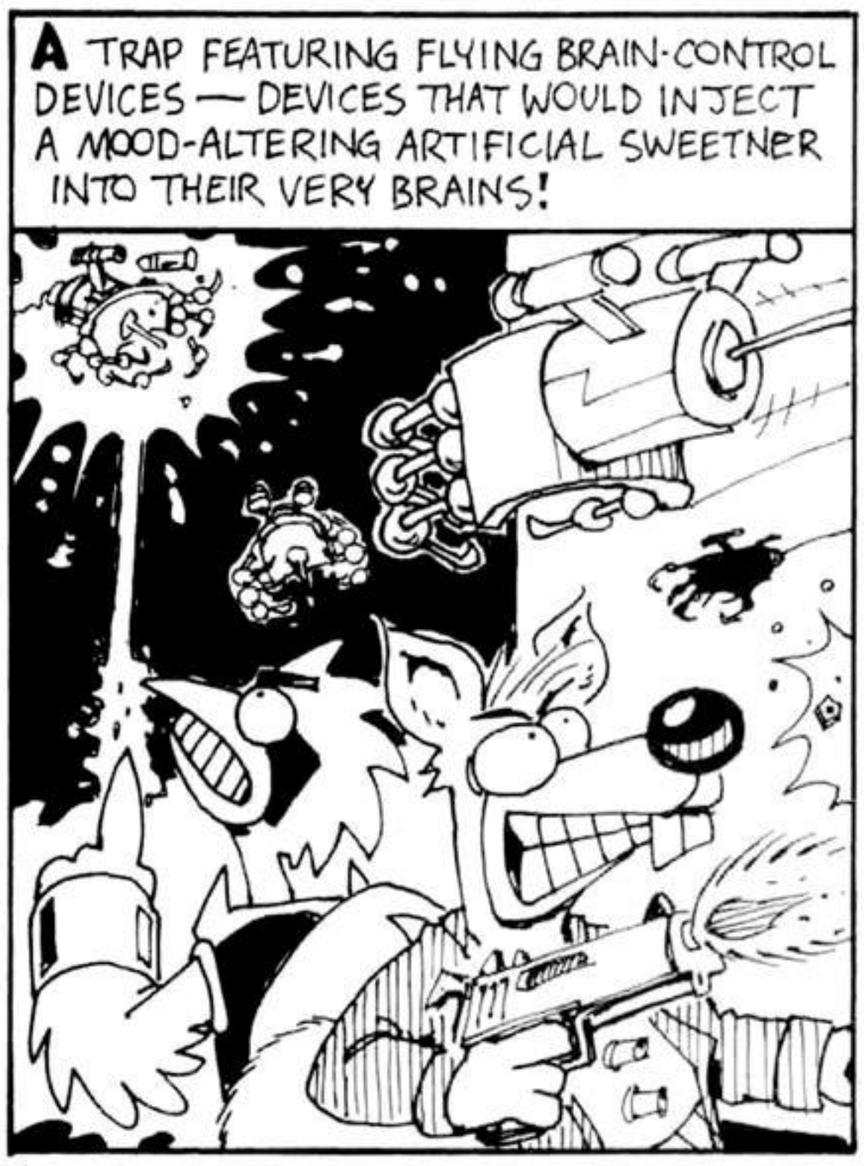
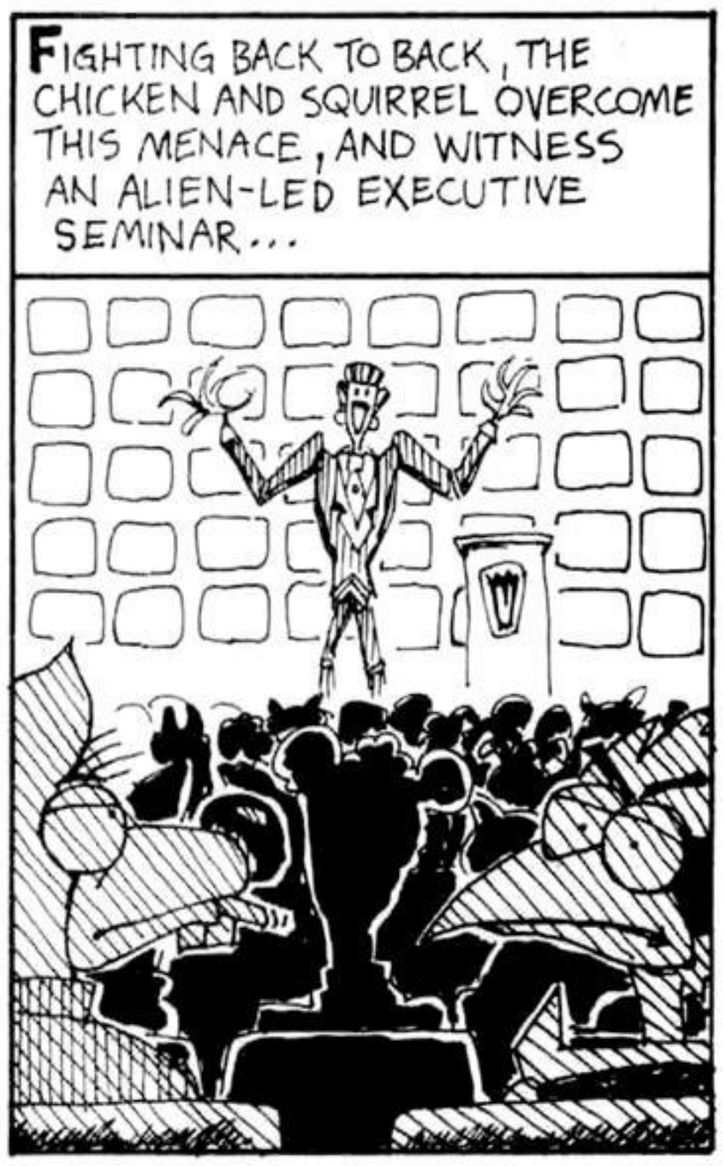
RE-CAP PAGE

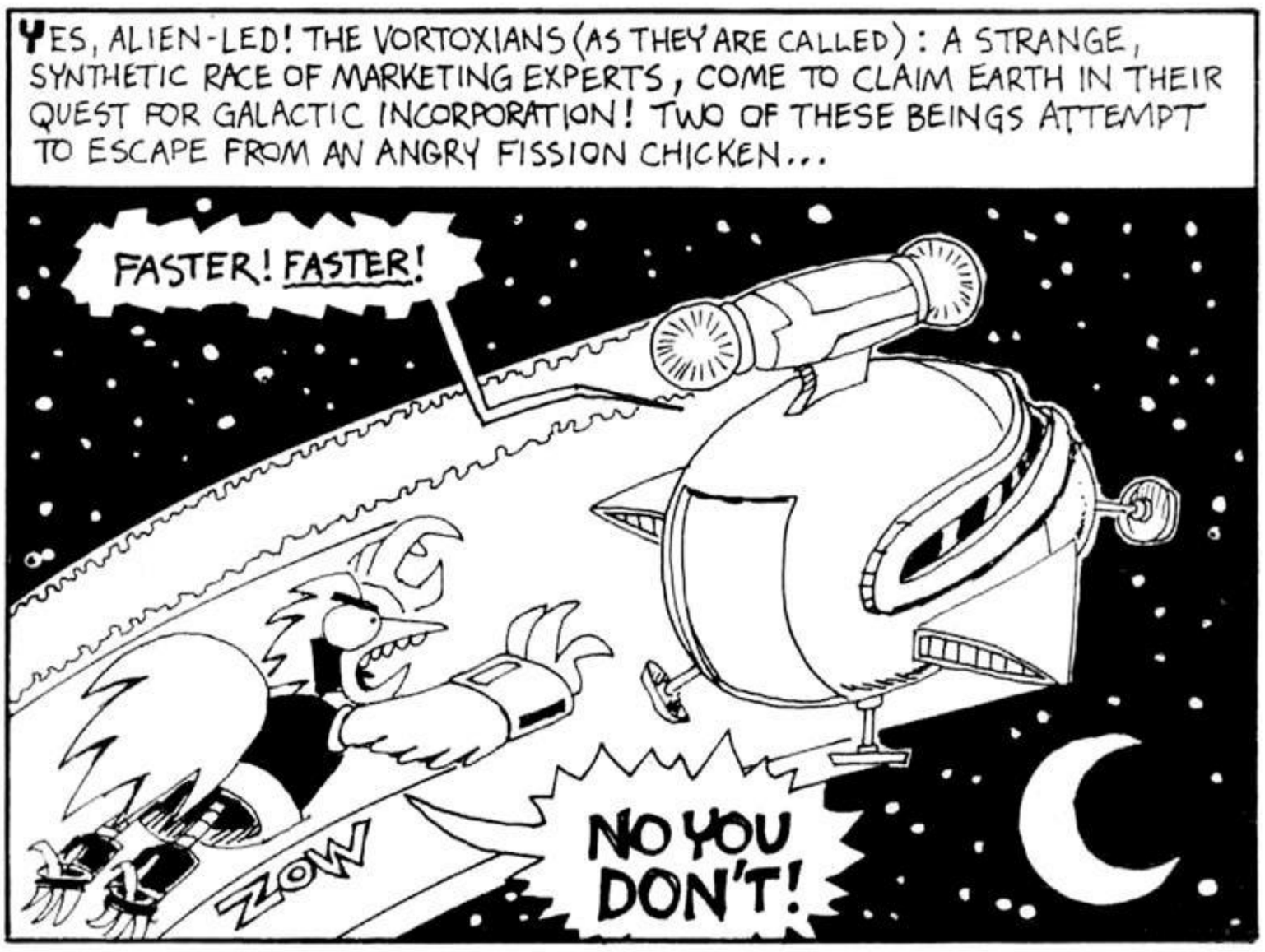

OUR HERO, FISSION CHICKEN, WAS SEEKING OUT CLUES IN HIS SEARCH FOR THE PERPETRATORS OF A MASSIVE CONSPIRACY OF MIND CONTROL!
HMM... I'LL START TAKING THIS THING APART RIGHT AFTER LUNCH...
SHUT UP AND LET ME DRINK COFFEE

THE CONSPIRATORS DULY TOOK NOTICE OF F.C.'S ACTIVITIES... AND DECIDED TO TAKE ACTION.
SAY, NOW!
?

AFTER REPELLING A ROBOTIC ASSASSIN, FISSION CHICKEN (WITH HIS PAL, SKIP) IS LED INTO A TRAP!
YOU SEE ANYTHING SUSPICIOUS AROUND HERE?
NO.


A TRAP FEATURING FLYING BRAIN-CONTROL DEVICES — DEVICES THAT WOULD INJECT A MOOD-ALTERING ARTIFICIAL SWEETNER INTO THEIR VERY BRAINS!


FIGHTING BACK TO BACK, THE CHICKEN AND SQUIRREL OVERCOME THIS MENACE, AND WITNESS AN ALIEN-LED EXECUTIVE SEMINAR...


YES, ALIEN-LED! THE VORTOXIANS (AS THEY ARE CALLED): A STRANGE, SYNTHETIC RACE OF MARKETING EXPERTS, COME TO CLAIM EARTH IN THEIR QUEST FOR GALACTIC INCORPORATION! TWO OF THESE BEINGS ATTEMPT TO ESCAPE FROM AN ANGRY FISSION CHICKEN...
FASTER! FASTER!
ZOW
NO YOU DON'T!

BUT TO NO AVAIL! OUR HERO HAS TAKEN THE INVADERS PRISONER, AND NOW MUST PRY INFORMATION FROM THEM. AND NOW...
AH-HA!!
BE NICE, NOW

IT'S FISSION CHICKEN AND SKIP SQUIRRELHARD in...

HEAD GAMES

ALL RIGHT, YOU ALIEN FIENDS! LET'S TRY AGAIN... WHERE'S YOUR BASE OF OPERATIONS?

BUT WE'RE NOT SUPPOSED TO TALK TO YOU! WE CAN'T HAND OUT TRADE SECRETS TO JUST ANYBODY, YOU KNOW!

MIND YOU, A MEGABRIBE® CAN BE TRANSFERRED TO A BANK ANYWHERE YOU CHOOSE! SWISS, LEBANESE, ANDROMEDAN...

©'87 J.P. MORGAN

LISTEN, YOU... IF YOU DON'T SHUT UP WITH THE MEGABRIBES, I'LL PUT YOU BACK IN THE REFRIGERATOR!!

AGAIN?

(HEY FISH... WHAT DID YOU DO WITH THESE GUYS BEFORE USIN' EM FOR BOOKENDS?)

WHAT DIDN'T I DO? I USED MY HYPNO-BRAINWAVE SCANNER, MY TACHYON DE-SCRAMBLER, THE SPECTRO-SYNAPSE ANALYZER... BUT NONE OF THEM WORK ON THESE SPACE HEADS!

NOT EVEN THE SPECTRO-SYNAPSE ANALYZER?? WOW!

I EVEN TRIED FORCING THEM TO WATCH DAYTIME TELEVISION, BUT OF COURSE THEY ATE THAT RIGHT UP! I'M AT A LOSS — YOU HAVE ANY IDEAS?

WELL... I DUNNO ABOUT THIS, BUT WE COULD TRY A CLASSIC PRIVATE EYE TRICK...

NAMELY: OIL 'EM UP TO LOOSEN THEIR TONGUES!

TONGUES? THEY DON'T HAVE — OHHH, I GET IT...

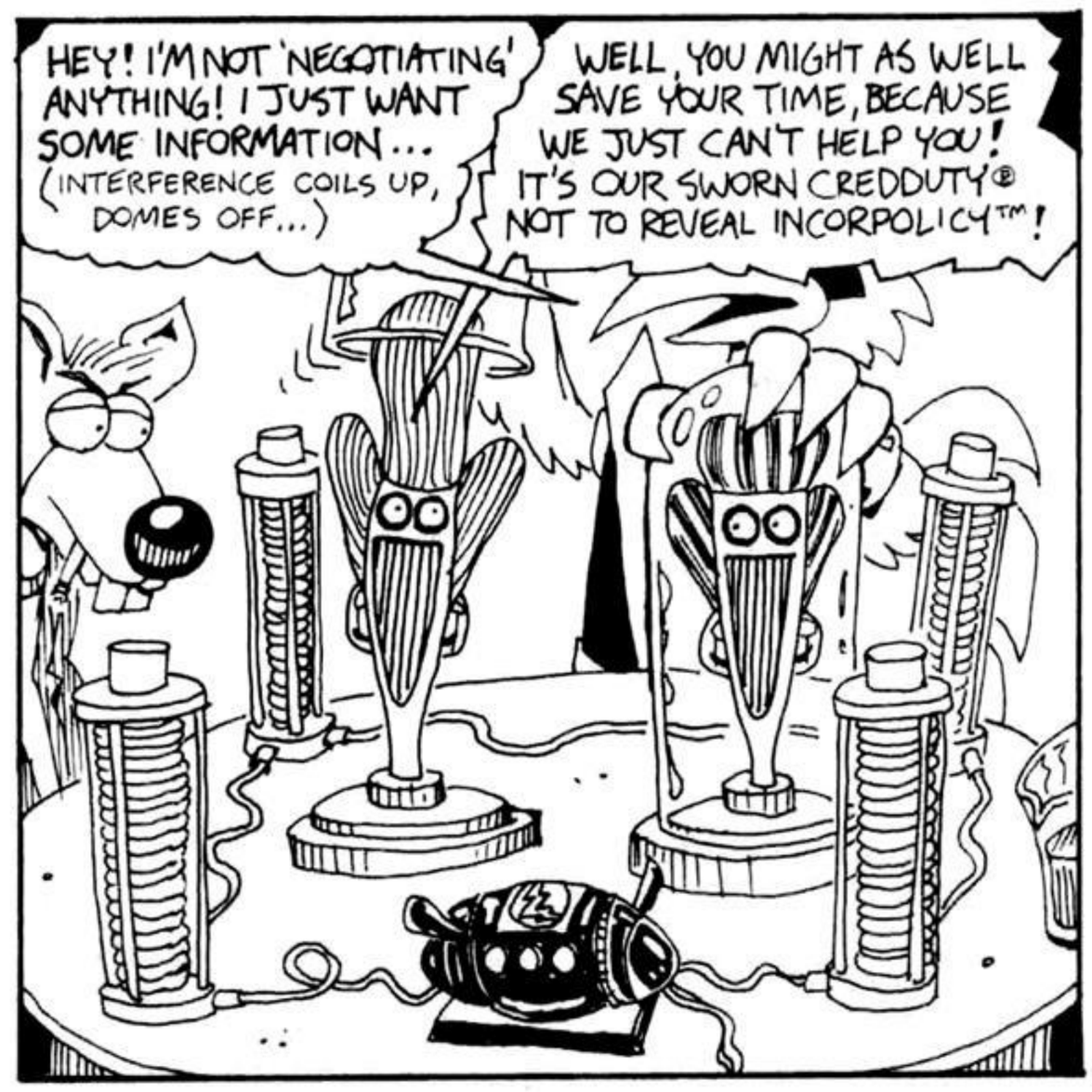
HEH HEH

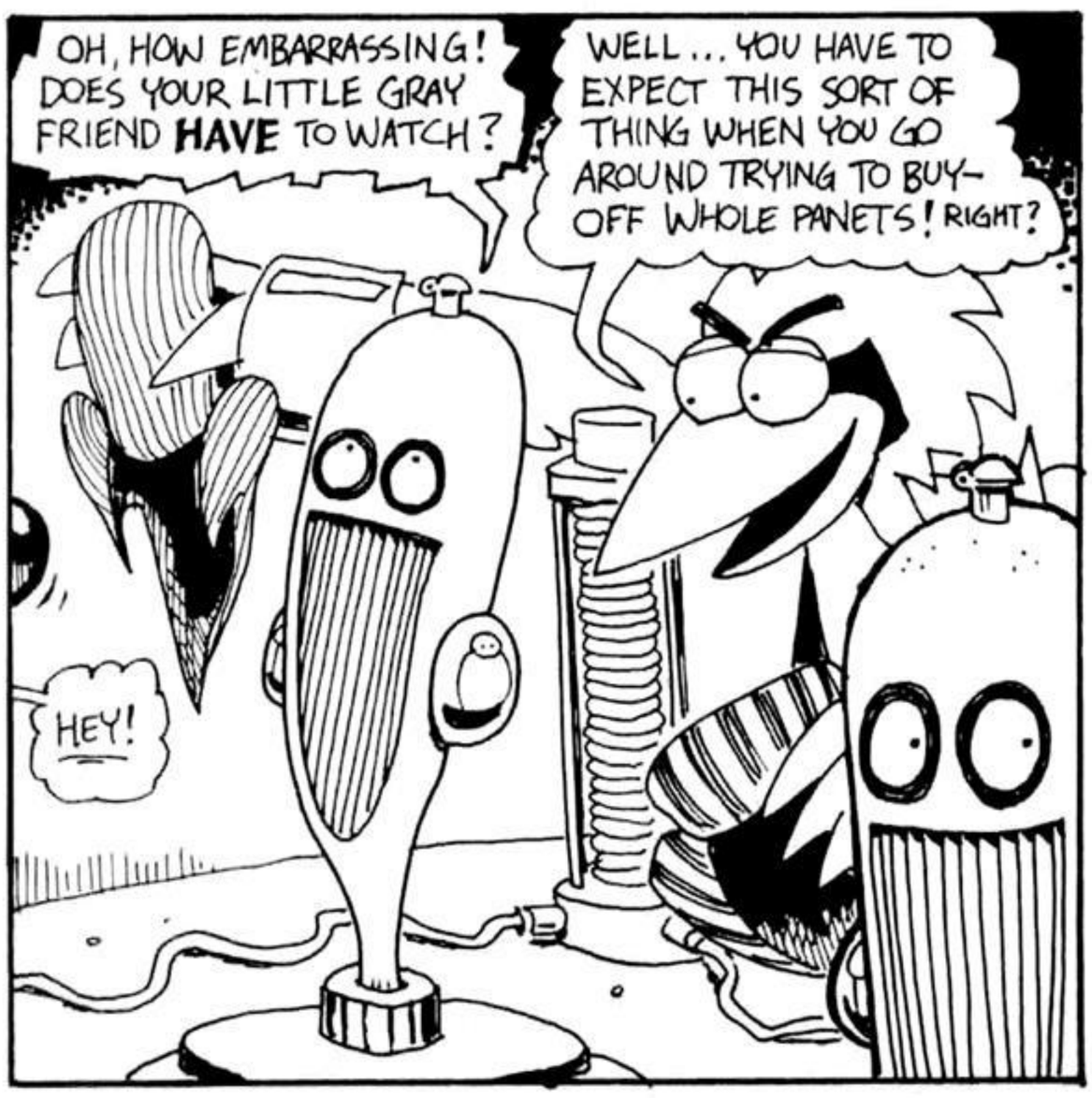
SIK O'CESS
BLASTER BLEND
180 PROOF
WHISKEY

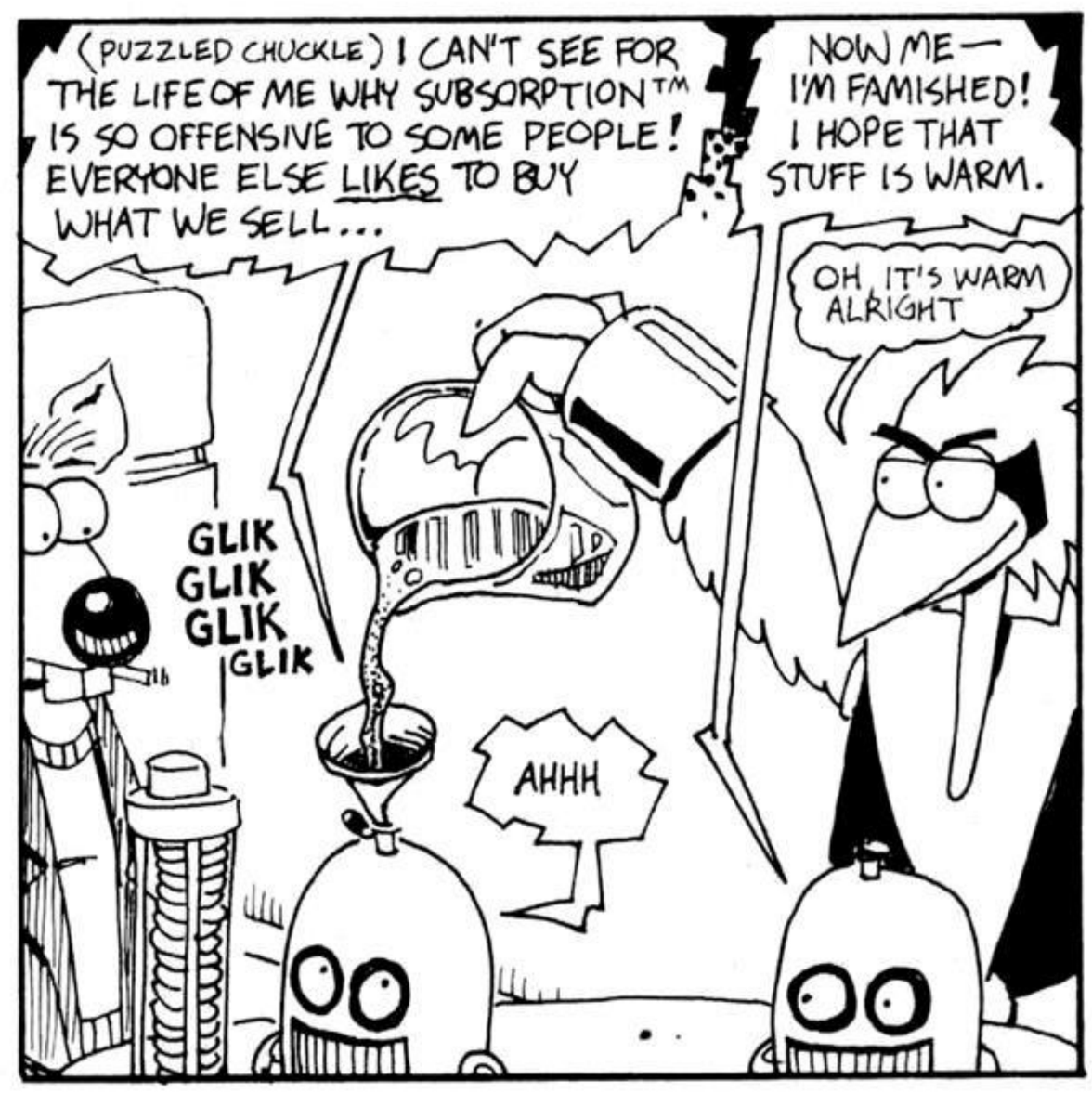
WELL, I HAVEN'T TRIED **THAT** YET— LET'S GIVE IT A SHOT! ... GIVE **THEM** A SHOT...
WHAT'RE YA **DOIN'?**
MIXING THE WHISKEY WITH PANCAKE SYRUP... IT'S NEARLY "FEEDING TIME", ANYWAY
GLOOG GLOOG GALOOG GLUG

THAT'S REALLY ALL THEY LIVE ON? PANCAKE SYRUP?!
ONLY THEIR BRAINS ARE ORGANIC, REMEMBER? THEY DON'T EAT MUCH... BESIDES, THEY **ASKED** FOR PANCAKE SYRUP (THOUGH THEY WANTED THE EXPENSIVE BRAND)...
STIR STIR STIR

OKAY, BOYS, DINNERTIME! THE MENU: PANCAKE SYRUP AU JUS...
I SUPPOSE IT'S THE STORE BRAND AGAIN! (PATIENT SIGH) YOU KNOW, WHEN YOU'RE NEGOTIATING ANYTHING WITH ANYBODY, YOU REALLY SHOULD BREAK OUT THE GOOD STUFF! IT'S AN UNWRITTEN COMMANDMENT!
(AU JUS?)


HEY! I'M NOT 'NEGOTIATING' ANYTHING! I JUST WANT SOME INFORMATION... (INTERFERENCE COILS UP, DOMES OFF...)
WELL, YOU MIGHT AS WELL SAVE YOUR TIME, BECAUSE WE JUST CAN'T HELP YOU! IT'S OUR SWORN CREDDUTY® NOT TO REVEAL INCORPOLICY™!


OH, HOW EMBARRASSING! DOES YOUR LITTLE GRAY FRIEND **HAVE** TO WATCH?
WELL... YOU HAVE TO EXPECT THIS SORT OF THING WHEN YOU GO AROUND TRYING TO BUY-OFF WHOLE PANETS! RIGHT?
HEY!


(PUZZLED CHUCKLE) I CAN'T SEE FOR THE LIFE OF ME WHY SUBSORPTION™ IS SO OFFENSIVE TO SOME PEOPLE! EVERYONE ELSE LIKES TO BUY WHAT WE SELL...
NOW ME— I'M FAMISHED! I HOPE THAT STUFF IS WARM.
OH, IT'S WARM ALRIGHT
GLIK GLIK GLIK GLIK
AHHH

WELL... SO MUCH FOR EARTH CUISINE! CAN I HAVE MY HAIRRANK© TOUPEE BACK NOW? I FEEL A DRAFT IN HERE, AND—

AHH! (URP)

DZZZZZZDZZZZZZ

BINGO!

SSSSSSSSSSSSSSAY! YOU DIDN'T PUT ANY ALCOHOL IN THAT SYRUP, DID YOU? (INSINUATING HUM)

I'M AFRAID SO, OLD SOCK! HOW DO YOU FEEL?

WHY... I FEEL QUITE TALKATIVE! (GOOFY CHUCKLE) YOU CRAFTY DEVIL! I **DO** HAVE INFORMATION TO IMPART TO YOU AFTER ALL!!

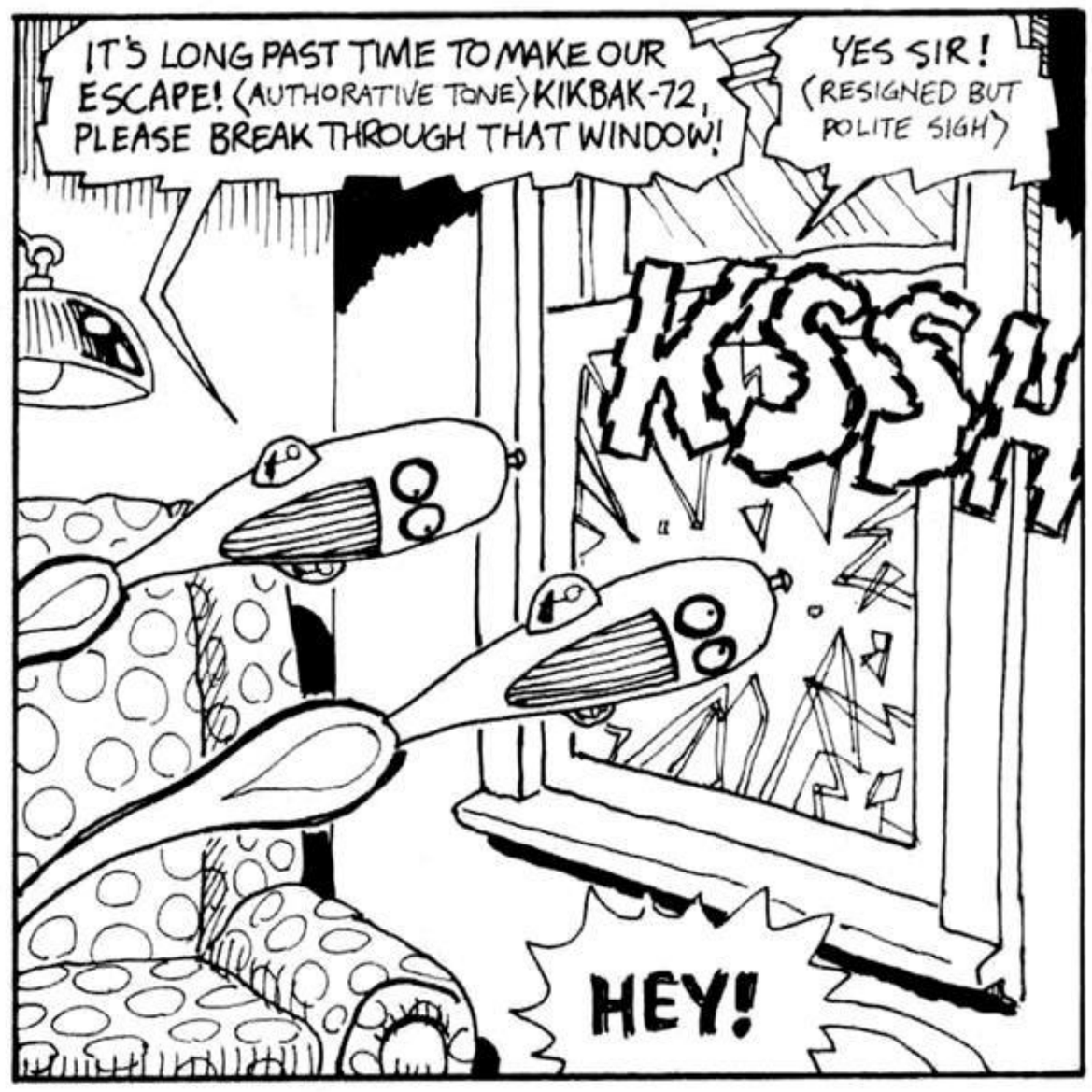
GLAD TO HEAR IT! WHAT IS IT...?

WE CAN METABOLIZE ALCOHOL FOR NECK FUEL! (TRIUMPHANT LAUGH)

WHAT!

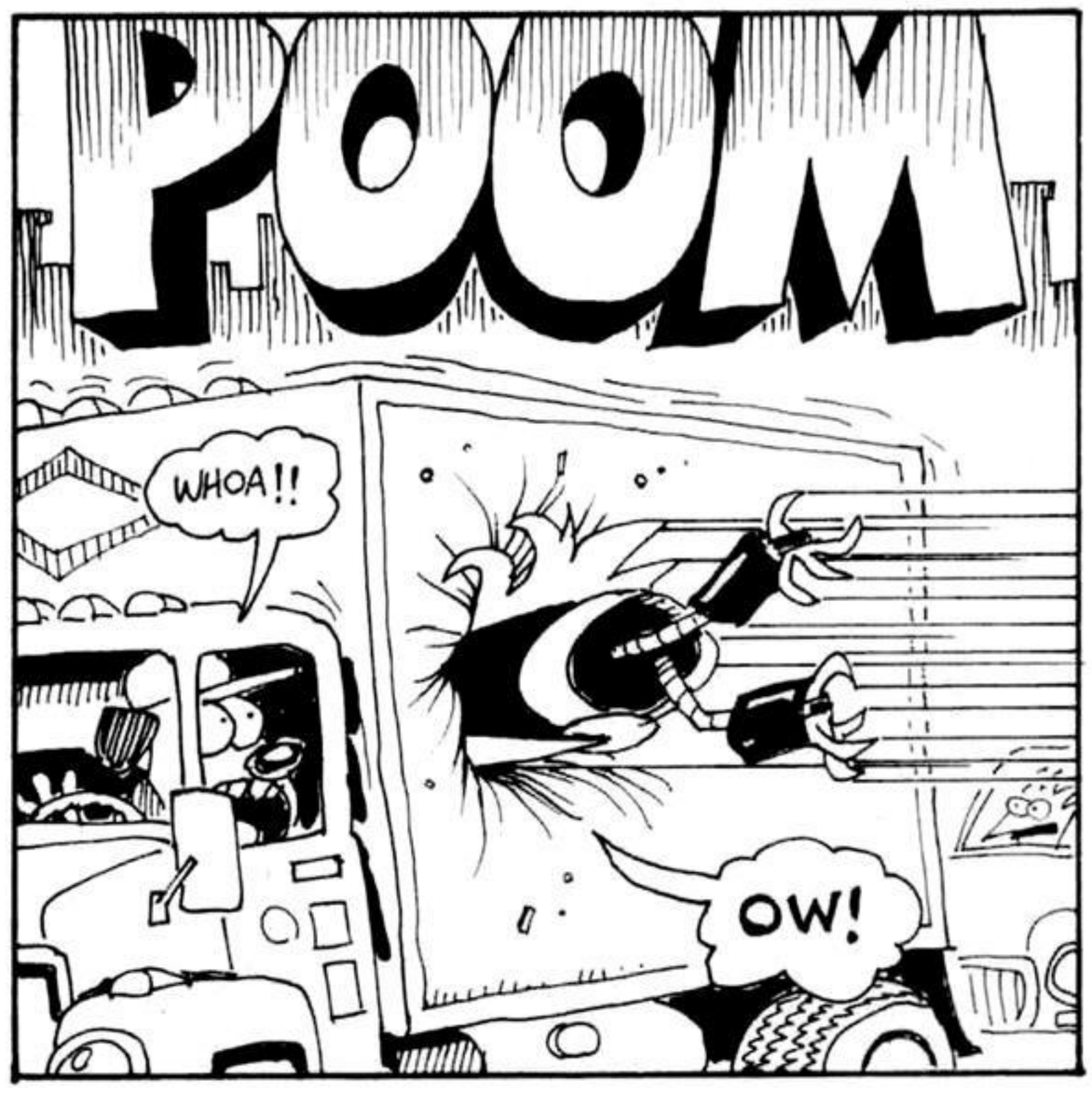
WHEE!

GET BACK HERE, YA FREAKS!
'BYE!
LEAP
GEEZ, THAT STUFF IS STRONGER THAN I THOUGHT!


IT'S LONG PAST TIME TO MAKE OUR ESCAPE! (AUTHORATIVE TONE) KIKBAK-72, PLEASE BREAK THROUGH THAT WINDOW!
YES SIR! (RESIGNED BUT POLITE SIGH)
KSSSH
HEY!

NOW WHAT DO I DO?...
I'M SORRY, BUT WE REALLY HAVE TO GO! BUSINESS, YOU KNOW!
HOLD STILL! I'M NOT THROUGH WITH YOU YET!

...HE IS A DETERMINED SORT! QUICK, AROUND THE TRUCK!
RRRUMBLE
AHA!


POOM
WHOA!!
OW!

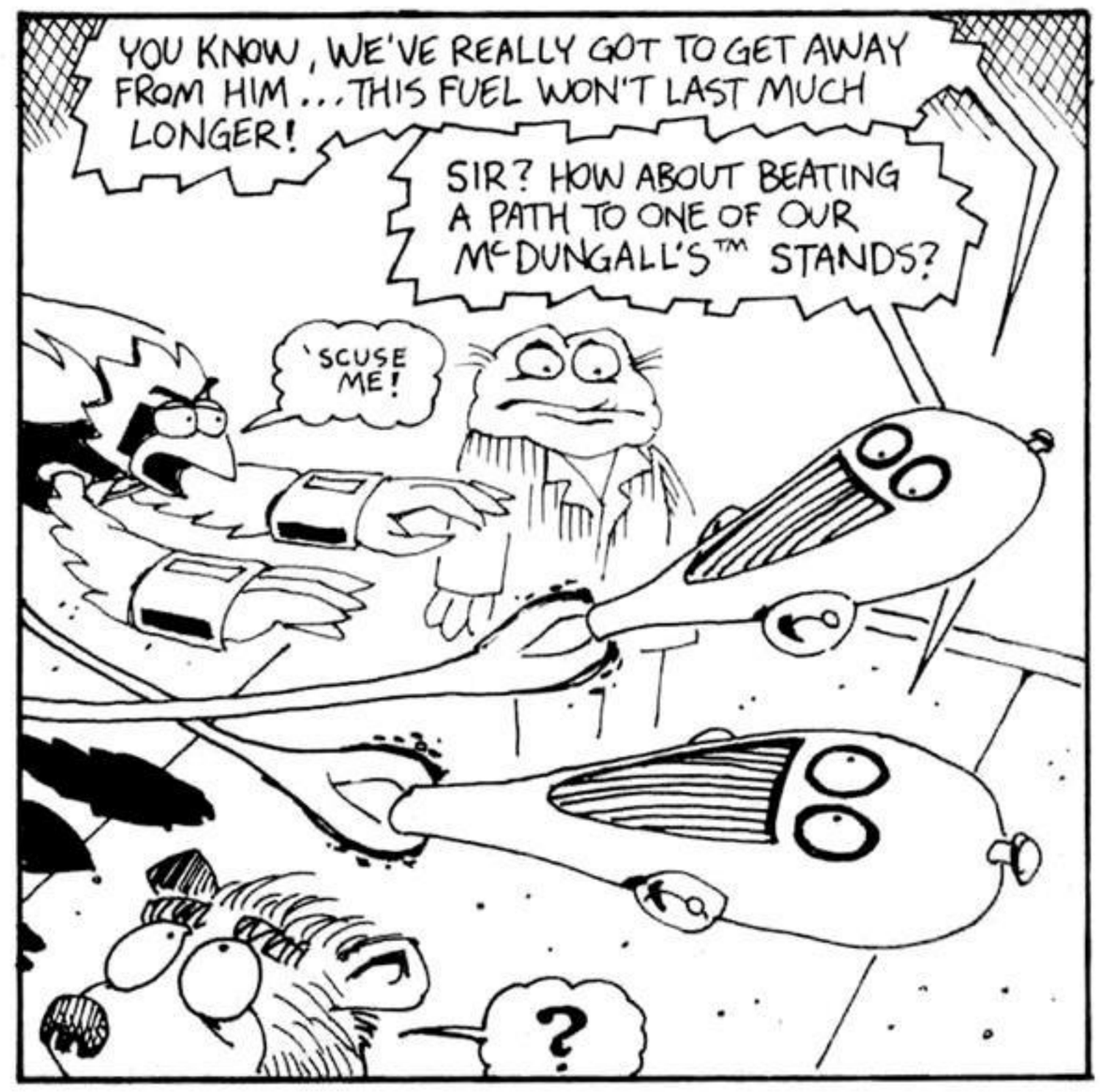
ARGH!
KRUNK

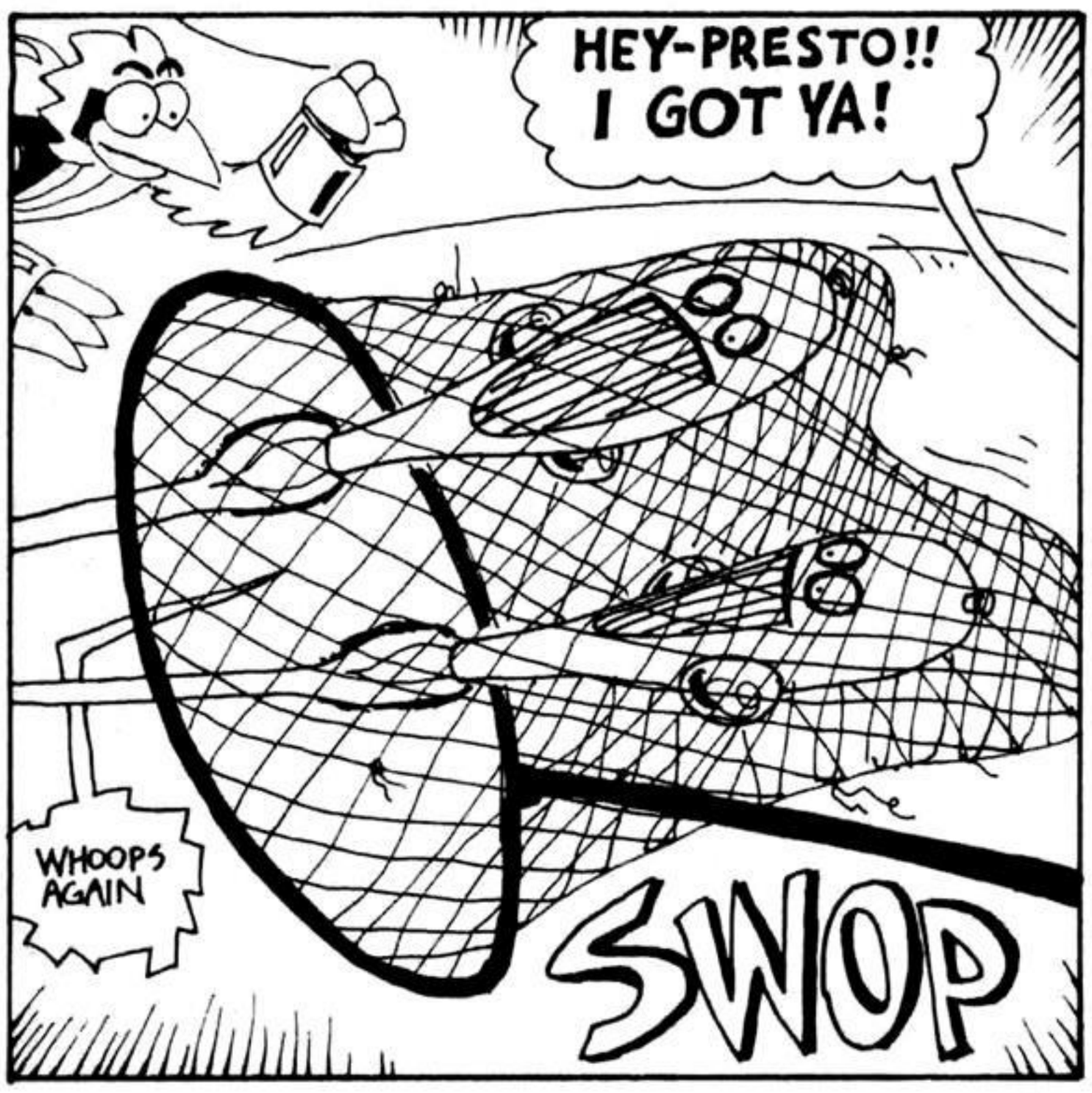
NOW WHERE'D THEY GO?!
HEY, DID ANYBODY SEE A COUPLE OF ALIEN HEADS FLY PAST HERE JUST NOW?
HEY! YOU'RE FISSION CHICKEN, AREN'T YOU? LOOK WHAT YA DID TO MY TRUCK! GEEZ!!
BEEP BEEP BEEP BEEEEEEEEEP
U.S. MAIL

I'M SORRY ABOUT YOUR TRUCK, BUT DON'T YOU HAVE INSURANCE?
THAT AIN'T THE POINT! WHAT AM I SUPPOSED TO TELL MY BOSS?!
TELL HIM I'M FIGHTING OFF AN ALIEN INVASION! I'M BUSY, HERE!
OH YEAH, THAT'S OKAY FOR YOU BUT
HELLO THERE! DON'T TELL HIM WE'RE HERE, AND WE'LL UPGRADE YOUR CREDIT RATING! HOW'S THAT?
HI!
FOOD GALAXY
FOOD GALAXY

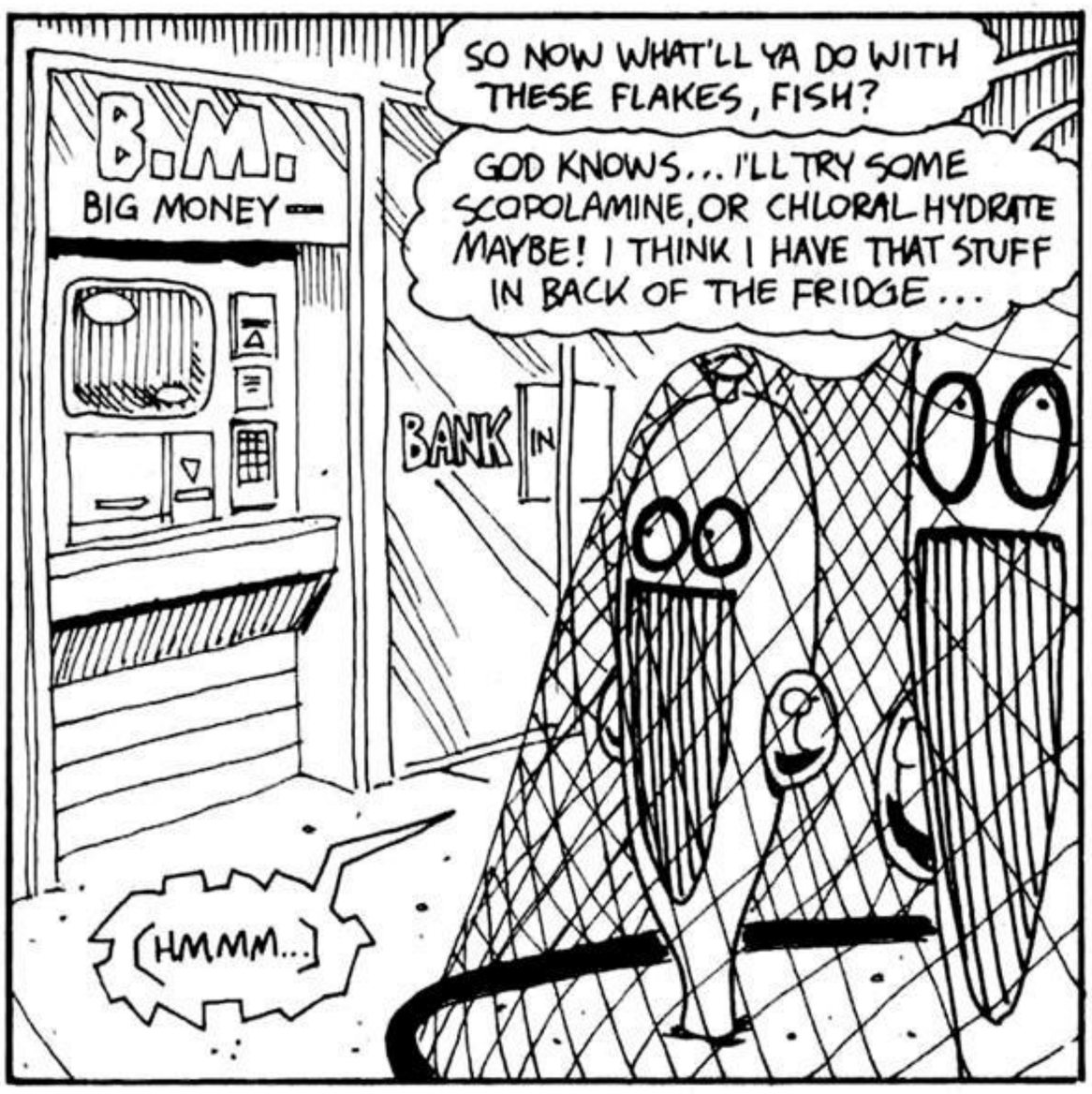
AAAA
AAAA
SHHH!
FOOD GALAXY
FOOD

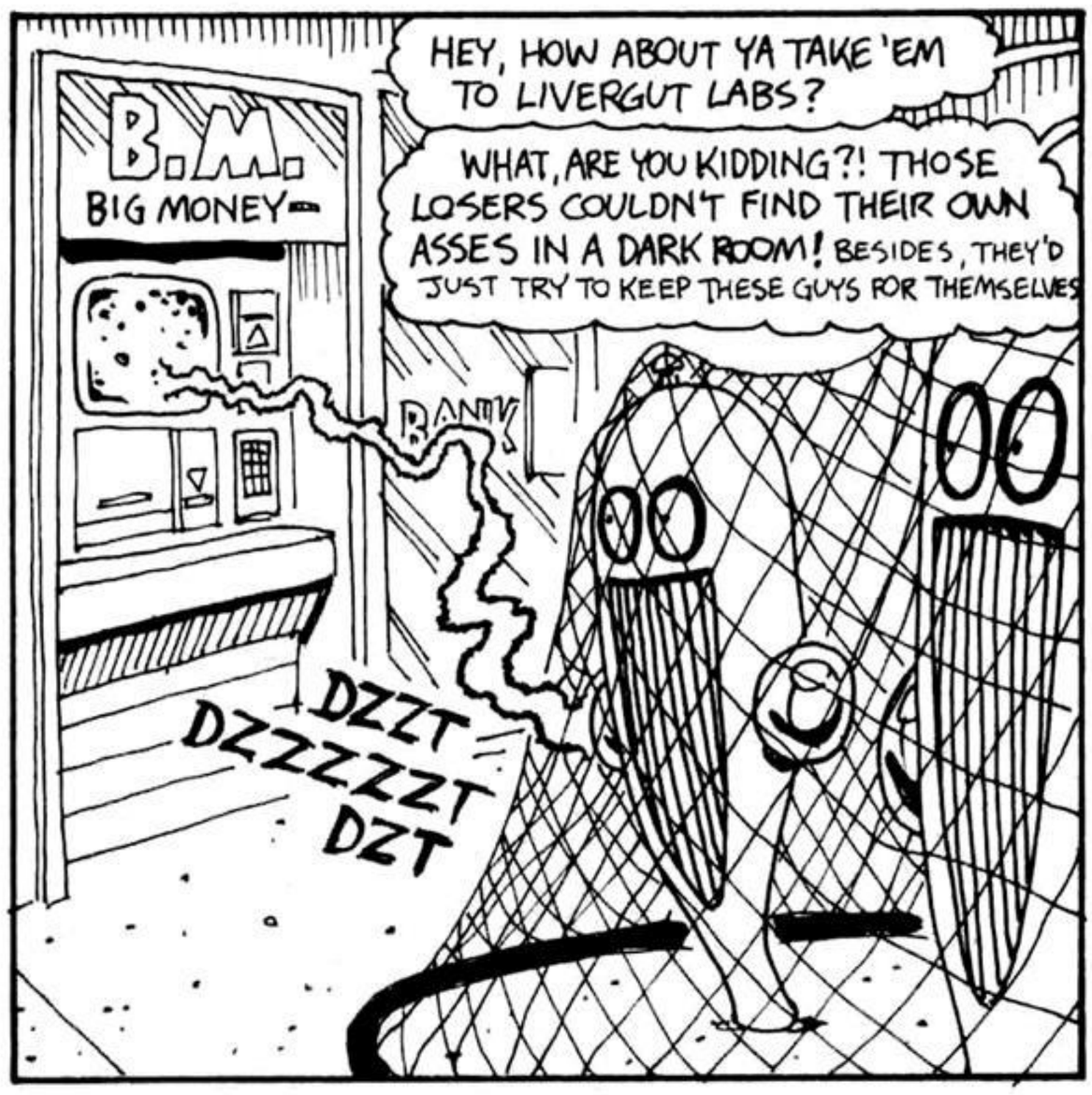
THERE YOU ARE!! ATTACKING THE CITIZENS, ARE YOU! NOW YOU'LL GET IT!
WHOOPS
HEY, WHAT ABOUT MY TRUCK? HEY!


YOU KNOW, WE'VE REALLY GOT TO GET AWAY FROM HIM... THIS FUEL WON'T LAST MUCH LONGER!
SIR? HOW ABOUT BEATING A PATH TO ONE OF OUR McDUNGALL'S™ STANDS?
'SCUSE ME!
?


HEY-PRESTO!! I GOT YA!
WHOOPS AGAIN
SWOP

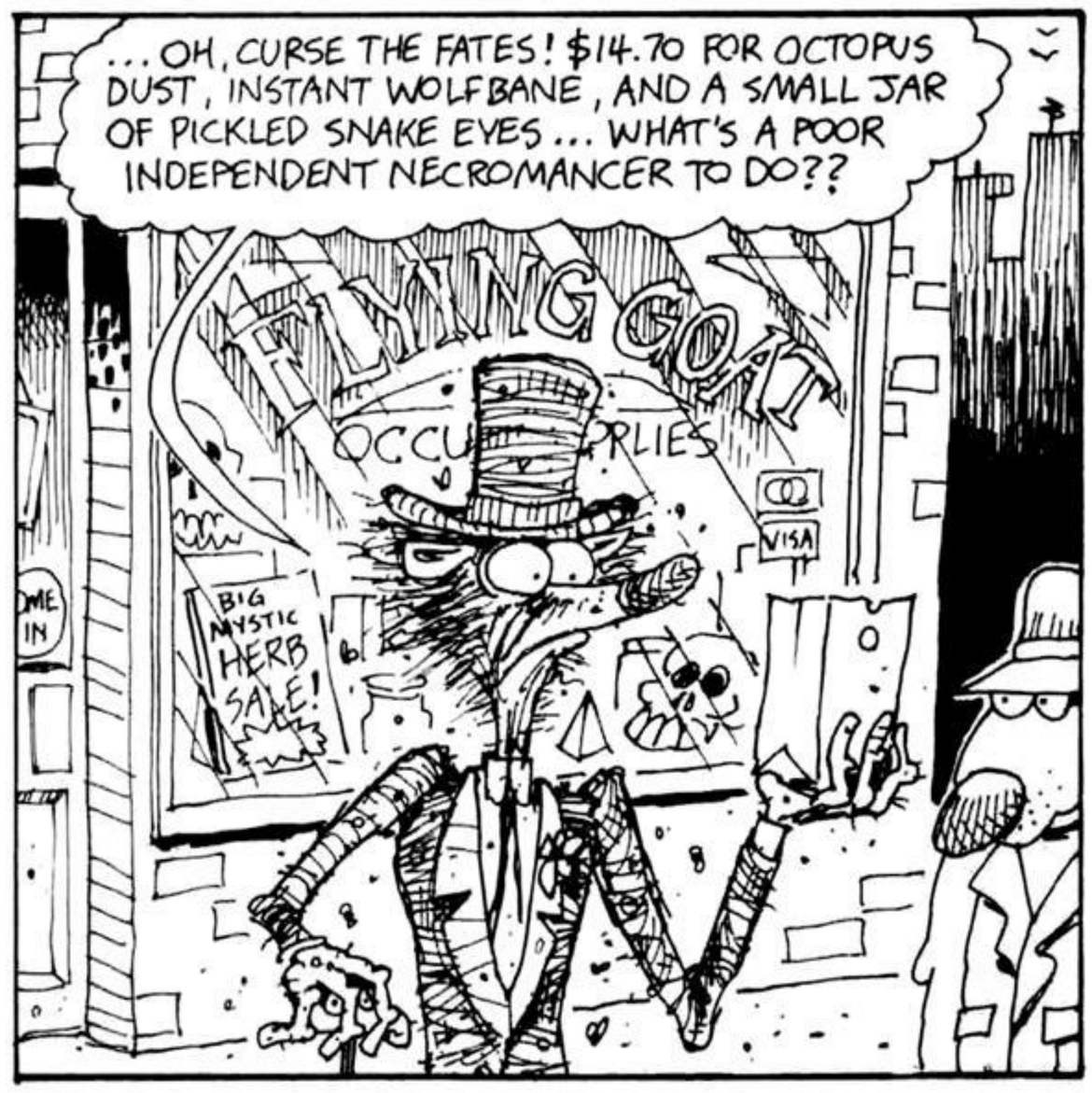
GOOD WORK, SKIP! ABOUT TIME ALL THIS RUNNING AROUND WAS ENDED... WHERE'D YOU GET THE NET, ANYWAY?
I DASHED UP TO MY PLACE AND GOT IT... IT CAME WITH A WHOLE BUNCH OF STUFF FROM THE P.I. COURSE! HANDY, HUH?


B.M.
BIG MONEY
SO NOW WHAT'LL YA DO WITH THESE FLAKES, FISH?
GOD KNOWS... I'LL TRY SOME SCOPOLAMINE, OR CHLORAL HYDRATE MAYBE! I THINK I HAVE THAT STUFF IN BACK OF THE FRIDGE...
BANK IN
(HMMM...)


B.M.
BIG MONEY
HEY, HOW ABOUT YA TAKE 'EM TO LIVERGUT LABS?
WHAT, ARE YOU KIDDING?! THOSE LOSERS COULDN'T FIND THEIR OWN ASSES IN A DARK ROOM! BESIDES, THEY'D JUST TRY TO KEEP THESE GUYS FOR THEMSELVES
BANK
DZZT
DZZZZZT
DZT

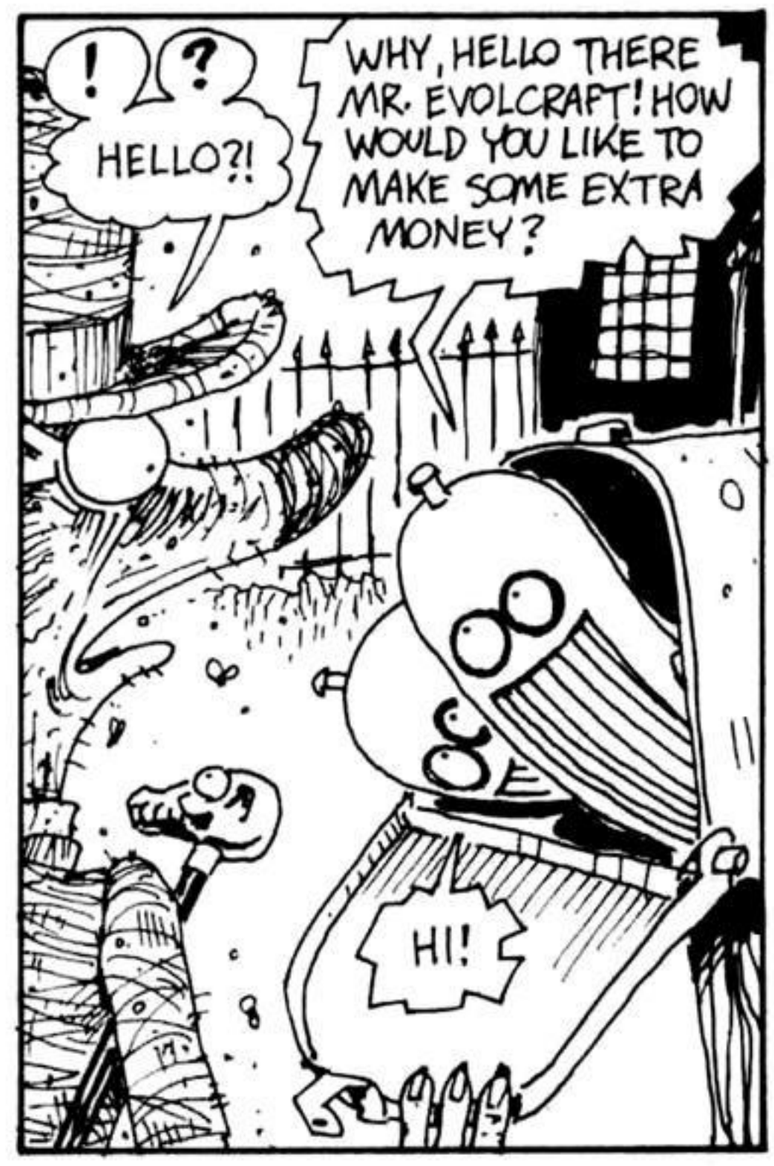
B.M.
BIG MONEY
CLAK CLAK CLAK CLAK CLAK CLAK CLAK CLAK CLAK
MONEY! MONEY! FREE MONEY FOR EVERYBODY!!
SPEW
HEY, WHAT THE-
WOW!

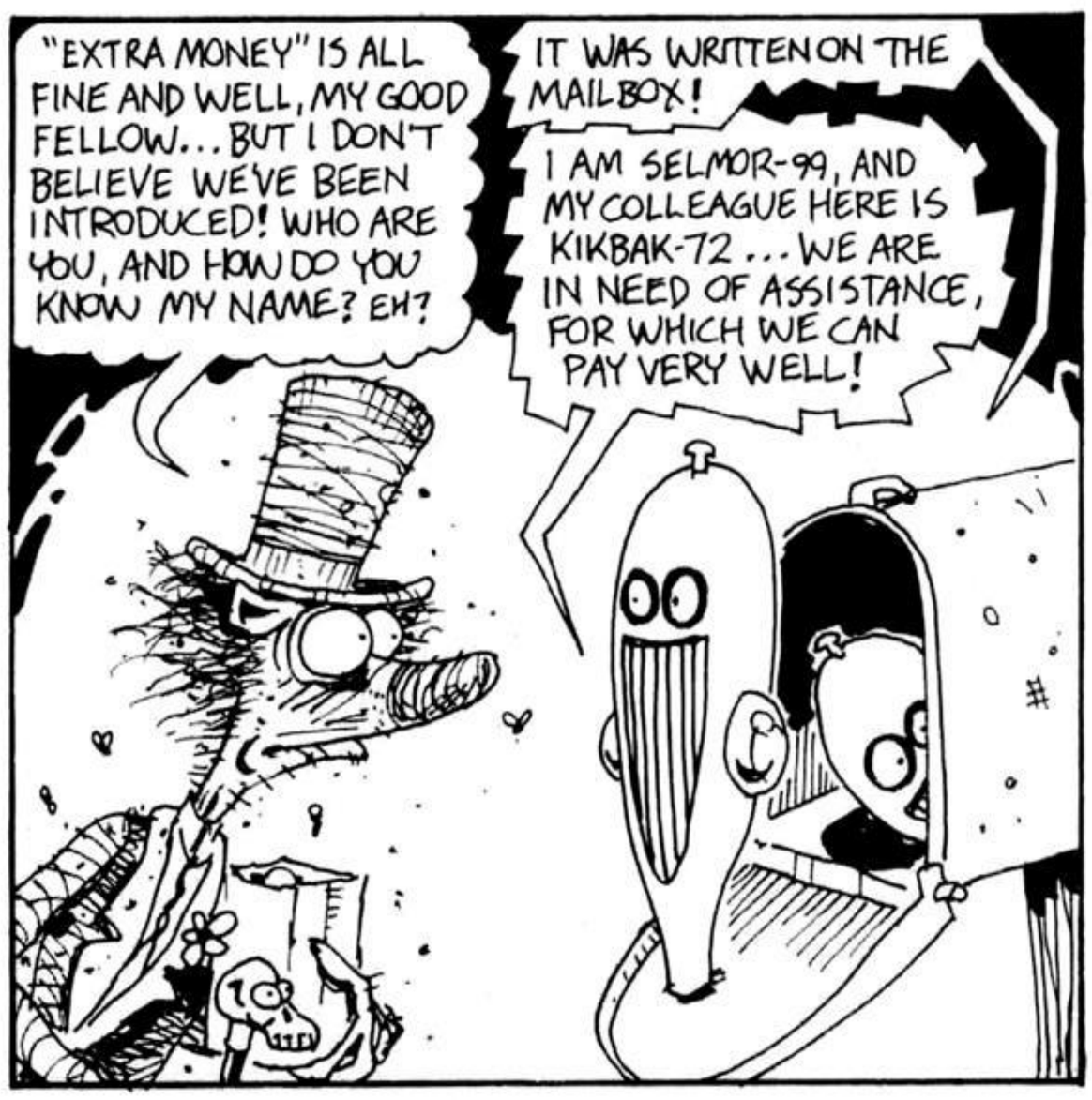
HEY! WATCH IT! GET OUT OF THE WAY!!
WHERE'D THEY GO?!
HOTCHA!

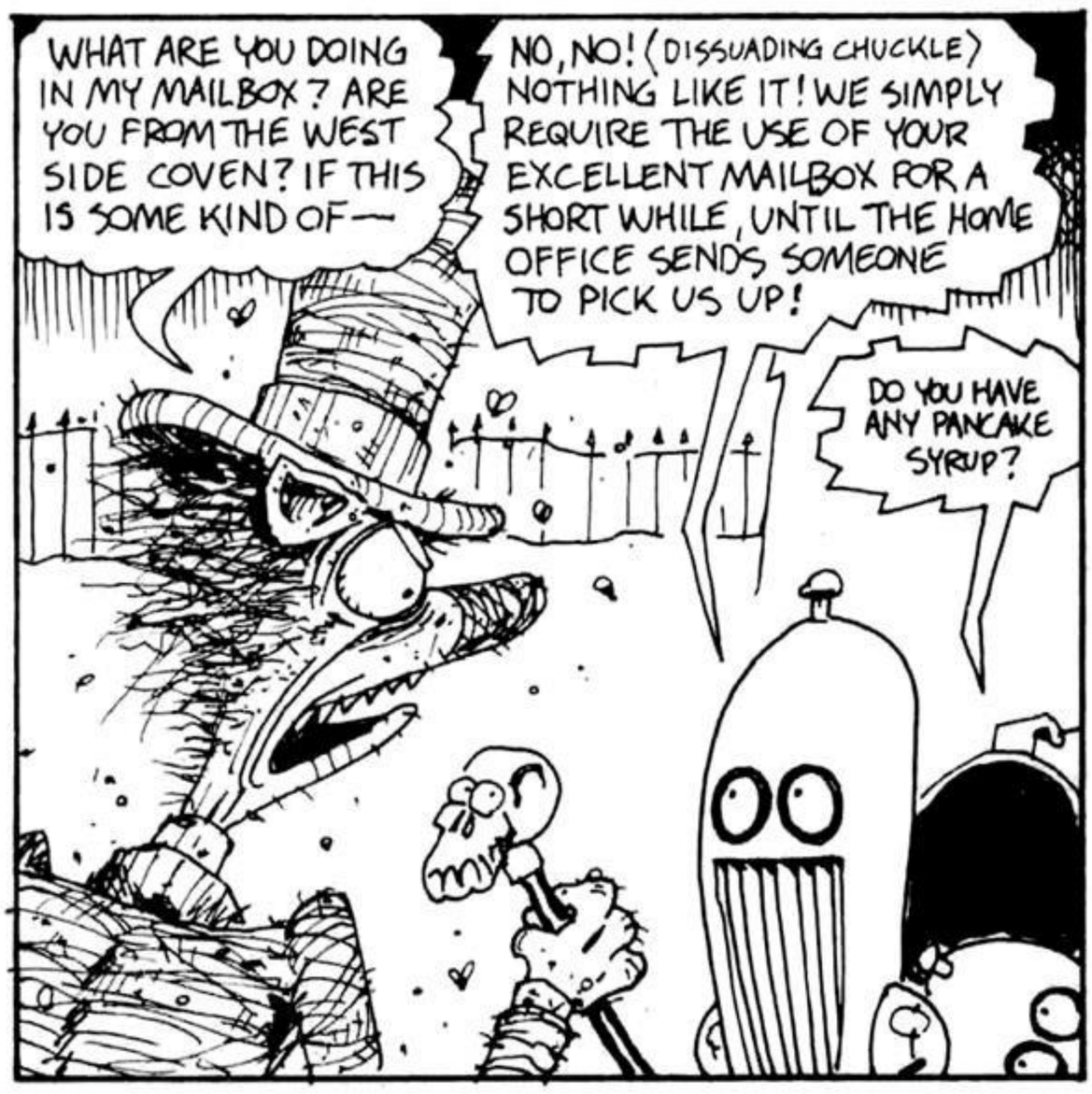

...OH, CURSE THE FATES! $14.70 FOR OCTOPUS DUST, INSTANT WOLFBANE, AND A SMALL JAR OF PICKLED SNAKE EYES... WHAT'S A POOR INDEPENDENT NECROMANCER TO DO??
FLYING GOAT
VISA
BIG MYSTIC HERB SALE!

THIS GOLD-MAKING SPELL HAD BETTER WORK RIGHT THIS TIME! ...I DON'T NEED ANOTHER PILE OF CHOCOLATE SOCKS...
AH, THE MUNDANE PROBLEMS OF THE MATERIAL WORLD...

AH, HOME AGAIN, HOME AGAIN! LET'S SEE IF MISTER POSTMAN LEFT ANYTHING FOR US TODAY!
P.U.
EVOLCRAFT


! ?
HELLO?!
WHY, HELLO THERE MR. EVOLCRAFT! HOW WOULD YOU LIKE TO MAKE SOME EXTRA MONEY?
HI!


"EXTRA MONEY" IS ALL FINE AND WELL, MY GOOD FELLOW... BUT I DON'T BELIEVE WE'VE BEEN INTRODUCED! WHO ARE YOU, AND HOW DO YOU KNOW MY NAME? EH?
IT WAS WRITTEN ON THE MAILBOX!
I AM SELMOR-99, AND MY COLLEAGUE HERE IS KIKBAK-72... WE ARE IN NEED OF ASSISTANCE, FOR WHICH WE CAN PAY VERY WELL!


WHAT ARE YOU DOING IN MY MAILBOX? ARE YOU FROM THE WEST SIDE COVEN? IF THIS IS SOME KIND OF—
NO, NO! (DISSUADING CHUCKLE) NOTHING LIKE IT! WE SIMPLY REQUIRE THE USE OF YOUR EXCELLENT MAILBOX FOR A SHORT WHILE, UNTIL THE HOME OFFICE SENDS SOMEONE TO PICK US UP!
DO YOU HAVE ANY PANCAKE SYRUP?

MY MAILBOX? WHAT ON EARTH FOR??

WE ARE REPRESENTATIVES OF VORTOX™! OUR PLANETCORP® IS STILL SETTING UP FRANCHISES IN THE AREA, AND THE... COMPETITION IS FIERCE! SO FIERCE, IN FACT, THAT WE HAD TO ELUDE IT BY OCCUPYING YOUR MAILBOX AFTER RUNNING OUT OF NECK FUEL! CORPORATE SKIRMISHES, YOU KNOW...

YOU'RE CORPORATE EXECUTIVES? THAT'S ALL WELL AND GOOD, BUT HOW IS IT YOU GET ALONG SO WELL WITHOUT BODIES? THAT'S A NICE TRICK...

(DISMISSIVE CHUCKLE) NOW MR. EVOLCRAFT, THAT'S A COMPANY SECRET... BUT IF YOU'RE INTERESTED, WE CAN MAIL YOU OUR LITERATURE WITH YOUR PAYMENT! HOW ABOUT IT?

HMMM

WHY YES, I'M VERY INTERESTED INDEED— IN FACT, WHY DON'T YOU AND YOUR ASSOCIATE COME INSIDE AND WAIT? WE'LL HAVE TEA...

AH, EXCELLENT! AT LAST WE'VE FOUND A REASONABLE PERSON!

SYRUP WOULD BE BETTER

MEANWHILE, BACK AT THE RANCH...

ARRGH... I CAN'T BELIEVE IT! THEY GOT AWAY! MY MOST IMPORTANT LEADS! NOW I HAVE TO START ALL OVER AGAIN!

SLAM

MAN, I'M SORRY I SUGGESTED THE BOOZE, FISH! DIDN'T THINK THEY'D FLY OFF LIKE THAT...

THOSE GUYS ARE FULLA SURPRISES

WELL, HECK, I THOUGHT IT WAS A GREAT IDEA, MYSELF... HEY, WHAT ARE YOU DOING WITH THAT CASH MACHINE MONEY, ANYWAY?

WELL, IT'S AN IMPORTANT CLUE! WE BETTER WRITE DOWN ALL THE SERIAL NUMBERS, OR SOMETHING

RIGHT... WELL, IF THE VORTOXIANS CAN CONTROL CASH MACHINES, THAT MEANS I'D BETTER TAKE A LOOK AT THEM— USE A SCANNER OR SOMETHING, AND ASK IF ANYBODY'S SEEN THOSE ALIENS!

YEAH, THEY WOULDN'T BE HARD TO RECOGNIZE!

FIVE, TEN, FIFTEEN, TWENTY

A CHART

SAY... WHAT'S GOING ON HERE?

OH, IT'S JUST A LITTLE CEREMONY FOR TRAPPING SPIRITS, SO I CAN PROPERLY QUESTION THEM! HAHAHA HA

WHAT? WHAT DO YOU MEAN??

OH, COME NOW — THE CHARADE IS OVER! I DON'T KNOW WHO SENT YOU (THE WEST SIDE COVEN, NO DOUBT), BUT I CAN ALWAYS USE A COUPLE OF LIVING HEADS IN MY SPELLS!

UH (UNCERTAIN LAUGH), I'M NOT FAMILIAR WITH YOUR RELIGION, BUT—

HAHAHAAHAHEEHEEHAAAAAA! I WASN'T FOOLED FOR A MINUTE! "CORPORATE SKIRMISHES", INDEED! CONFESS, SPIRIT! IDENTIFY YOUR SOURCE! ZAAAAAAA...

BUT... WE REALLY **ARE**...

AGGABU! SMEGMANTO! CONFESS! ZAAAAAA...

IF YOU'D JUST STOP WAVING THAT THING IN MY—

KLOROX! MISTMAGOO! CONFESS! ZAAAAA...

SHOOF SHOOF WHISK WHISK

(WEARY SIGH) OH, ALL RIGHT, WE CONFESS! WE'RE SPIRITS, AND WE'LL SERVE ALL YOUR NEEDS! WE REQUIRE JUST ONE THING...

AHH, THAT'S MORE LIKE IT! AND WHAT IS THIS THING YOU NEED, SPIRIT?

PANCAKE SYRUP, OH MIGHTY SORCERER

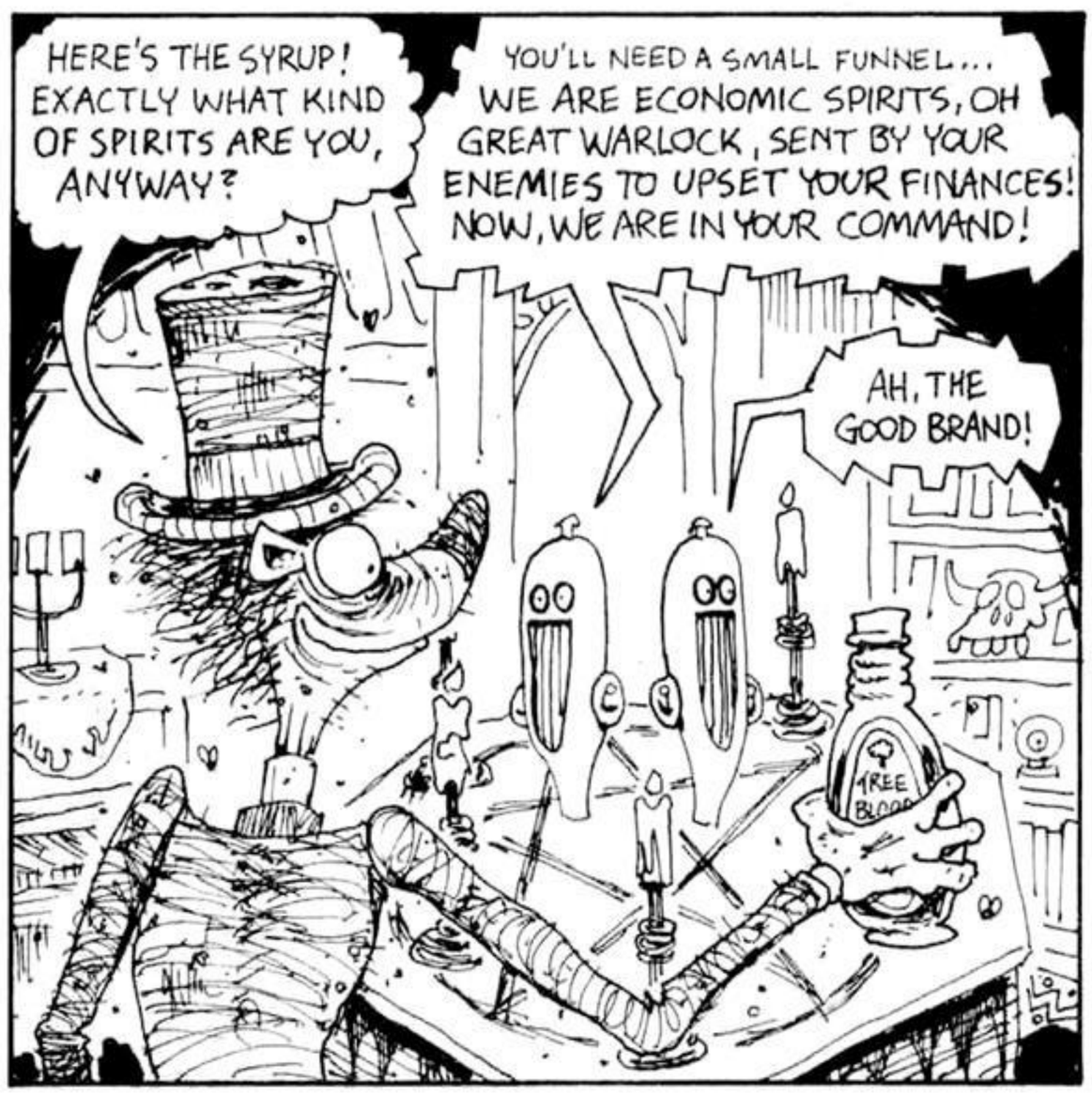
PANCAKE SYRUP?! THAT'S A NEW ONE ON ME... I THINK I HAVE SOME IN THE BACK— STAY HERE!...

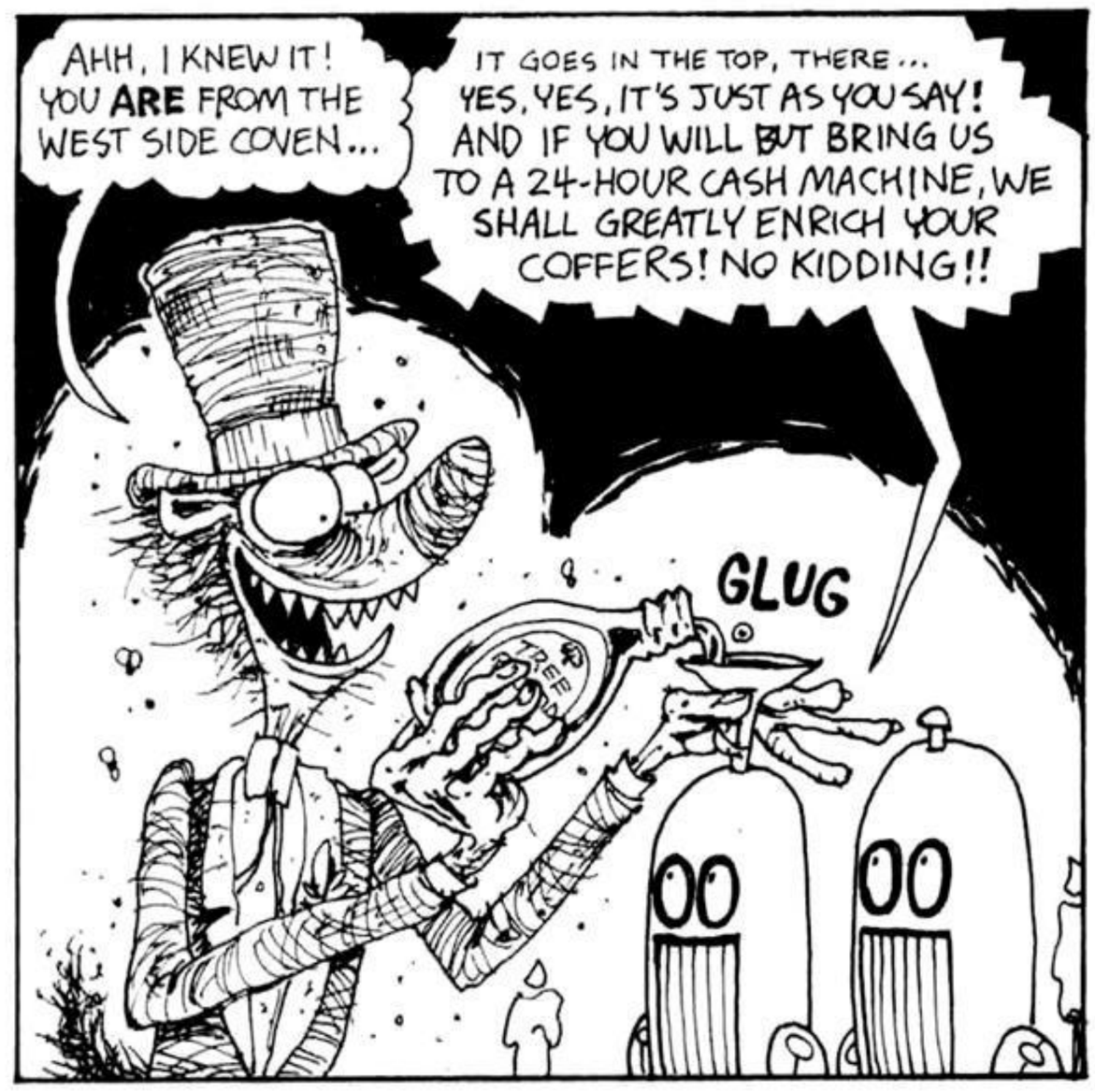
(ENOUGH IS ENOUGH! KIKBAK-72, LET'S SIGNAL THE FRANCHISE-BASE, AND HOPE THEY SEND HELP QUICK!)

(WE COULD'VE CALLED EARLIER IF IT WASN'T FOR THAT CHICKEN! ...WHY DIDN'T PSYCHOPREP™ **TELL** US ABOUT THINGS LIKE THIS?)

ZERK ZERK ZERK ZERK

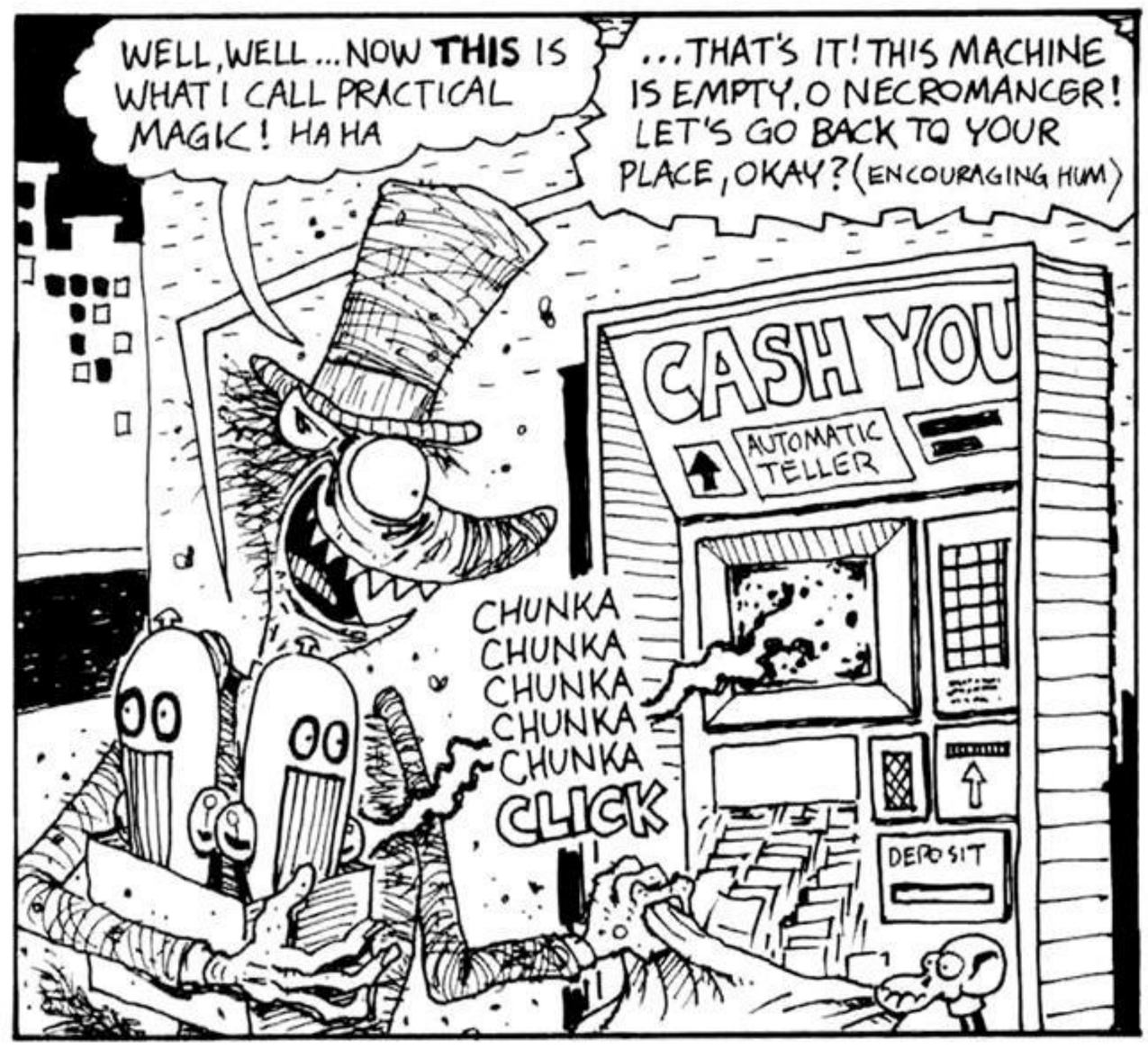
ZERK ZERK ZERK ZERK


HERE'S THE SYRUP! EXACTLY WHAT KIND OF SPIRITS ARE YOU, ANYWAY?
YOU'LL NEED A SMALL FUNNEL... WE ARE ECONOMIC SPIRITS, OH GREAT WARLOCK, SENT BY YOUR ENEMIES TO UPSET YOUR FINANCES! NOW, WE ARE IN YOUR COMMAND!
AH, THE GOOD BRAND!
TREE BLOOD


AHH, I KNEW IT! YOU **ARE** FROM THE WEST SIDE COVEN...
IT GOES IN THE TOP, THERE... YES, YES, IT'S JUST AS YOU SAY! AND IF YOU WILL BUT BRING US TO A 24-HOUR CASH MACHINE, WE SHALL GREATLY ENRICH YOUR COFFERS! NO KIDDING!!
GLUG
TREE BLOOD

24-HOUR CASH MACHINE? THAT'S RATHER UNUSUAL... WHY DON'T YOU JUST MATERIALIZE GOLD?
OUR SPECIALTY IS CURRENCY, OH MASTER MAGICIAN
OH

LATER:


WELL, WELL... NOW **THIS** IS WHAT I CALL PRACTICAL MAGIC! HA HA
...THAT'S IT! THIS MACHINE IS EMPTY, O NECROMANCER! LET'S GO BACK TO YOUR PLACE, OKAY? (ENCOURAGING HUM)
CASH YOU
AUTOMATIC TELLER
CHUNKA CHUNKA CHUNKA CHUNKA CHUNKA CLICK
DEPOSIT

NOW NOW, MY DEAR CHAP, LET'S NOT GET LAZY! THERE ARE SEVERAL MORE MACHINES IN THE AREA... AND THERE'S NO TIME LIKE THE PRESENT!
(HOW MUCH LONGER DO WE HAVE TO DO THIS, SIR?)
(WE'LL PLAY ALONG 'TIL HELP ARRIVES... I JUST HOPE THAT INSANE CHICKEN HAS TURNED IN FOR THE NIGHT!)
LUCRE
STRIDE STRIDE
STRIDE

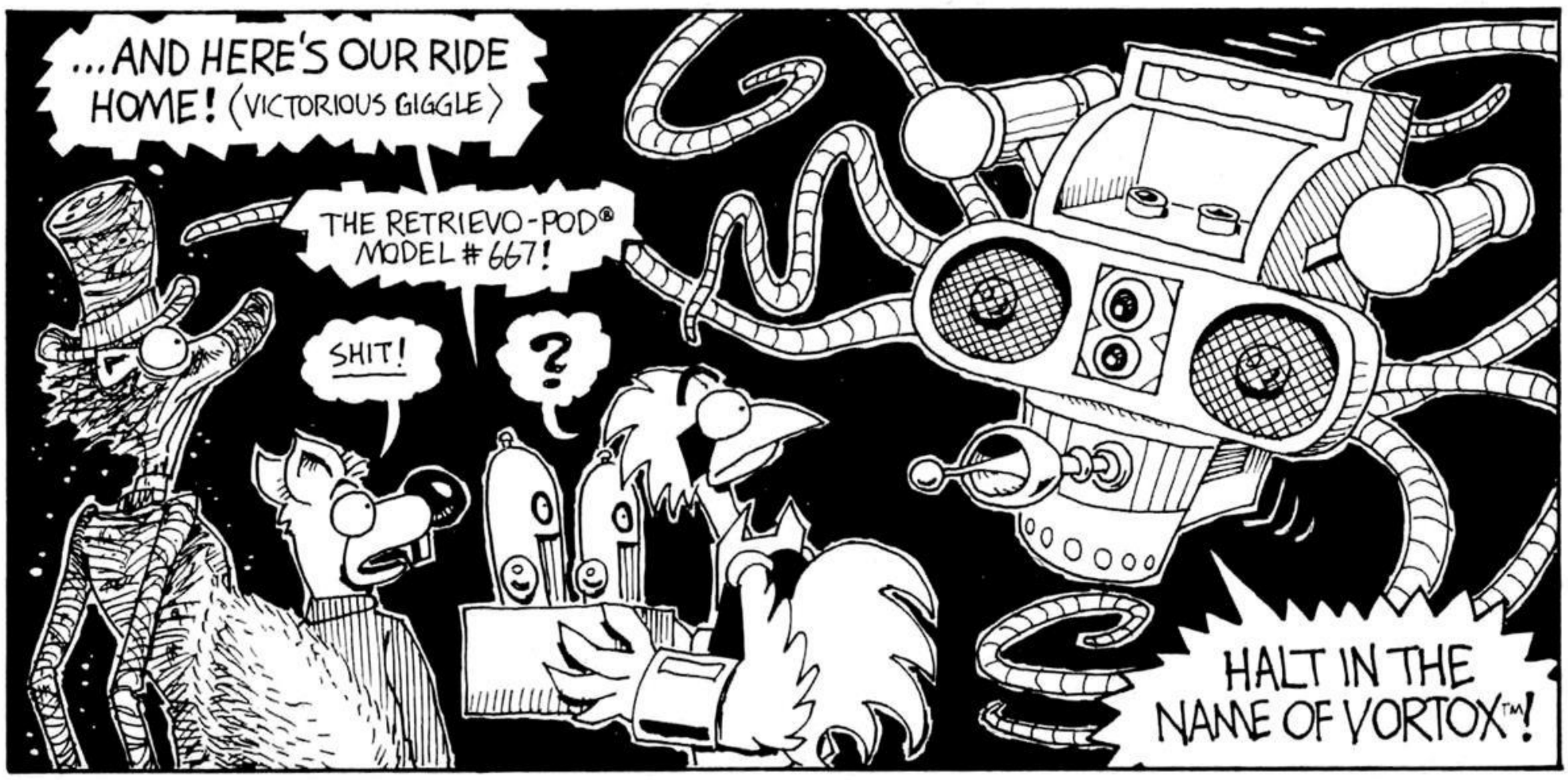
...I HAVEN'T SEEN ANYTHING UNUSUAL IN **ANY** OF THE CASH MACHINES SO FAR... MAYBE I SHOULD GO BACK TO THE VIDEO BILLBOARDS!
WELL, OUR NEXT STOP'S AROUND THE CORNER— WANNA GO GET A BEER AFTER THAT? SIDDOWN FOR AWHILE...
DZZZZZZZ ZZZZZZ

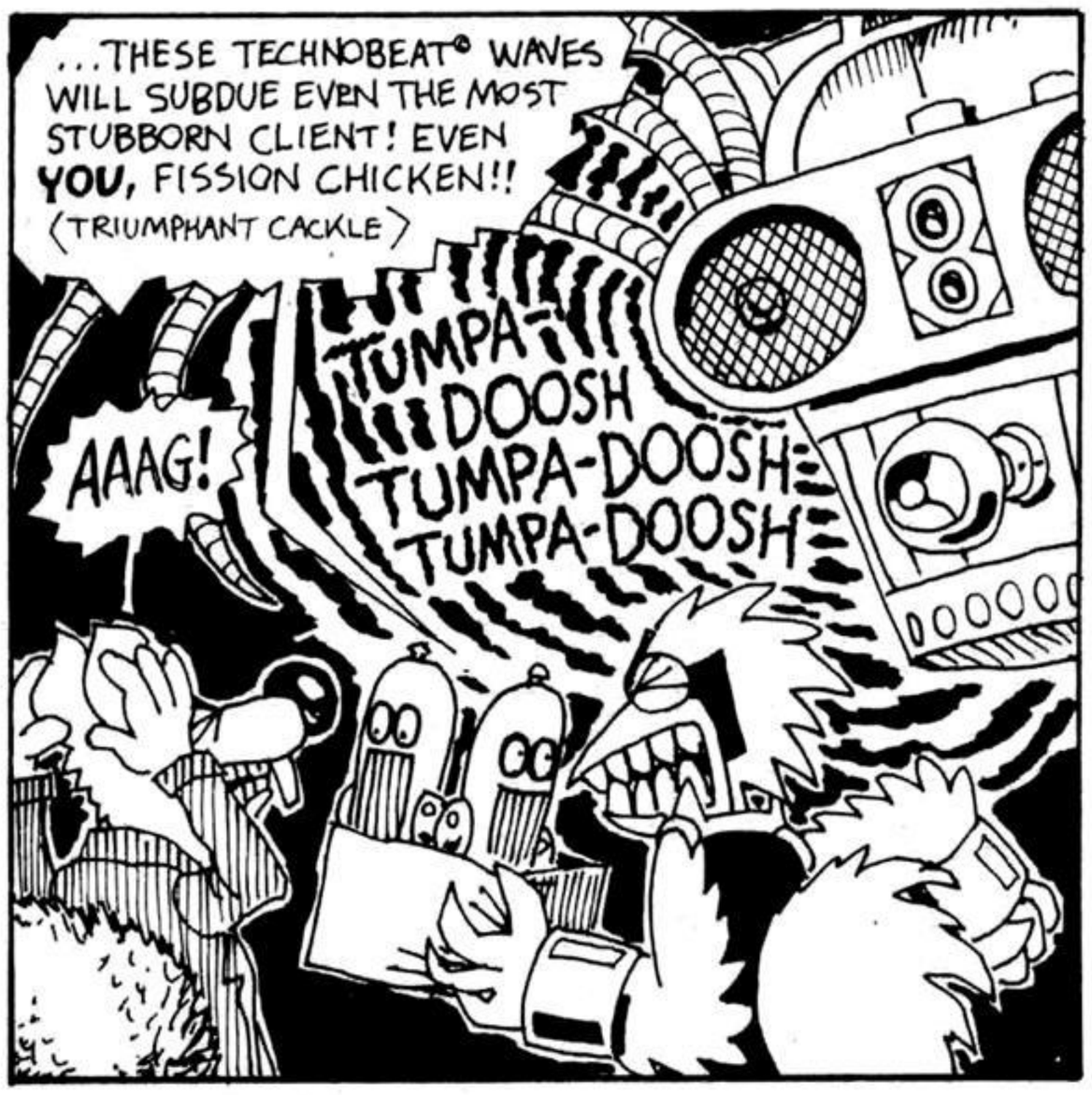
YEAH, THAT SOUNDS LIKE A GOOD IDEA... WAIT A MINUTE, SOMEBODY'S USING THIS MACHINE—
WAIT A MINUTE, THAT'S P.U. EVOLCRAFT! BETTER CHECK HIM OUT!...
BANK

HEY, PERCY! HOW'S TRICKS?
FISSION CHICKEN! WHYHELLO HOWAREYOUTHISFINENIGHT, UM
HEY!! WHAT'S GOING ON HERE?!
BANK
MONEY
OH NO...

YOU FOUL-SMELLING SCOUNDREL! IT FIGURES THAT I'D CATCH YOU COLLABORATING WITH EVIL ALIENS! GIVE ME THEM! YOU BOOB!
ALIENS? BUT... THEY TOLD ME THAT THEY WERE ECONOMIC SPIRITS...
GRAB

THEY TOLD YOU THAT? SOME PEOPLE WILL BELIEVE ANYTHING! OKAY, YOU ALIEN FIENDS, LET'S PICK UP WHERE WE LEFT OFF...
OH, BUT WE CAN'T! IT'S TIME FOR US TO LEAVE NOW...

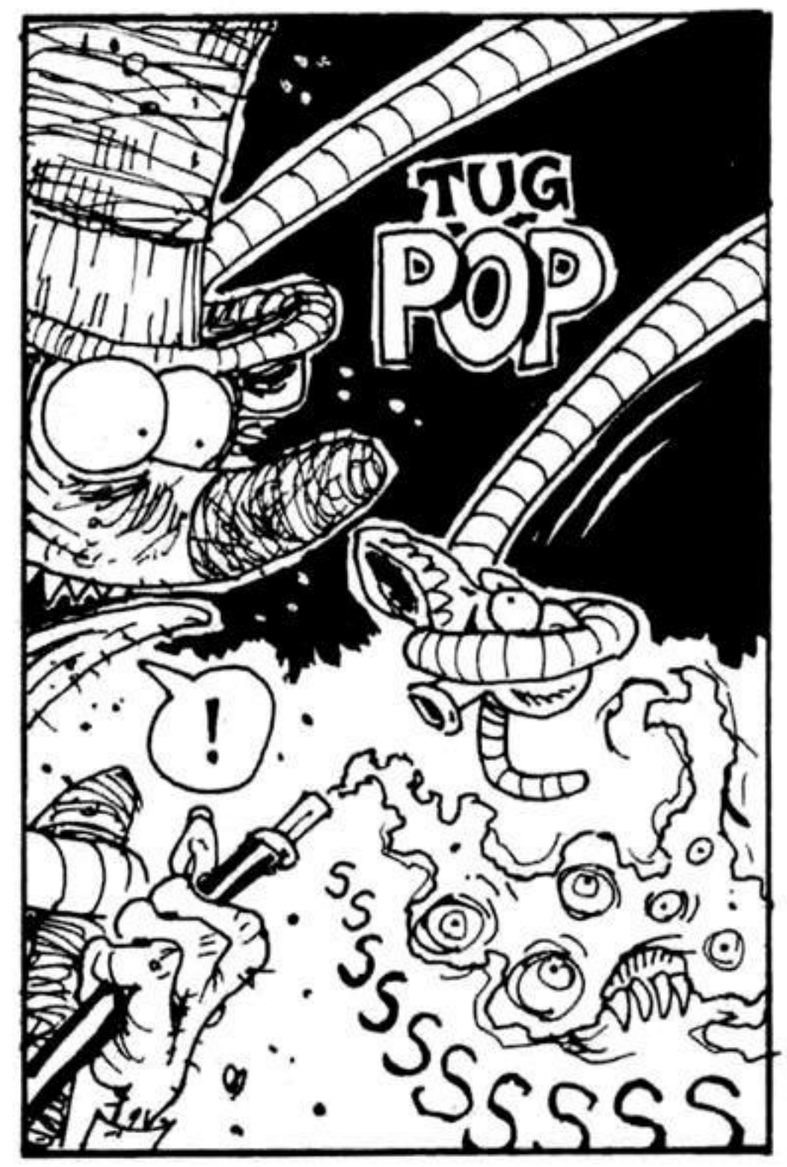

...AND HERE'S OUR RIDE HOME! (VICTORIOUS GIGGLE)
THE RETRIEVO-POD® MODEL #667!
SHIT!
?
HALT IN THE NAME OF VORTOX™!


...THESE TECHNOBEAT© WAVES WILL SUBDUE EVEN THE MOST STUBBORN CLIENT! EVEN YOU, FISSION CHICKEN!! (TRIUMPHANT CACKLE)
AAAG!
TUMPA-DOOSH TUMPA-DOOSH TUMPA-DOOSH

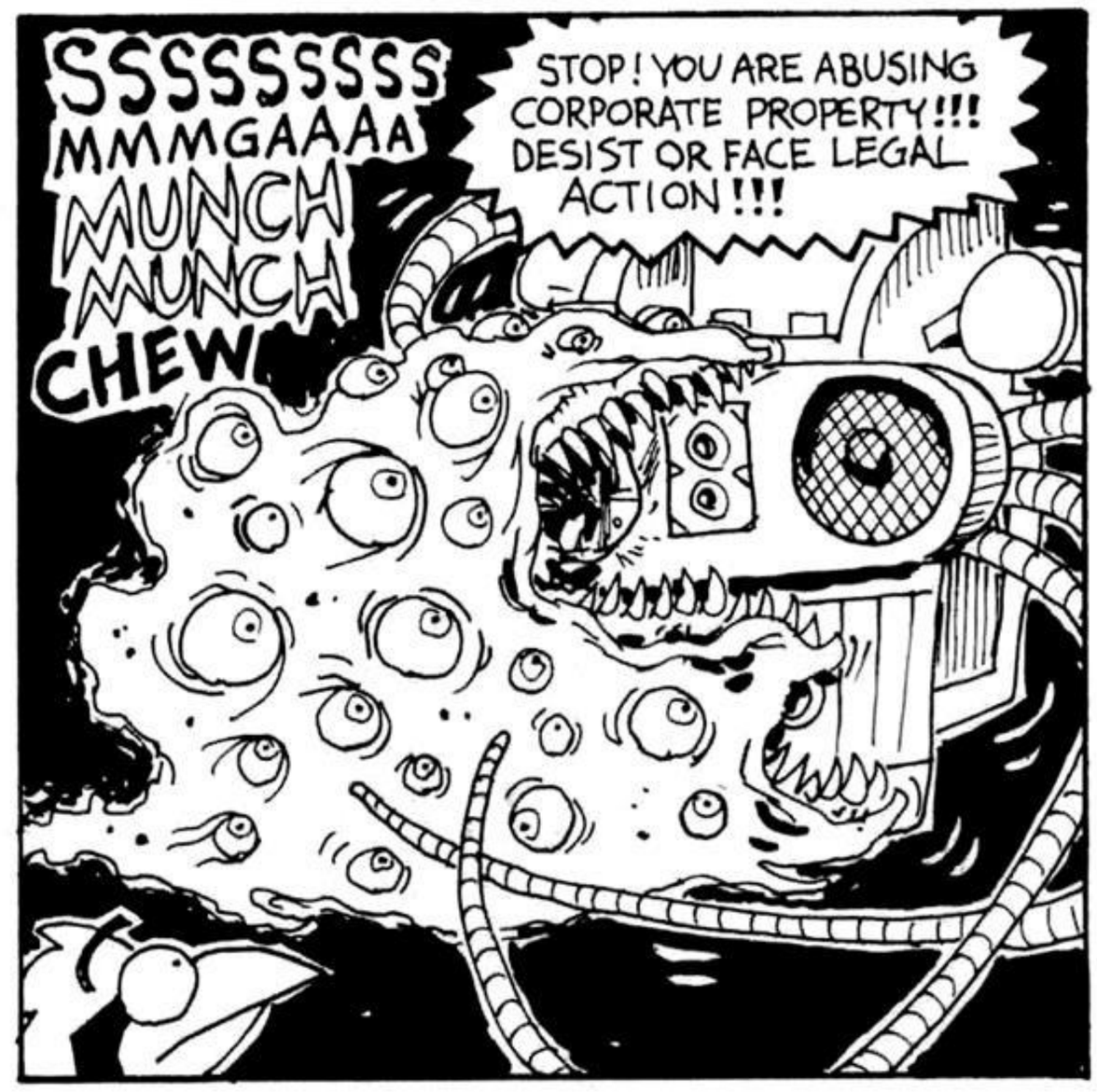
THE HELL YOU SAY!! SHUT THAT DAMN THING OFF!!
ZISH
TUMPA DOO

WELL, SAY! IT'S PAST MY BEDTIME, SO I THINK I'LL JUST BE ON MY GUK!
STOP IN THE NAME OF VORTOX™!
SEIZE

RELEASE ME AT ONCE, YOU OILY PREVARICATORS! OFF! SHOO!
LET GO!


TUG
POP
!
SSSSSSSSS

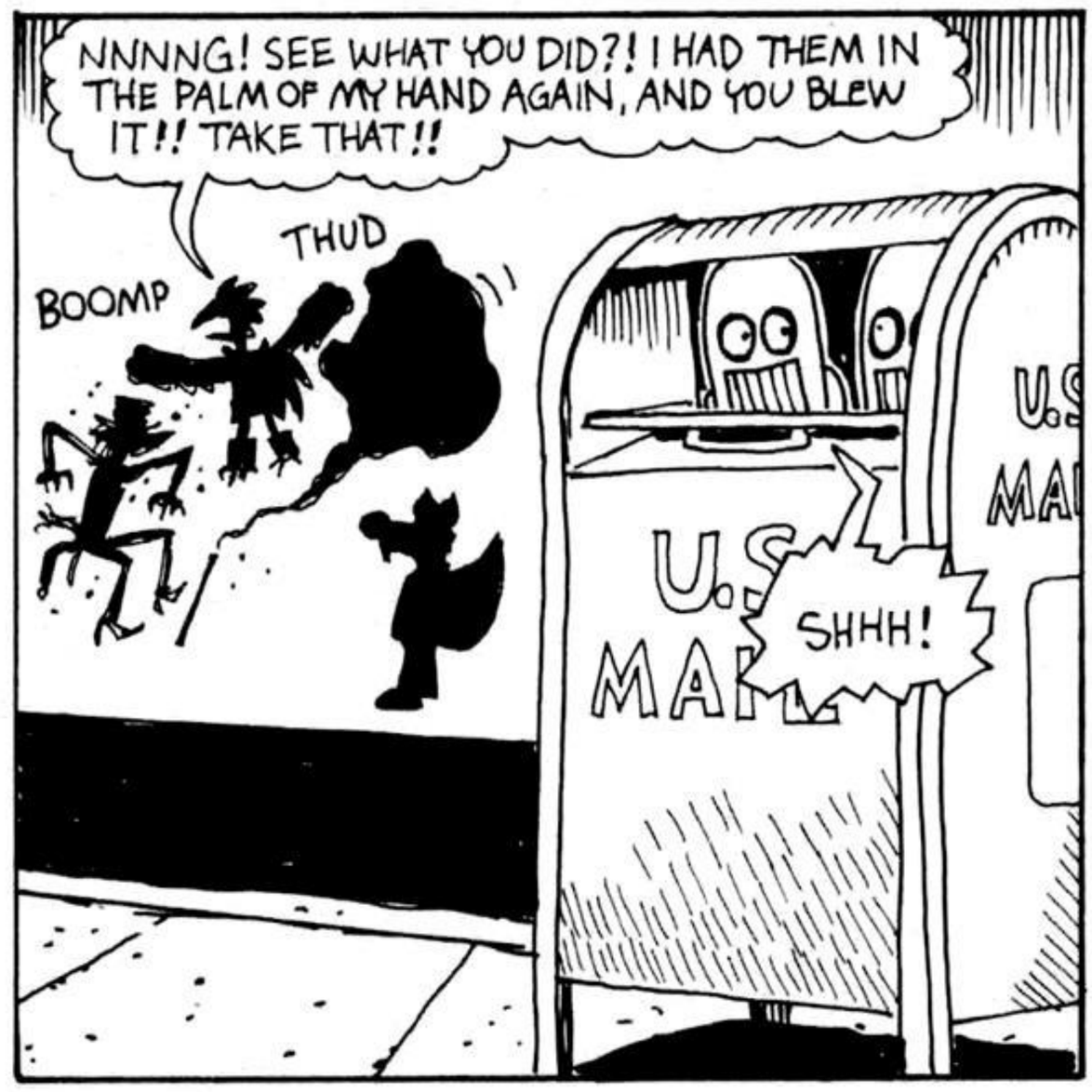
KAKAMOOKIE!! SIC 'EM, BOY! PROTECT YOUR MASTER! HAAAA HAHAA
SSSSSSSS
WHAT THE...


SSSSSSSSS MMMGAAAA MUNCH MUNCH CHEW
STOP! YOU ARE ABUSING CORPORATE PROPERTY!!! DESIST OR FACE LEGAL ACTION!!!

MUNCH CHEW
GNAW BITE
GULP
SWALLOW
EMERGENCY!!! EMERGENCY!!! UNIT BREAKDOWN!!! UNIT BREAKDOWWWWW...

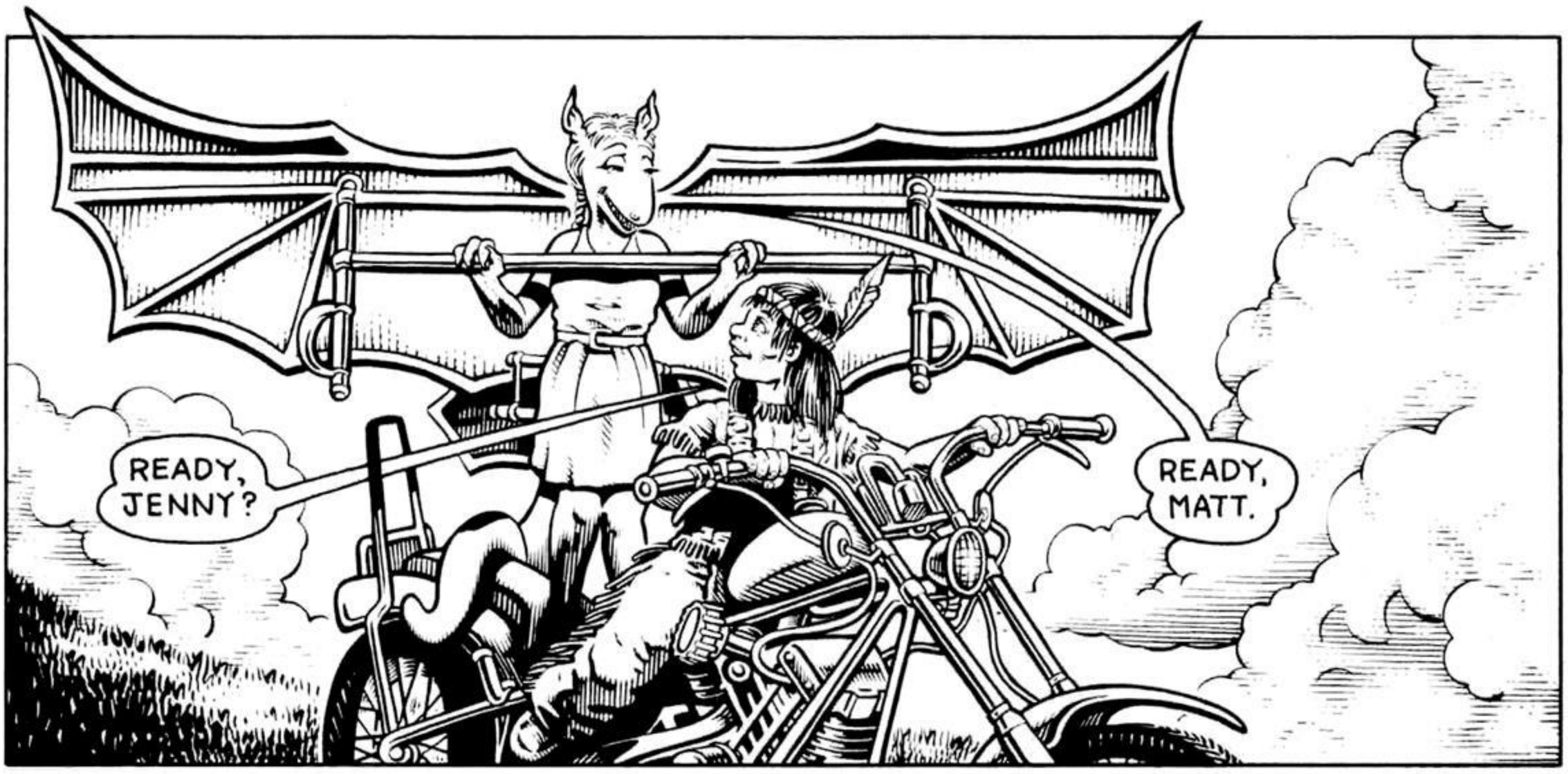
GOOD BOY, KAKAMOOKIE!
WAIT A MINUTE...THAT WAS SOME IMPORTANT EVIDENCE HE JUST ATE! MAKE HIM COUGH IT BACK UP!!
BURP

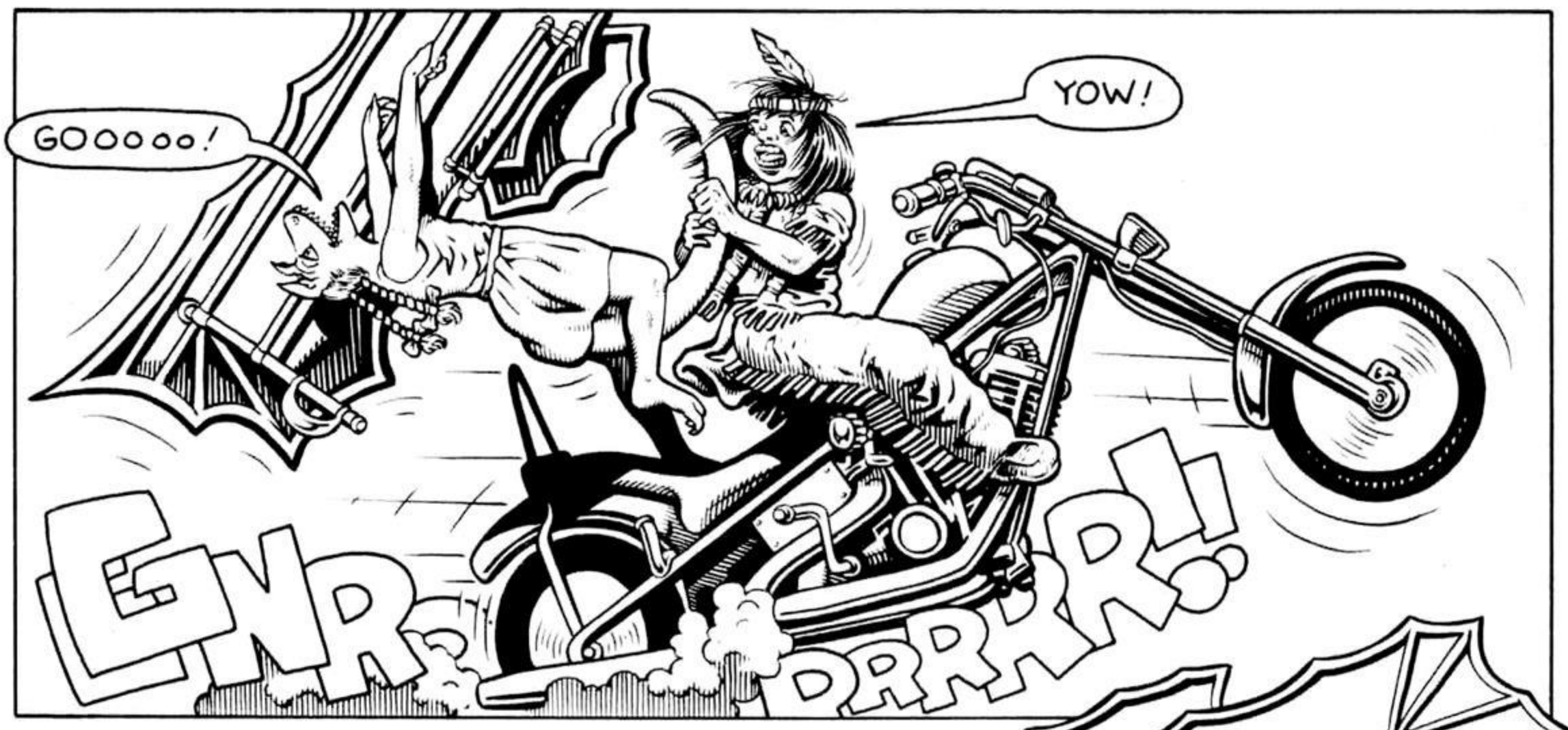
WELL...I CAN'T... IT'S DISSOLVED! PASSED UNTO THE VOID, AND ALL THAT
WHAT!
HEY...THOSE TWO ALIENS! THEY'RE GONE AGAIN!


NNNNG! SEE WHAT YOU DID?! I HAD THEM IN THE PALM OF MY HAND AGAIN, AND YOU BLEW IT!! TAKE THAT!!
BOOMP
THUD
U.S. MAIL
SHHH!

AND SO...
...SO IF YOU SEE ANYBODY WHO LOOKS LIKE THIS, DON'T DO WHAT THEY ASK...NO MATTER WHAT KIND OF STORY THEY TELL YOU! INSTEAD, CALL THIS TOLL-FREE HOT LINE...
PUBLIC SERVICE
'GUY NEVER FIXED MY TRUCK...

AND MORESO...
AHEM! HELLO, WE WERE WONDERING IF YOU COULD HELP US...
OH, NEVER MIND
WIGS
AAAAAA
END
SORT OF...





FLYING (reprise)

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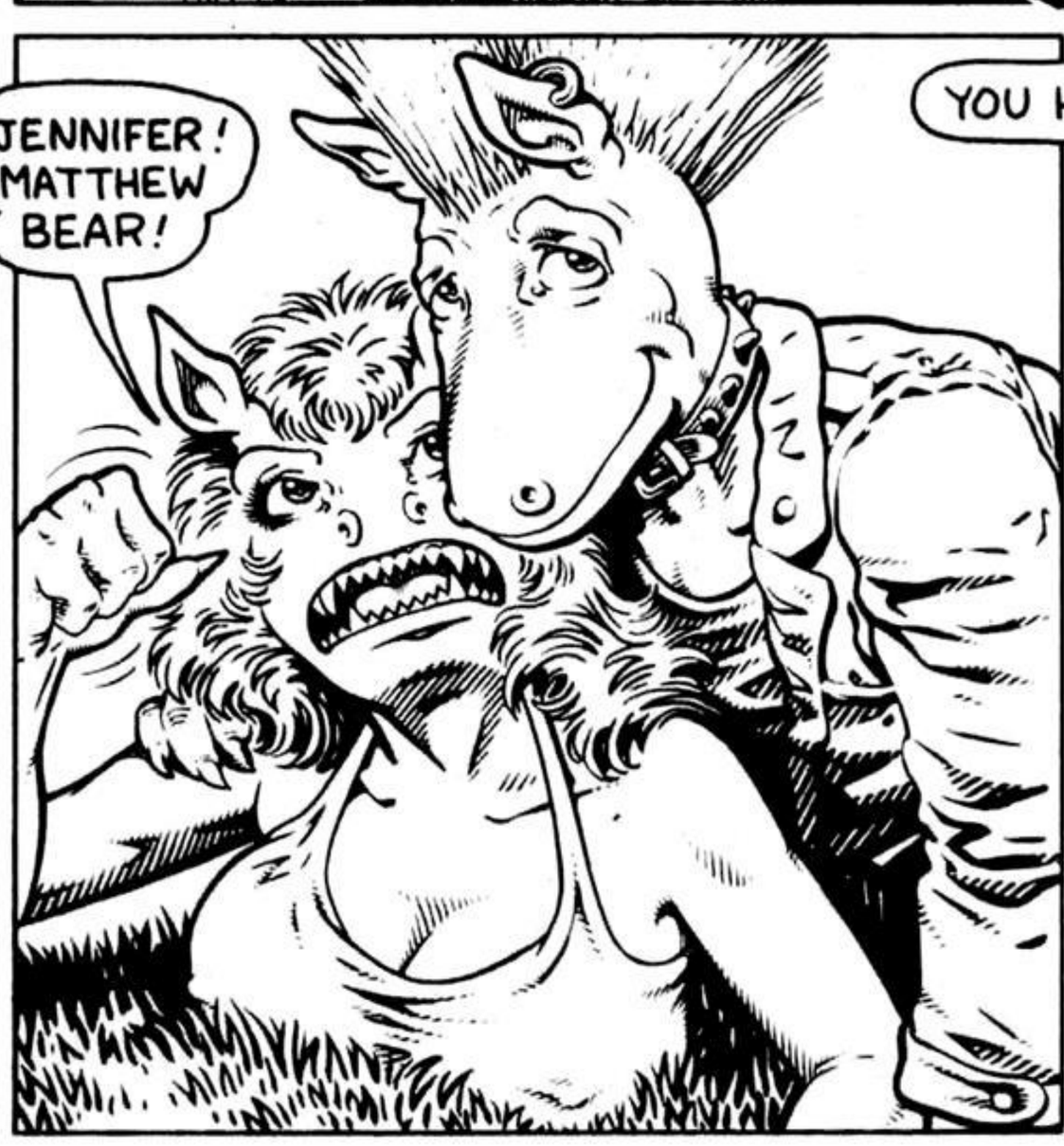
WHA-?!
WOOSH!
WHUMP!
WE DID IT!
I TOLD YOU WE WOULD!
READY FOR COMBAT?
AYE AYE, CAP'N.

LOOK!
ISN'T THAT JENNY AND MATT?
WHAT IS THAT GIRL UP TO NOW?

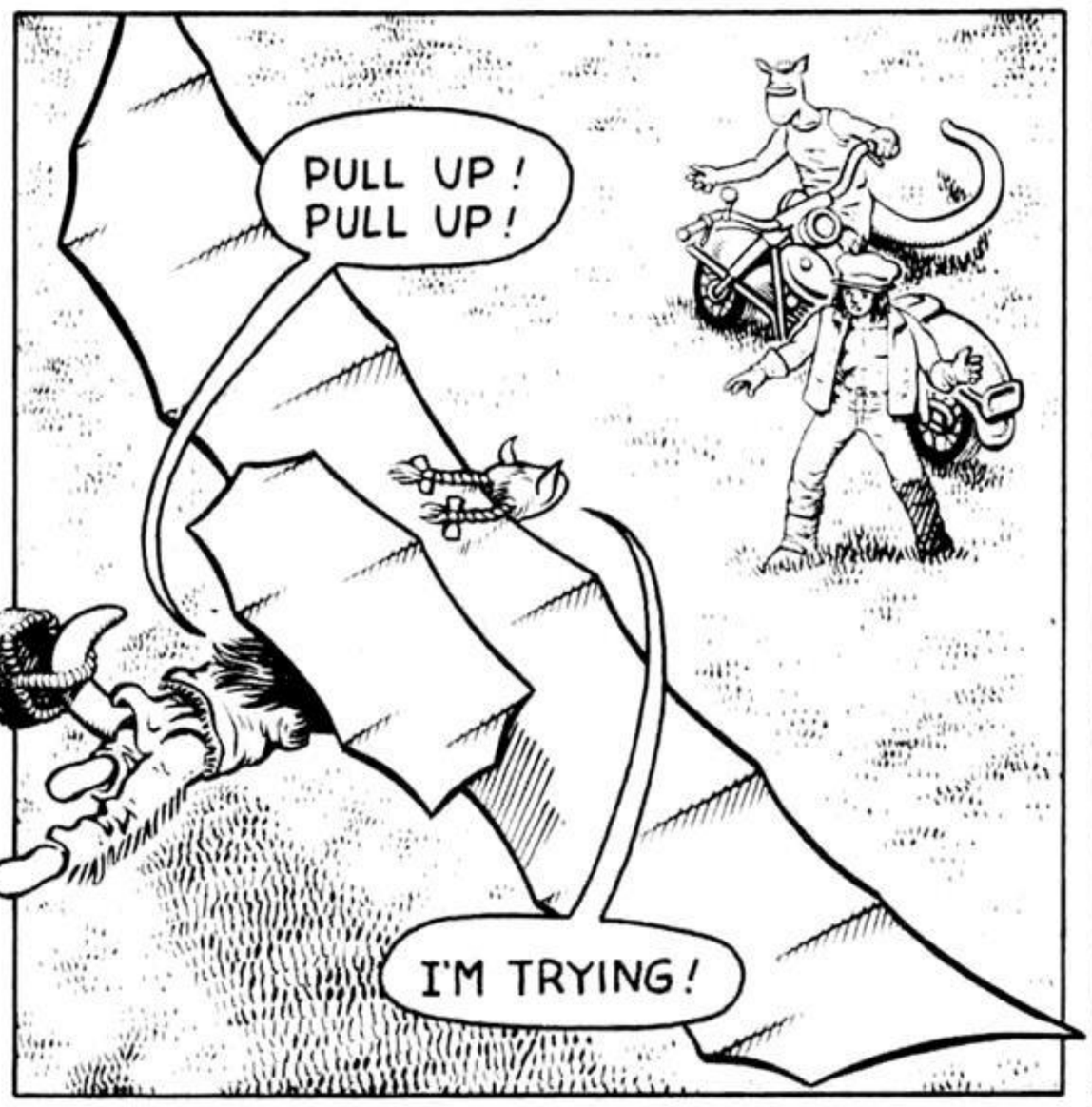
JENNY!
LAND THAT-

TAKE COVER!
FOOSH!

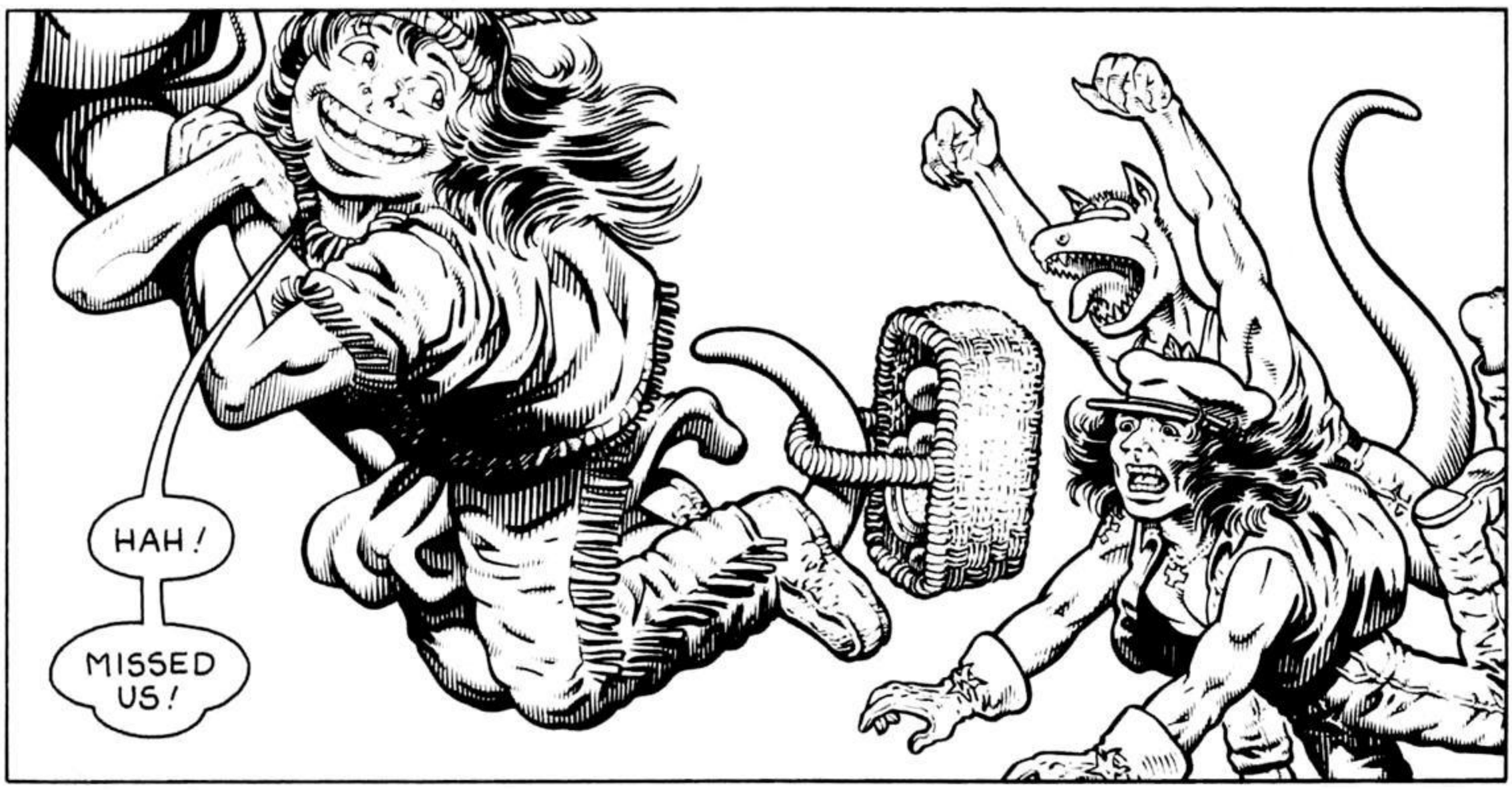

JENNIFER! MATTHEW BEAR!

YOU HUNGRY?
YOU BET!

LOOK!
WHAT THE-?


PULL UP! PULL UP!
I'M TRYING!

GET 'EM!


HAH!
MISSED US!

WEAPONS AT THE READY, CAP'N!

FIRE AT WILL!

SPLAT!

SPLOP!

UH OH.
PULL UP!
UH-
HI, DADDY.
THUD!
THE END

Welcome to the Fantagraphics

ADVENTURES OF CAPT. JACK

Adventures of Captain Jack #3: Part 2 of "Sat. Night": Herman and Beezlebub visit the netherworld.

Adventures of Captain Jack #4: Maniacal astronauts and a batty back-up strip.

Adventures of Captain Jack #5: "Farmer Fred, I'm In Love With Your Daughter" Part 1: Arrival on Janet's planet. (This is the one that drove the distributors nuts around the country.)

Adventures of Captain Jack #6: Part 2: Herman and Janet decide to go away together.

Adventures of Captain Jack #7: Part 3: Beezlebub intrudes in Herman and Janet's relationship.

Adventures of Captain Jack #8: A daring escape, the Captain in drag, and more.

Adventures of Captain Jack #9: Pool hustling with Saturated Fats, and the conclusion of the storyline!

CRITTERS

Critters #4: *Gnuff* and *Birthright* continue, *Lionheart* premieres, and the first Ken Macklin cover painting!

Critters #5: *Birthright* continues, the first *Gnuff* novel concludes (with a cover), plus Stan Sakai's *Nilson Groundthumper*!

Critters #6: *Usagi Yojimbo* tale with cover, *Birthright* concludes, and the first *Firecracker Jack* by Mark Armstrong!

COPYRIGHT © RESPECTIVE ARTISTS: Freddy Milton, Bob Foster, Reed Waller and Kate Worley, Steve Lafler, Stan Sakai, Mike Kazaleh, Milton Knight, Sam Kieth, Steven A. Gallacci, Ty Templeton

Critters #8: *Jack Bunny* by cover artist Mark Armstrong, Templeton Kelly tribute, and *Lionheart* begins.

Critters #9: Hallowe'en issue with Gnuff behind a mask, Lionheart's nightmare, and Dog Boy.

Critters #10: *Usagi Yojimbo* cover/story, plus *Gnuff* and *Lionheart*.

Critters #12: *Birthright* returns, plus Waller/Worley, and Sam Kieth!

Critters #13: *Gnuff* cover, plus *Birthright* and Mark Armstrong.

Critters #14: *Usagi Yojimbo* story and cover, plus *Birthright* and *Gnuff*.

Critters #15: *Blue Beagle* and *Fission Chicken*, and *Birthright* races on!

Critters #16: *Gnuff* ends, another *Nilson Groundthumper* story by Sakai, and *Birthright*!

Critters #17: *Lionheart* returns, plus the conclusion of *Birthright*.

Critters #18: *Leggo Lamb* by Jim Engel premieres. Also, the conclusion to *Lionheart*, and *Blue Beagle*.

Critters #19: *Gnuff* returns, plus *Sam and Max, Freelance Police, Lizards,* and *Fission Chicken*.

Critters #20: *SpeakingStone* by Waller/Worley, *Gnuff* and *Fission Chicken*.

Critters #21: More *Gnuff, Lizards, Fission Chicken*—32 pages worth—plus a Sam Kieth cover!

Critters #22: *Watchmen* cover parody for *Blue Beagle* story, plus *Gnuff, Fission Chicken*, and *Ambrose*.

Critters #23: Christmas issue with *Gnuff, Lizards, Fission Chicken, Lionheart*, as well as strips by Marc Schirmeister, Sam Kieth, Tim Fuller, Mike Kazaleh, Bob Conway, Ty Templeton and Anthony Van Bruggen —plus a flexidisc with songs performed by Templeton & Alan Moore!

Critters #24: *Gnuff* continues, plus *Lizards* and *Fission Chicken*.

Critters #25: The return of *Lionheart*, plus *Gnuff* and *Angst*.

Critters #26: *Angst* cover by Van Horn, plus *Gnuff* and *Lionheart*.

Critters Special #1—Nilson Groundthumper and Hermy: Both the *Albedo* stories, plus a new 10-page strip!

DOG BOY

Dog Boy #1: Journey off into surreal experiences with "Werewolf Bikers" and more!

Dog Boy #2: Sir Isaac Newton guest stars as reality unravels.

Dog Boy #3: Dog Boy shows how to publish your own comic book.

Dog Boy #4: Dog Boy goes to Hell, plus Dog Girl invades the White House. Guest starring Reagan!

Dog Boy #5: An experiment misfires, and Dog Boy and Benb combine to form. . . Dogb! Oh no!

Dog Boy #6: "Drinkin' Man's Blues," with a striking painted cover.

Dog Boy #7: Jazzy issue exploring Dog Boy's multiple personalities!

Dog Boy #8: Alfred Knoot starts a new newspaper, Dog Girl goes graffiti-crazy, and more!

Dog Boy #9: Dancing with the cats, Dog Girl in jail, Benb goes crazy!

HUGO

Hugo #1: Milton (*Midnite*) Knight's feline "Meets the Baron."

Hugo #2: Hugo becomes a cartoonist and gets into deep trouble.

Hugo #3: Hugo is abducted by mermaids and fights sharks.

MYRON MOOSE

Myron Moose Funnies #1: Lots of goofy snot jokes, plus parodies of Dr. Seuss and Uncle Wriggly books.

Myron Moose Funnies #2: Parodies Batman, Mickey Mouse, Spirit, more.

Myron Moose Funnies #3: "Comic Book Fans," and more silly snot.

USAGI YOJIMBO

Usagi Yojimbo #1 *(2nd printing)*: Usagi journeys tells how he became a samurai. Plus: Dennis Fujitake!

Usagi Yojimbo #2: Usagi goes into training and has his first duel.

Usagi Yojimbo #3: The continuation of "Samurai," and a "Croakers" strip by Don Dougherty.

Usagi Yojimbo #4: The conclusion to Usagi's origin, and the first half of a penguin strip by Gary Kato.

Usagi Yojimbo #5: A one-issue tale of silk, treachery, and greed, and the end of the penguin tale by Kato.

Usagi Yojimbo #6: Usagi vs. a water elemental, plus two more Usagi tales!

Usagi Yojimbo #7: Usagi makes a friend, plus Phil Yeh!

Usagi Yojimbo #8: A difficult assignment, plus Tom Luth.

BOOKS, MAGAZINES, AND OTHER STUFF

Usagi Yojimbo Book One: Every *Usagi Yojimbo* story before *Usagi* #1 collected in one handy 160-page volume, with a new Stan Sakai cover.

Amazing Heroes #9: Behind the scenes of DC's *Captain Carrot* comic with Scott Shaw! and Roy Thomas. Plus a funny-animal pictorial.

Amazing Heroes #42: Funny-animal issue with Joshua Quagmire cover and interview. Plus: Arn Saba on Neil the Horse and Dave Sim on Cerebus!

Amazing Heroes #111: Ty Templeton (of *Critters*) interviewed. It's funny.

Amazing Heroes #129: Interviews with Steven A. Gallacci and Freddy Milton, "Why I Draw Funny Animals" by various, the new *Mighty Mouse* show, plus more!

The Comics Journal #73: Carl Barks featured, with long retrospective.

The Comics Journal #82-83: Mammoth interview with Dave (*Cerebus the Aardvark*) Sim.

The Comics Journal #99: Big interview with Arn (*Neil the Horse*) Saba.

Anything Goes! #3: Featuring a full-color Captain Jack story by Mike Kazaleh, Cerebus vignette by Dave Sim, and Cerebus cover by Neal Adams.

Anything Goes! #6: Cover painting by Stan Sakai of Usagi Yojimbo, worth the cover price.

NEMO #21: 28 pages of Jack Kent's classic *King Aroo* strip—a treat for classic funny-animal lovers!

PLEASE SEND ME THE FOLLOWING BACK ISSUES.
All are $2.25 apiece unless otherwise indicated.

Capt. Jack: ☐#3 ☐#4 ☐#5 ☐#6 ☐#7 ☐#8 ☐#9

Critters: ☐#4 ☐#5 ☐#6 ☐#8 ☐#9 ☐#10 ☐#12 ☐#13 ☐#14 ☐#15 ☐#16 ☐#17 ☐#18 ☐#19 ☐#20 ☐#21 ☐#22 (parody cover) ☐#22 (normal cover) ☐#23 ($4.25) ☐#24 ☐#25 ☐#26

☐ 12-issue subscription to *Critters*: $17.00

Critters Special: ☐#1 **Hugo:** ☐#1 ☐#2 ☐#3

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☐ 6-issue subscription to *Dog Boy*: $8.00

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Usagi Yojimbo: ☐#1 ☐#2 ☐#3 ☐#4 ☐#5 ☐#6 ☐#7 ☐#8 ☐**Book One**: $10.00

☐ 6-issue subscription to *Usagi Yojimbo*: $9.00

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☐ 12-issue subscription to *Amazing Heroes*: $25.00

The Comics Journal ($3.50): ☐#73 ☐#82 ☐#83 ☐#99

☐ 9-issue subscription to *The Comics Journal*: $25.00

Anything Goes: ☐#3 ☐#6 **NEMO ($4.00):** ☐#21

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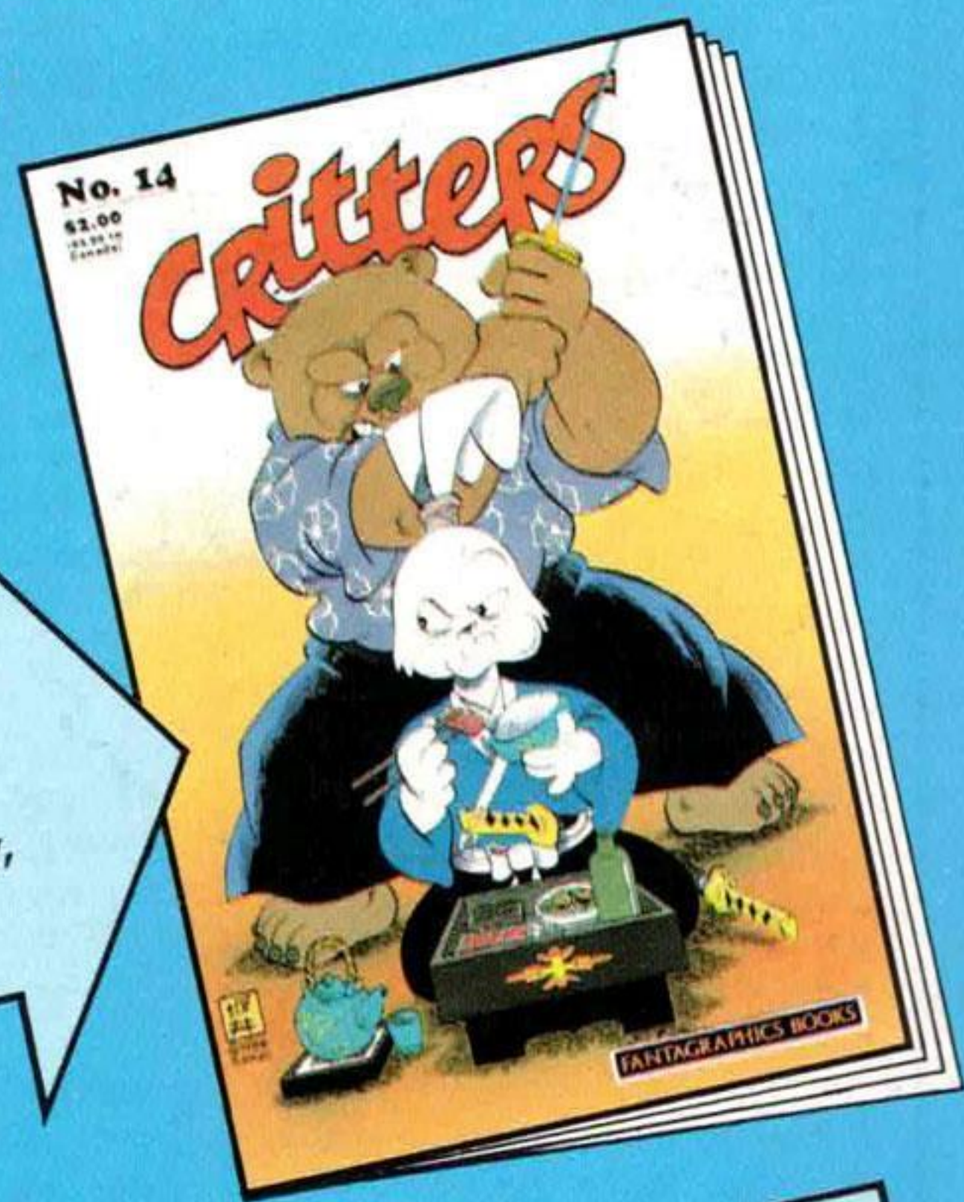
NOTE: *You must be 18 years or older to order* **Captain Jack, Dog Boy, Hugo**, *or* **Myron Moose**.

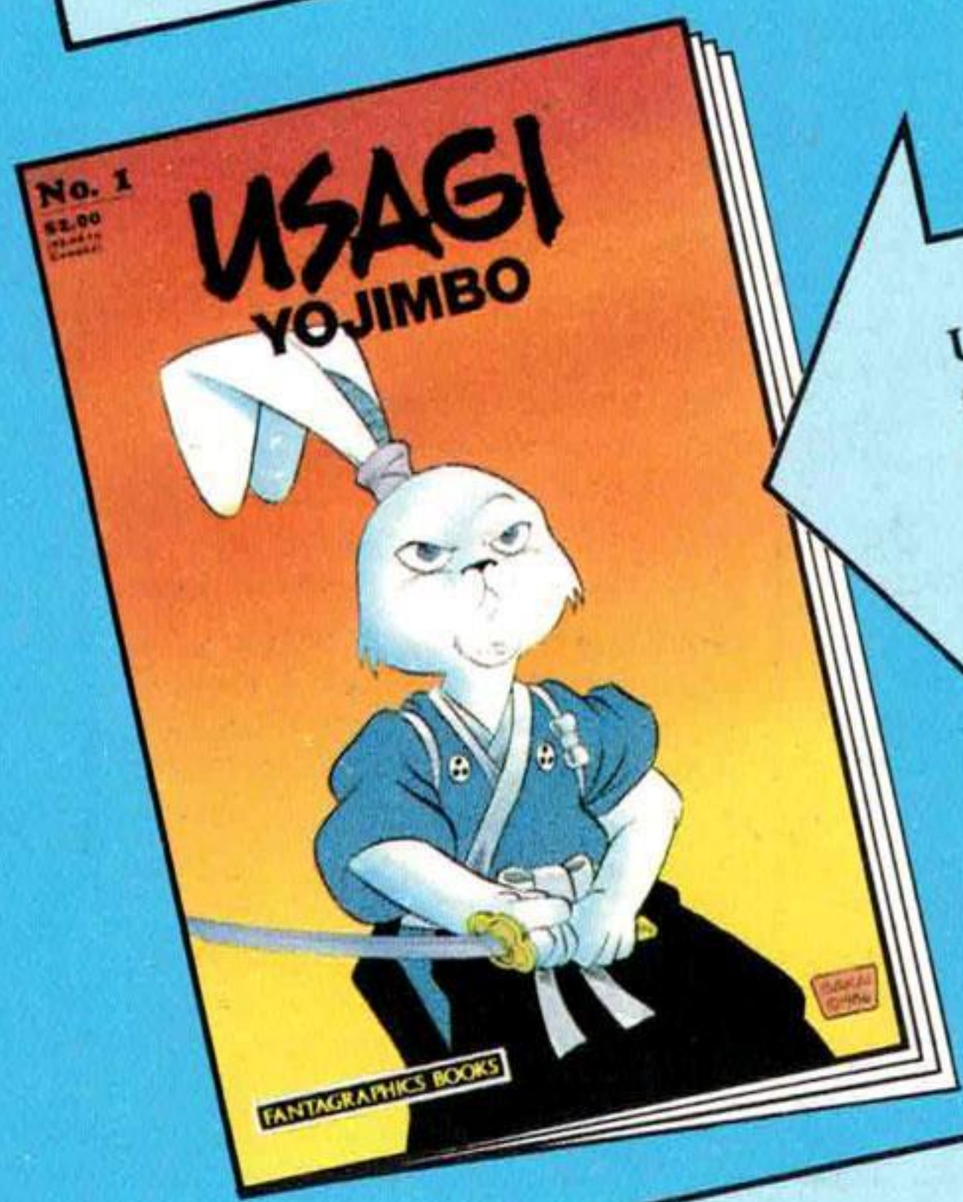
Send all orders to ***Fantagraphics Books, 1800 Bridgegate Road, Suite 101, Westlake Village, CA 91361****. Outside U.S. and Canada, please add 15% to cover additional postage. Oh, and don't forget which little piggy it was that went to market.*

IT'S THE YEAR OF THE RABBIT!

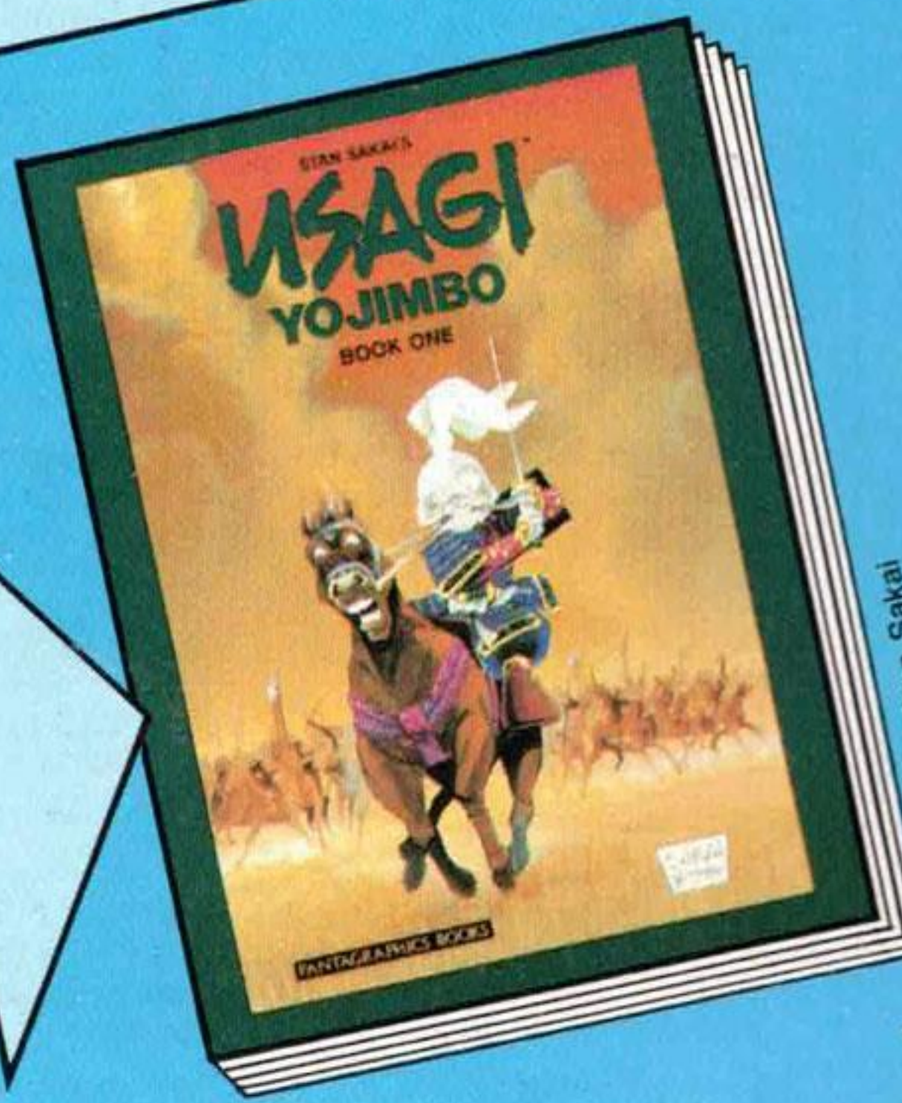
Stan Sakai's sword-wielding bunny Usagi Yojimbo has appeared in many different comics over the years—here's your chance to complete your collection!



CRITTERS: The monthly funny-animal anthology started out as Usagi's home of choice. Each issue listed includes, in addition to a 10-page Usagi story, at least two other great stories by other artists!



USAGI YOJIMBO: The solo comic—each issue features, in addition to at least 20 pages of Sakai's strips, a back-up by such diverse creators as Dennis Fujitake, Gary Kato, Don Dougerhty, and Phil Yeh!



USAGI YOJIMBO BOOK ONE: Every single Usagi Yojimbo story from before USAGI #1 collected in a handsome, 150-page volume, with a brand new cover painting by Sakai. A true collector's item!

All art © 1987 Stan Sakai

Send me the following back issues at $2.25 each:

Critters ☐#6 ☐#10 ☐#14

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